# '78 ARCHWAY

# ARCHWAY 81

Volume 31

Dan River High School

Route 2

Ringgold, Virginia 24586

# RAP UP WRAP UP

**Standing in silence.** Waiting for the seniors to be seated at graduation, Mr. Neal Dodson, Mr. Curtis Flood, and Mr. George Wells stand motionless.

Anticipation was at its height as his Lordship entered the room.

His stately profile, long whiskers, heavy set jaw, and his long curling tail helped to deepen his air of superiority. A hush fell over the crowd as the herald proclaimed, "Hear ye, hear ye, hear ye! All rise to receive the King — his royal Majesty King CMLXXVIII." And so began his Majesty's reign, whose spirit became the very source of motivation for his subjects.

He never missed a chance to preside over activities. I remember well the time our Cats traveled to state; his Lordship was so excited and proud of the guys. He remarked later on, "We may not be number one in the state, but we're number one in our hearts and that's what counts."

The King, as well as the members of the team knew that it took a lot of biting, scratching, and hard work for them to go as far as they did. All of the long tedious exercises and painful laps really paid off. But that wasn't the only thing. Andre Motley summed it up when he said, "It takes individual determination and team effort." In their hearts the team knew that it was his Majesty's pride that had pushed them on.

Never would the King have missed the Athletic Banquet. His presence there filled the crowd with a sense of achievement and honor. Everytime someone received an award, it was not only them receiving the honor, but his Lordship as well.

The spirit that the King instilled within the athletes was especially felt along with sadness as David Finney received the Otis Saunders Award. This award will be given annually in memory of Otis Saunders to an outstanding senior boy who has a Christian attitude and has excelled in the athletic field. Many lumps were swallowed while tears were suppressed during this presentation. Afterwards, some expressed that they felt it "was touching" and were "deeply moved by David receiving the award."

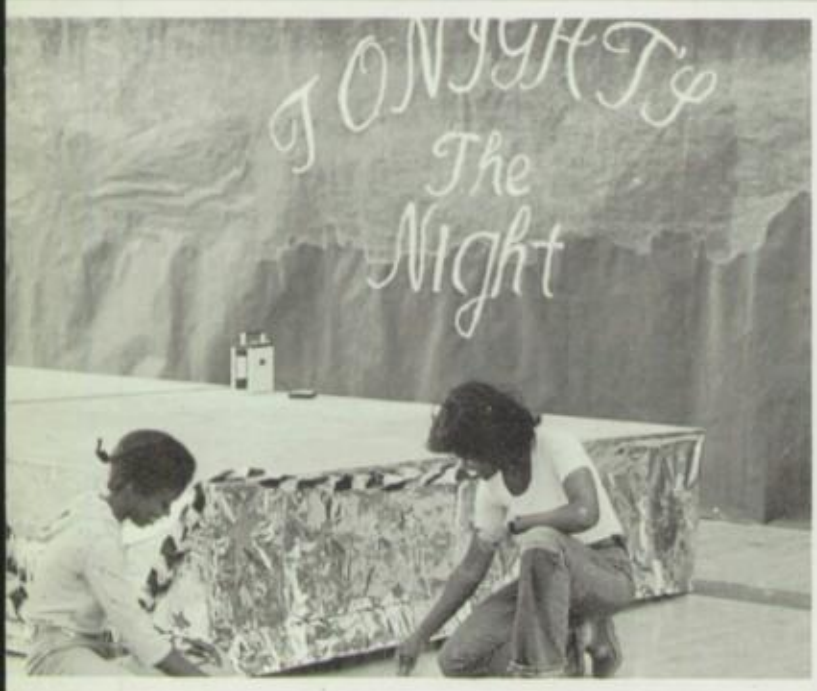
Let it be said that his Majesty was a well rounded individual. He frequented not only those events encompassing athletic activities, but his haunts included academic occasions as well.

No one noticed him sitting behind the platform in the corner, but the King's enthusiasm was fused into every person at the Quill and Scroll Banquet. The incredibly funny take-off of "Let's Make A Deal" with Steve Stroud and Phil Welch as the hosts and Phil Welch's moving serenade helped to set the mood which was full of joy sprinkled with anticipation for the announcement of the **Archway** and **Royal Dan** staffs for the coming year. After it was all over, many tears flowed from the old and new staffs when they reminisced over all the hard work and fun they shared together and dreamed about the responsibilities to come.

The King attended the SCA installation of officers, he was with the Debate team when they traveled to state, and he was present at the prom and at graduation. His Lordship attended the **Archway's** workshop at Longwood College and the photography workshop in Marion, Virginia. Any where there was a school activity, his Majesty was there — his very soul penetrating those present leaving a deep sense of honor, achievement, and the feeling of being very proud of what they stood for.

One might wonder why the King loved his domain so much and why the emotions he felt became a part of his subjects? The answer is quite simple. He was the Wildcat of 1978 — his Lordship — his Majesty. He was the King and this was the "Reign of the Cat!"

# WRAP UP WRAP UP




**Prom preparation.** Setting the atmosphere for the senior prom, Linda Echols and Laverne Jones take time out of classes to decorate.

**A job well done.** Upon receiving a Jefferson Cup for her work on the **Royal Dan,** Robin Gibson embraces Mrs. Marie Harris.

**Reigning champs.** Filled with excitement over their title of Piedmont District Champions, the team cheers as Robert Moore and Clarence Dickerson display their trophy.

**Emotional moments.** In a highly emotional atmosphere, David Finney accepts the Otis Saunders Award from Mr. Kerry Richards.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# How Did You Keep Cool

**Playful chase.** Hastily pursuing Donna Shelton, George White runs.

**Up and away.** Floating high above Ringgold, this balloonist is part of the airshow held at Danville's Municipal Airport.

**Summer work.** Gary Hyler pulls tobacco in the hot summer sun.

# in the Summer of 1977?

In the smoldering heat of summer, visions of school life drifted far away and were replaced by salty beads of sweat. In the broiling heat, one's main objective became, "How can I beat this heat?"

Out of curiosity the **Archway** took a survey to see how summer Wildcats occupied themselves and kept cool in the summer of 1977.

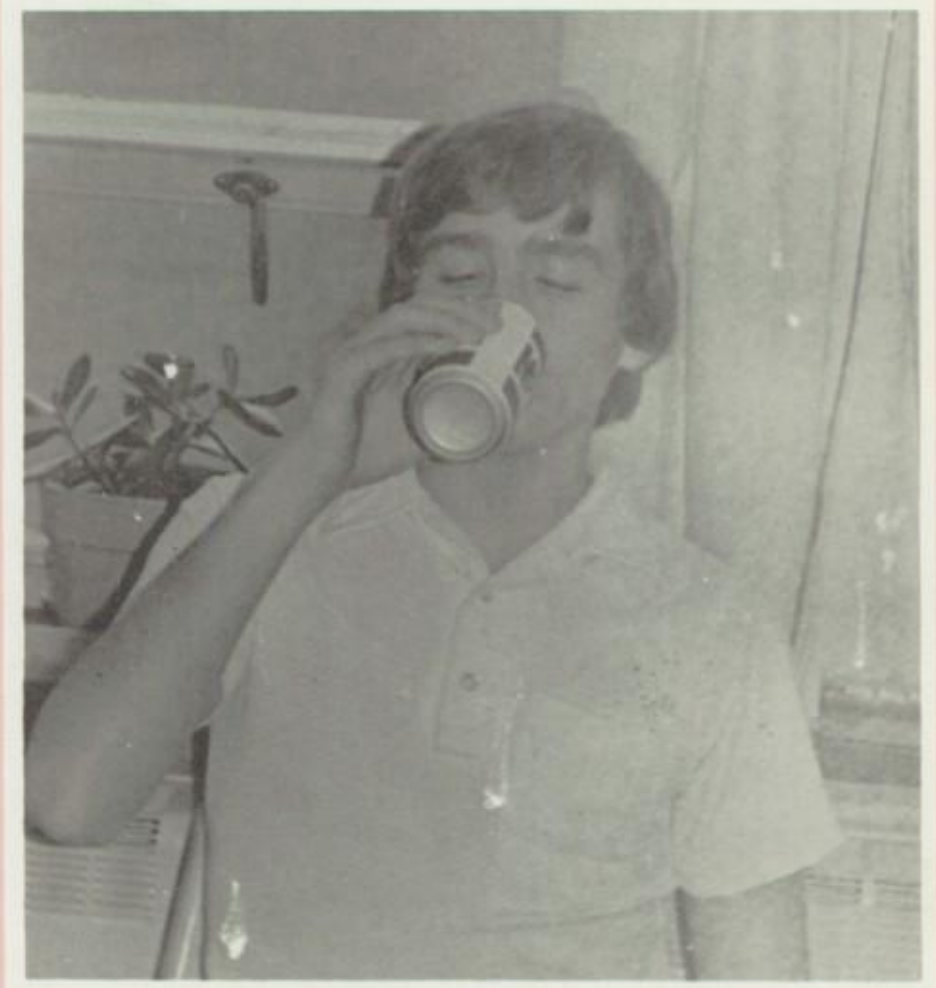
There were many interesting pastimes given in the survey. One individual enjoyed swimming in Loch Ness, rowing up the Mississippi River in a canoe, and scuba diving for alligators in the Okefenokee Swamp. Others, such as Steve Adkins, cooled themselves by "taking cold showers," and "lying under a fan."

The leading pastime seemed to be swimming. Norman Andrews said that he "often went to a rock — quarry with friends for swimming, cliff climbing, and diving." Swimming for some was more than a pastime as in the case of Martha Lugar. During her summer vacation, she did volunteer work in the flood devastated area of Grundy, Virginia. She commented, "I got to swim more than usual this summer because I taught swimming. I almost felt waterlogged."

Another leading diversion during the summer was baseball and softball. To Jeff Nuckels, "Baseball was really the main pastime" for his summer. Others looked at softball as a means to unwind after a long day's work on the job or more often — in the tobacco field.

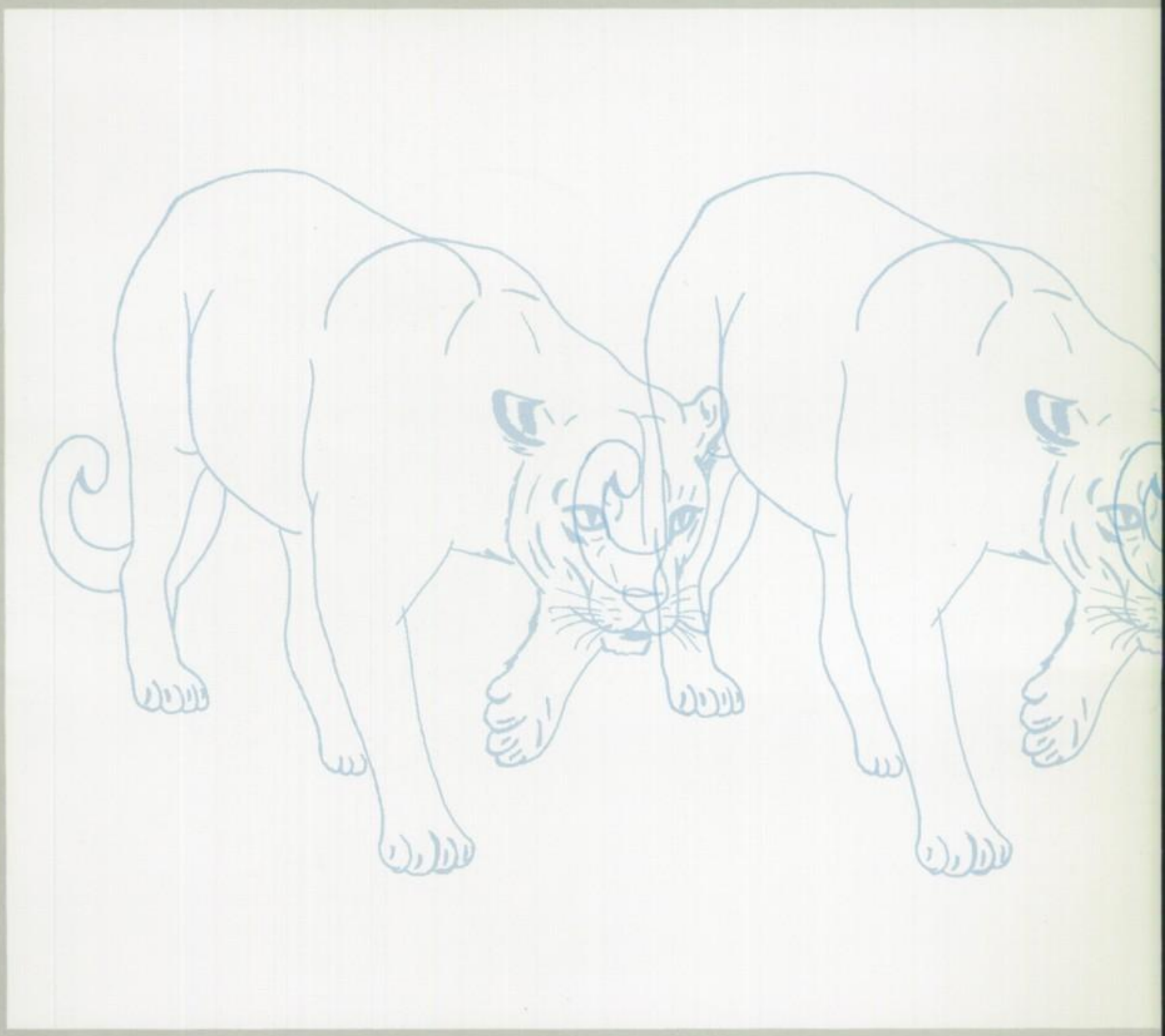
Summer life afforded for many the opportunity to release all the built up tensions of school life and to pursue those things that were most enjoyed. Vacation time, just as school, grew tiresome after awhile, when everyone had done the things they'd dreamed of in the early winter. The coming school year offered a new diversion and a new challenge. As one freshman, Katrina Alderson said concerning the new school term, "I was never so glad to be back in school in my whole life."

**Cool splash.** In order to escape the broiling sun, Vernon Squires takes a cooling dip.

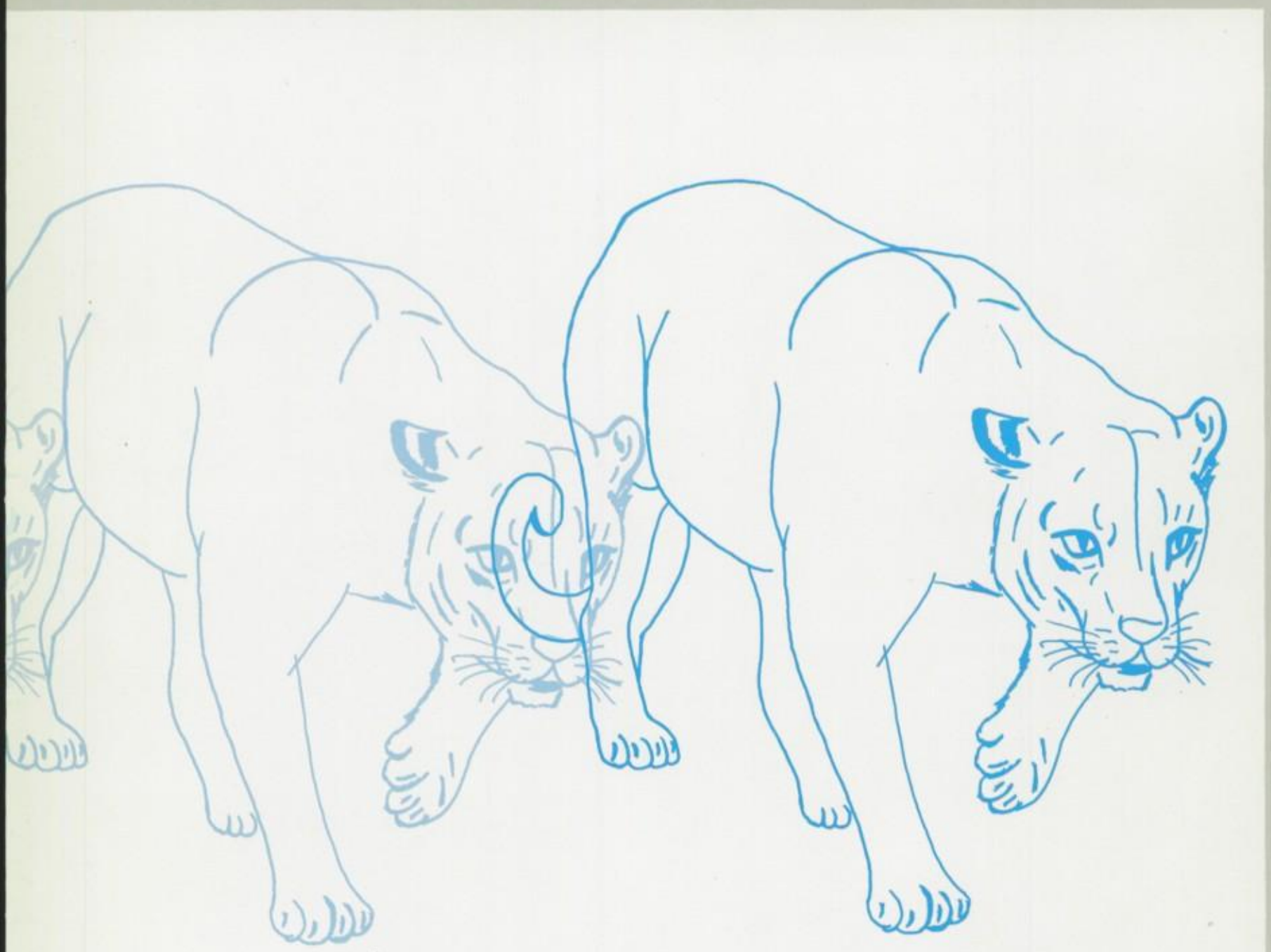


**Thirst quencher.** Barry Chambers eases his thirst with a refreshing Mountain Dew.

# CATS IN



# MOTION



# Happy Times,

**Taking a slug.** Enthusiastic softball players Johnny Richardson, Tommy Gibson, and Terry Hamlett join a game at Ringgold Park on Senior Day.

**Last look.** Climbing aboard the faithful yellow school bus, Sidney Williamson glances back at Ringgold Park.

**Entering the prom.** Glowing with anticipation, Wayne Puckett and Michelle Gravely make their way into the gym for the prom.

# Sprinkled with Sadness

Nighttime drifted down upon an ordinary Saturday, but excited seniors hussled to get ready for a long awaited evening—the night of May 21, prom night.

Stars, lights, and misty walls of blue set the atmosphere for the prom's theme, "Tonight's the Night." The senior prom committee selected this theme to try to transform Rod Stewart's popular hit song into a memorable night.

Rock and other musical varieties were performed by the Vistatones. The night was clear and the music vibrated across the floor, making people clap their hands and move their feet.

**Long awaited moments.** Marching back with mixed emotions, Lee Squires carries her diploma.

**Moving to the music.** Music by the Visatones keeps dancers going at the prom.

**Squinting in the sunlight.** Warm sunlight blinds Sarah Bennett's view as she relaxes on Senior Day at Ringgold Park.

One senior was heard to say, "it was worth waiting for." Memories of the night would linger on, even when much of the bump and boogie were gone.

Teresa Grant, a junior, said, "It was great! The music was right. Everyone had a great time."

The excitement of senior life did not fade away; however, June third trailed behind bringing Senior Day. The noisy sound of laughter started off the day with a satire on senior life called "The Average Day of a Senior." The auditorium drifted into silence as seniors listened to music by pianist David Finney, watched a performance by the Disco Dancers, and heard the reading of the Senior Class History. There was the smell of crisp green grass and plenty of room to play softball, volleyball and badminton when the seniors finished the day at Ringgold Park.

When the hot sun began to mount upon the morning sky on June 12, there was nervous tension flowing in the air. When the march of Baccalaureate Services took place the seniors began to anticipate the next and final day. As night crept up, June 13 commencement exercises were filled with tears of joy and acceptance.

# DREAMS DO COME TRUE

Silence flooded the stage for only a split second, but it seemed to be an eternity. Then the long hours of practice and work were polished off and there was the stunning realization of a dream. The night was April 7, and in that split second of mounting excitement Pat Davis was named Miss Dan River for 1977.

Pat described herself at that moment as being "stunned!" However the earlier minutes of the pageant had tediously revealed Shelia Garland as second runner up, and Donna Farmer as first runner up, and the recipient of the Miss Congeniality Award.

Maybe the hopes of all the girls were best recognized in the theme of the pageant "A Star is Born." The theme was displayed in a color scheme of yellow, green and white. Although the pageant only allowed one winner the contestants were Cherly Williams, Brenda Shorter, Diane Barker, Donna Farmer, Carolyn Davis, Sarah McCormick, Shelia Garland, Patricia King, Lynette Hunt, Van Wilson, Priscilla Wilson, Pat Davis, and Denise Rodgers.

The girls started practicing on March 28 and their work was culminated with an evening of sports wear and evening gowns, coordinated by the Master of Ceremonies, Peter Castilglione. Pat Davis explained what she liked most about the pageant when she replied "I liked the feeling of individual competition, I wanted to do my best because I know we all had an equal opportunity in winning."

**Grinning together.** As the Miss Dan River pageant drew to a close Miss Congeniality, and the second runner up, Donna Farmer, Miss Dan River Pat Davis, and first runner up Shelia Garland display their awards.

**Close moments.** After receiving the Miss Congeniality Award, Donna Farmer hugs the past Miss Dan River, Teresa Carswell.

**Pre-pageant practice.** Getting ready for the pageant, Shelia Garland goes over the questioning period with Miss Doris Bolton.

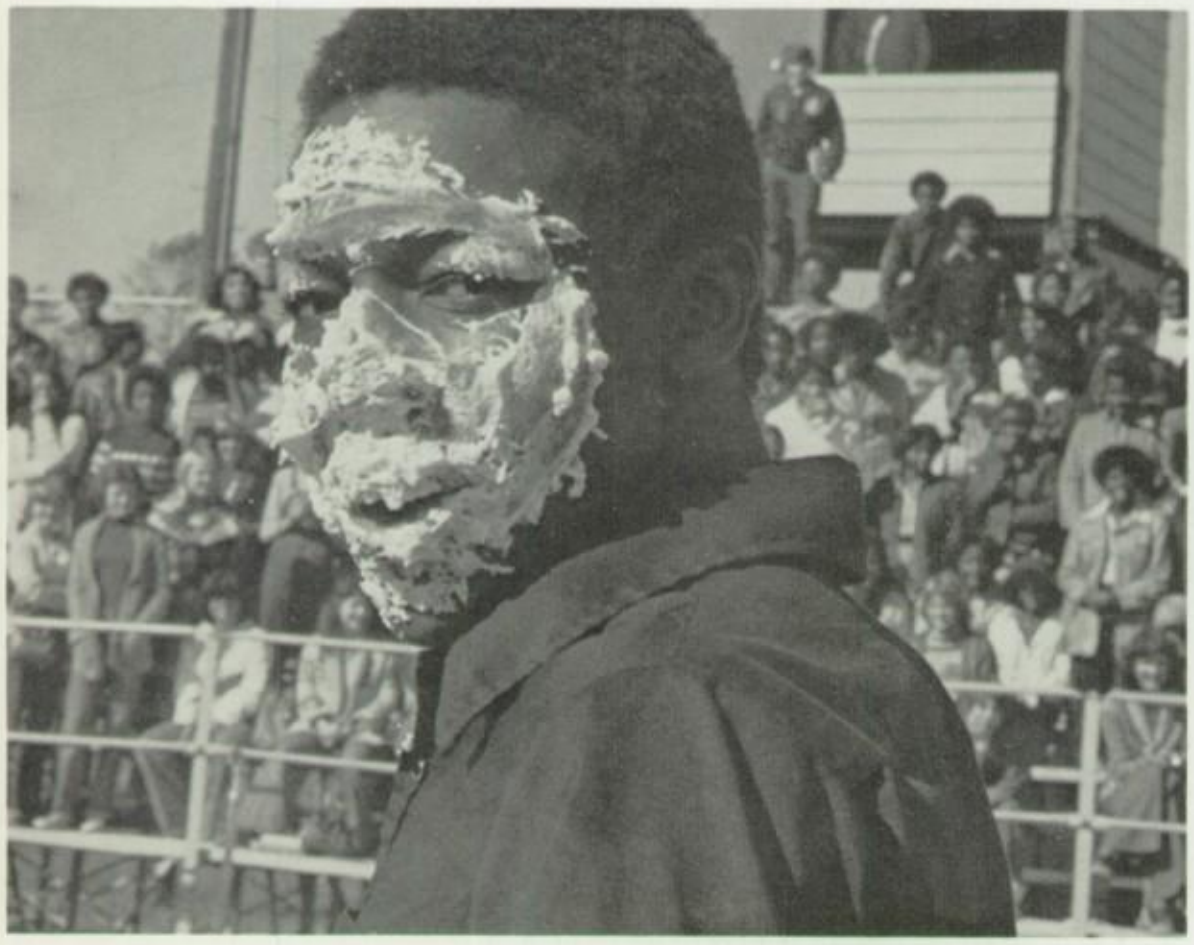
**Beginning her reign.** Posing under the arches Pat Davis, becomes Miss Dan River for 1977.

**Dyn-o-mite live.** Performing her routine, Sam McCormick does a dance to the popular tune Dynomite.

**Narrating the pageant.** Performing as Master of Ceremonies, Peter Castilglione hosts the Miss Dan River Pageant.

# Due to inclement

**Tasty treat?** Greg Robinson is one of the few at the pep rally that is honored by a pie in the face.



**Reign's end.** Last year's queen, Laura Chattin along with Denise Elliott watch the homecoming activities and await the announcing of the new queen.

**Pep spirit.** Led by the cheerleaders the students at the pep rally participate in the cheers.

**Crowning moment.** The new homecoming queen Wanda Lanier looks radiant as Laura Chattin fastens her sash.

# Weather . . .

Wildcat Appreciation Day started the eventful week leading up to homecoming. On this day, cheerleaders gave the varsity football team a party in their honor and treated them all day with candy. Jars were set up for the penny election of the "Homecoming King".

The next day brought the hall decorating contest. Each class was given an area to decorate. On Friday the class that decorated their hall showing the most team spirit would be announced.

Vitalis and flared skirts appeared On Thursday with the celebration of "Nifty Fifties" Day. Less than a fourth of the student body participated, but those who did looked as if they'd just walked out of that era. A contest for best-dressed boy and girl was held with winners to be announced Friday at the pep rally.

Friday morning dawned dark and drizzily. All the dreams, excitement, and preparation for the big night disappeared with each falling raindrop. Due to inclement weather all homecoming activities were postponed until Monday night.

Dawning clear and cold, Monday brought back into motion all of the previous week's built up excitement and plans. At 2:30 p.m., the pep rally was held.

Arousing spirit, the cheerleaders led the wildcat fans in cheers. Robin McGinnis announced the senior hall as winners of the hall decorating contest and Pam Parrish and Ralph Alderson as the winners of the dress contest.

After the introduction of the varsity football team members, the winner of the "Homecoming King" contest, Gary Terry was announced. Gary was given the honor, along with the coaches, to throw pies at the remaining teammates. With the end of the pep rally, students left to get ready for the "big night."

The chilling cold didn't prevent fans from coming. Huddled under blankets and snuggled together, they braved the freezing temperatures and waited for half-time activities.

After songs from the band, the homecoming representatives entered the field. Without delay, Mr. Frank Fuller announced what the crowd had been waiting for —

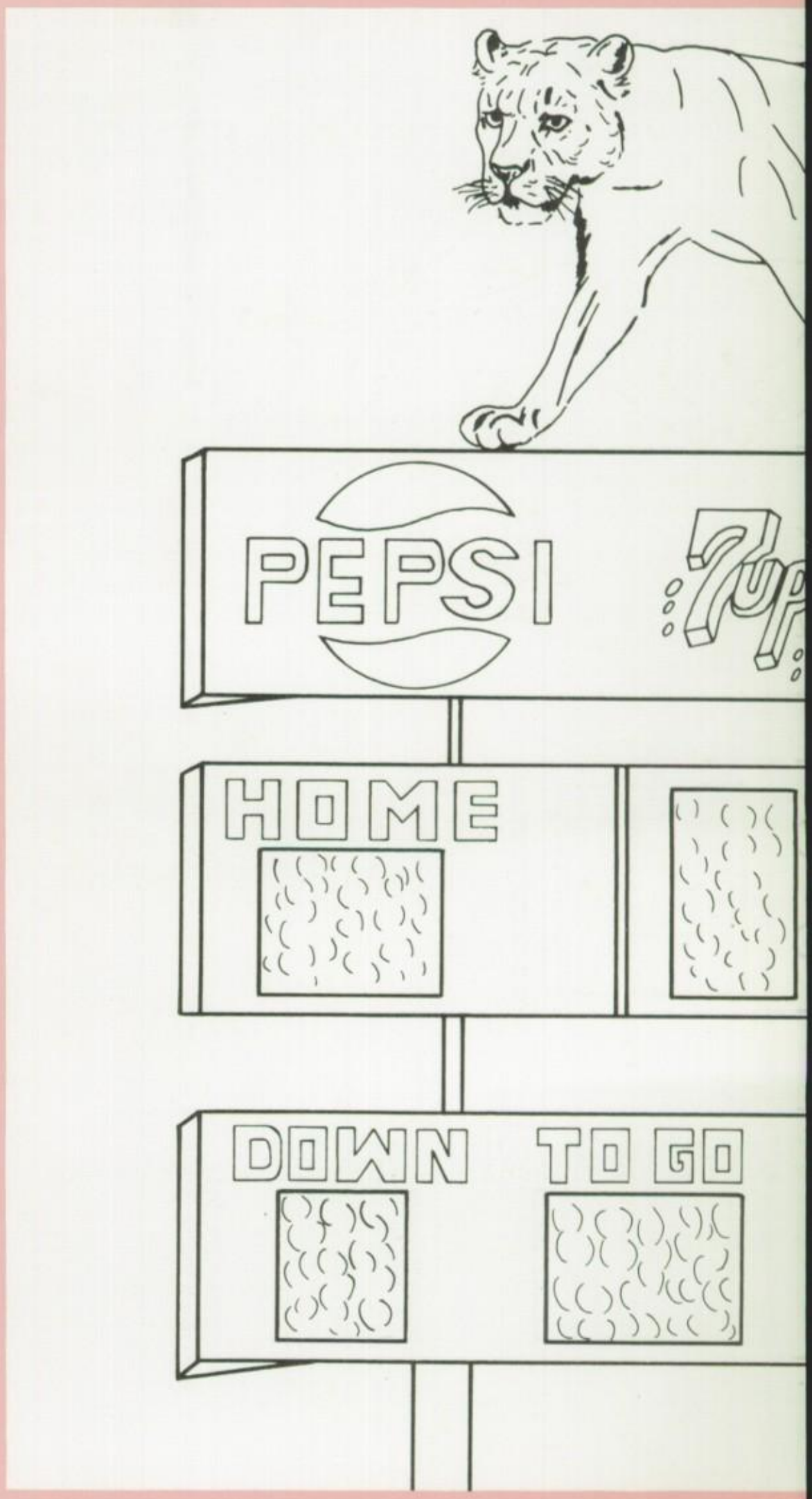
" . . . the homecoming queen for 1977-78 — Miss Wanda Lanier".

"I didn't believe it. I thought I was dreaming." This was how Wanda described the feeling she had when she heard her name called as homecoming queen. When she was asked how she felt when she heard the student body clapping for her she said, "Happy, everything that leads to good feelings!"

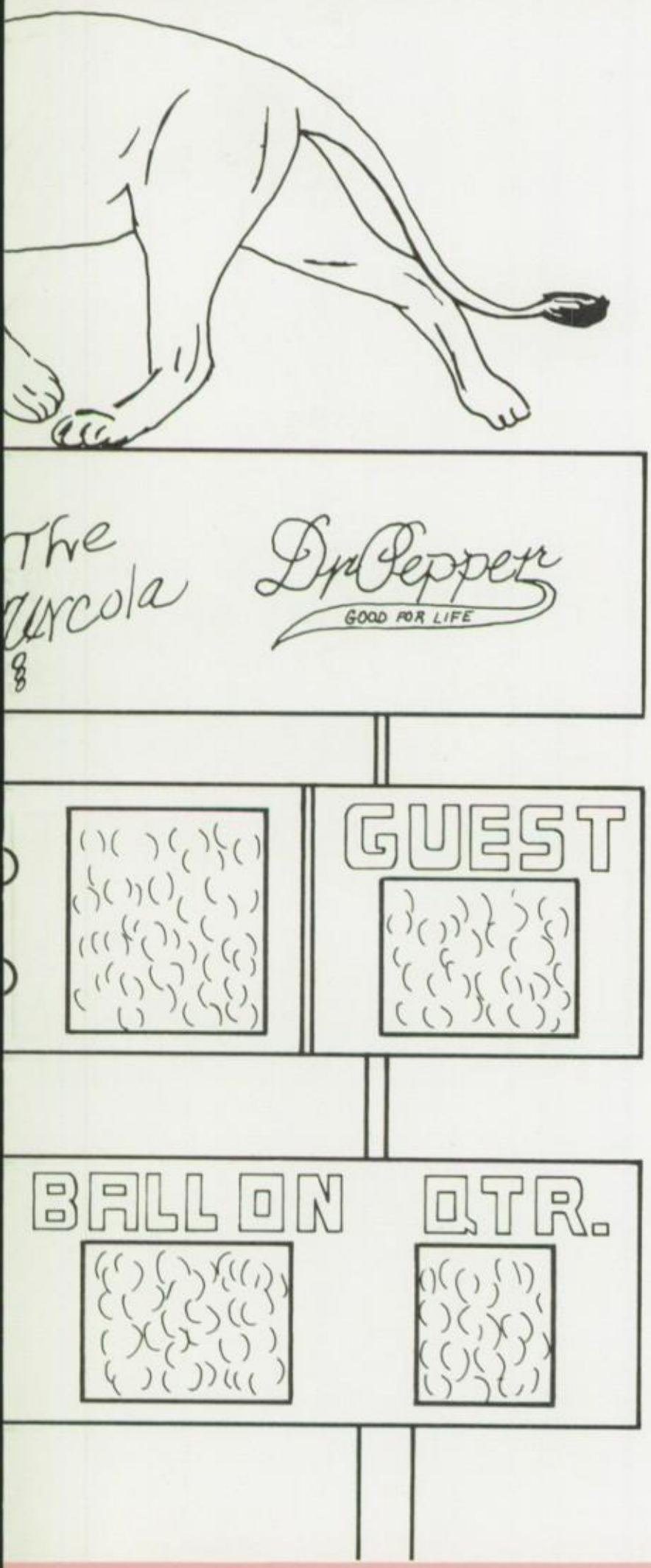
**Homecoming representatives.** The homecoming representatives are Wanda Lanier, Robin Hawker, Sandra Deering, Sheila Lockhart, Odaris Williams, Cynthia Stephens, Donna Nelson, and Michelle Gravely. Not pictured is Cathy Holland.

**Homecoming King.** The reigning king, Gary Terry is pushed around the field at the pep rally by Teresa Grant.

# CATS IN



# ACTION



# IS ANYONE FOR SKIING,

Did you ever wonder if there were any other sports besides football, basketball, and baseball? When you read the sports page, these always seemed to dominate all other coverage. Well, the Archway took a look around, and found blended in with all the basketball and football stars, enthusiastic skiers, hunters, skaters, bowlers, tennis players, and even one horseshoe pitcher.

"I don't consider skiing a dangerous sport, but it is one in which you have to be knowledgeable. Nobody should ski without training," expressed Mr. Richard Schledorn. Snow sking since the seventh grade, Mr. Schledorn grew up in Bozeman, Montana, where with season passes, he skied continuously. Now with his job and family, Mr. Schledorn skied, only a couple of times a year, making the two hour drive to the nearest ski resort, Wintergreen.

> "The first time I went skiing I broke my ankle, and that's when I really decided I wanted to learn to ski."

"The first time I went skiing I broke my ankle, and that's when I really decided I wanted to learn to ski," Mr. Ron Harrelson explained. Mr. Harrelson has only been skiing for two years. He took lessons in Boone, North Carolina, and while working for the YMCA, he carried a group to Wintergreen. Mr. Harrelson also became interested in rugby during the year and a half he was employed by the Y.

Rugby is a more grueling sport than football, and Mr. Harrelson has suffered many injuries, including a head concussion, torn ligaments, a broken ankle, and two broken fingers, during the spring and fall seasons in which he played. In spite of his injuries, he still continued to play but found that his coaching limited his time for the sport.

"At first it was really hard. I fell every time I tried to get up." Sophomore Teresa Wyatt explained about her first experience with water skiing. Teresa, for the past five years, has spent the majority of her summers at Hyco Lake, where she skied from spring until September.

After receiving an expensive bow and arrow set last Christmas, Mr. Robert Pollok's main goal has been to shoot buck with his bow. So far he's made two shots, but missed both by inches. He has built a deer stand, camouflaged with green, black, and brown paint, that he uses to climb trees when hunting.

Having had more luck than Mr. Pollok, Randy McGuire has killed two deer, and Mike Hopson has gotten one. Randy, Mike Barker, and Mike Hopson usually hunt once a week during the season. David Owen, Dwight Osborne, Scott Seamster, and Steve Adkins also hunt regularly.

Competing in state bowling tournaments, freshman Susan Morris, with a 134 bowling average, captured two trophies, one in Christianburg, the other in Richmond. Susan has bowled for three years, and bowled every Saturday with a junior league. But Susan commented that she no longer bowls with the league, because she doesn't like to tie up her Saturdays, and "it was getting boring."

Taking lessons with a professional skater, senior Donnie Mayhew has only been roller skating a year and a half, but has already placed in several competitions. Donnie skated novice in the competitions, and did figure and dance routines. In addition to his private lessons twice a week, he skated six nights a week at Skatetown. "The private lessons cost four dollars for twenty minutes," Donnie complained, "but it's worth it."

Cindy Jordan, a freshman, also enjoyed skating. "You meet a lot of people and make new friends." Cindy has been skating for two years, and usually goes once a week. Junior Ricky Oakes, a ten year fan of skating, usually skated several times a month.

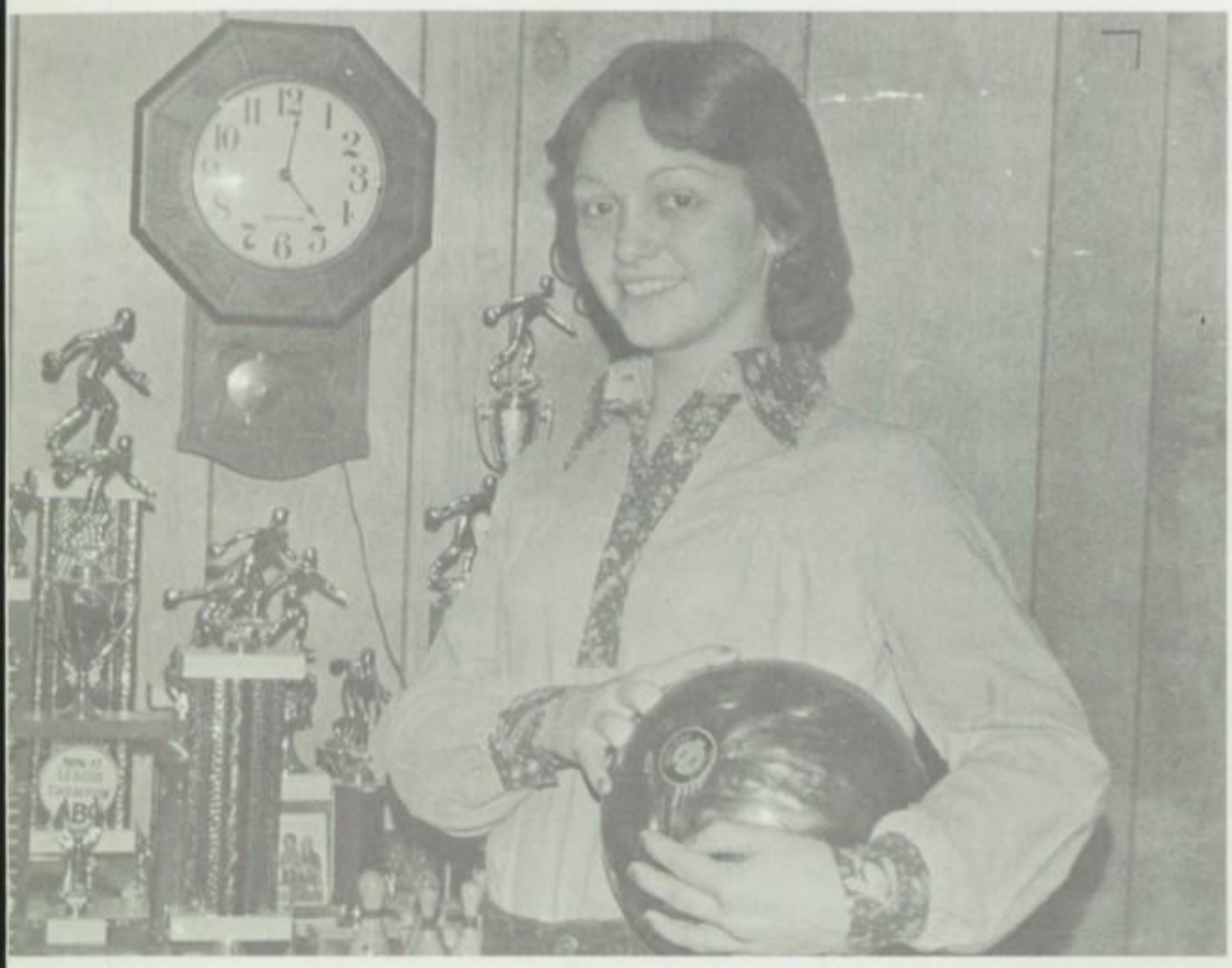
Returning to finish her high school education, Bernice Atkinson, the mother of two; now a student, mother, and employee, somehow managed to find time to play ball, roller skate, ice skate, and pitch horseshoes. Competing with both men and women, Bernice has won six trophies in horseshoe pitching tournaments. The competitions consisted of eight games, and to receive a trophy, you must have won eight straight games. Bernice was awarded two trophies for first place, two for second, one for third, and one for fourth. She was also presented with a blue ribbon for the most ringers.

**Rugby demonstration.** — More grueling than football, rugby players wear no padding, and make more goals by kicking. Mr. Harrelson demonstrates a little of the action involved in Rugby.

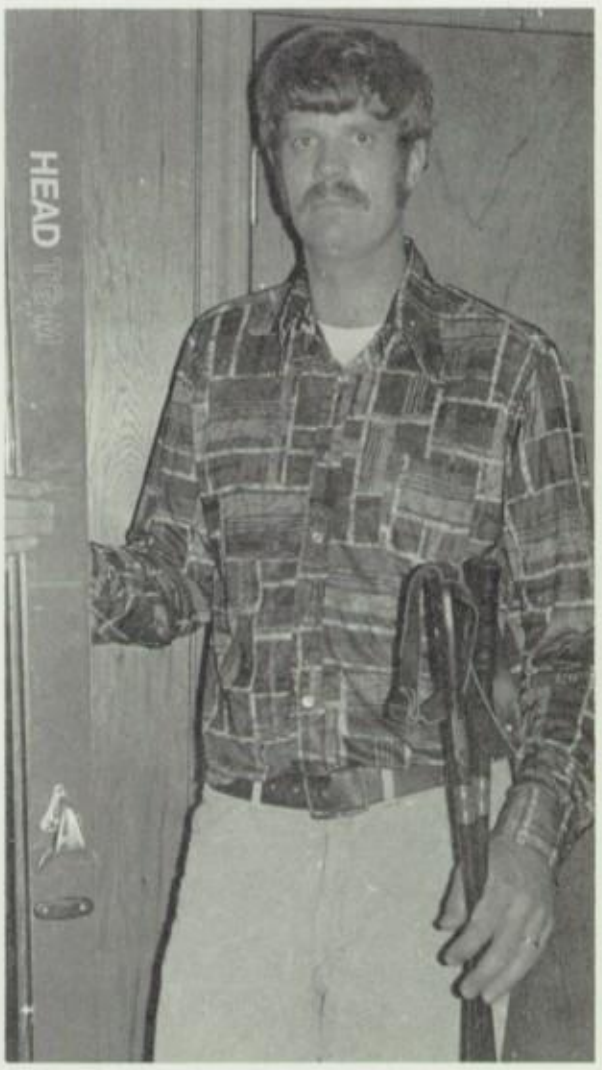
Another avid sports fan, senior Leslie Divine started playing tennis when she was ten. Living in Alexandria, Virginia at the time, she and her sister, Suzie Divine, used to be on a swim team, and during the rest periods they would "bat the ball around a little." Leslie began developing basic skills, but after moving to Ringgold she quit playing for a while because she didn't know anyone else that played. But recently, until cold weather, Leslie, Martha Lugar, Billy Guerrant, and Ralph Alderson had a regular foursome. "We were all getting pretty good, but I think Martha and I crushed Billy and Ralph's ego a little," Leslie laughed.

Leslie continued, "Tennis is a great sport. It's a great way to relax, get in shape, and stay in shape".

# HUNTING, SKATING, . . .



**Family sport.** Winning trophies in two state bowling tournaments, Susan Morris has a 134 bowling average. Susan's entire family bowls, and all members have earned trophies.




shape. I like it because it's an individual sport. You can't blame your mistakes on anyone but yourself which helps you realize your different faults, making it easier to improve your game. I also like the atmosphere around a tennis game. There is no real friction between players because of the need of complete concentration on the game itself."

"I'm not really a great tennis player, I just play to keep active, and to try and keep young." Mr. John Adams commented. Coach Adams played tennis in college, but finds he does not have a lot of time to play now. Over the summer, he and Mr. Robert Callahan played regularly.

Coach Callahan commented, "I felt the competition wasn't tough enough. I felt bored on the courts. I started playing tennis two months after I was out of diapers and have been defeating people ever since. I'm just a natural athlete; I play all sports."

Coach Callahan added, "I hate braggers."

**Where's the snow?** Regretfully the nearest ski resort is two hours away, but Mr. Schledora still manages to ski several times a year.

**Horseshoe Pitcher.** An employee, mother, and student, Bernice Atkinson displays the six trophies she was awarded in Horseshoe Pitching Competition.

Their days were filled, four days a week, with perspiration dripping from uniforms and aching muscles as the thinclads worked towards their unified goal of clinching the District Championship.

"We usually don't look as good in the beginning of the year as we do in the end.'

Combining their high hopes and team efforts, the Wildcats track team was successful in grasping that accomplishment and once again being the Piedmont district champs.

Terming their victorious efforts a result of "team effort," Coach Frank Scott commented not only were they successful as a team, but eight of the members broke ten previously set records. Those eight thinclads were Garry Terry breaking the 100 yard dash, John Motley breaking the 440 yard run, and Robert Moore breaking the 880 yard run and the one mile run records. Other record breakers were Randy Owen passing the two mile run record, Frankie Stephens breaking the 120 hi-hurdles record, and John Motley, Danny Ratliffe, Tim Logan, and Robert Moore together breaking the mile relay record.

As the season progressed, the team had a good turnabout and went to district with a 2-2 record. Norman Andrews, a senior, felt that "We usually don't look as good in the beginning of the year as we do in the end."

This proved true as they went on to win the District and the All County meets.

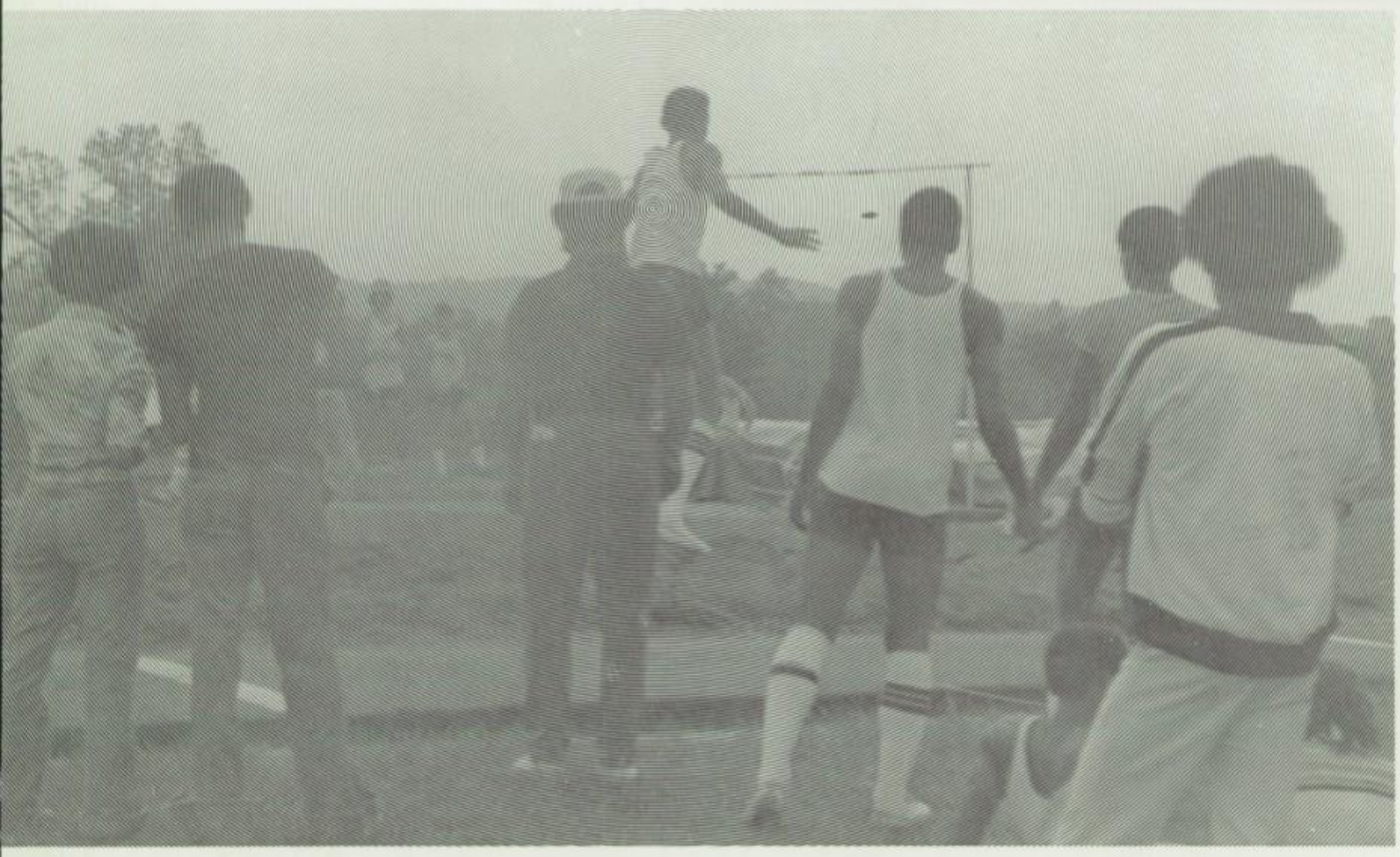
**Track.** Front row: Garry Terry, Willie Johnson, Moses Hankins, Andre Motley, Randy Owen, John Motley, Coach Everett Woods. Second row: Johnny Stephens, Danny Ratliffe, Tim Logan, Clarence Dickerson, Robert Moore, Ralph Alderson, Melvin Petty, James Stone, Gary Pritchett, Coach Frank Scott. Back row: Alvin Hood, Ben Quintana, Jeff Hudgins, Keith Hudgins, Greg Robinson, Frankie Stephens, Bobby Pritchett, Norman Andrews, Norman Wells, Sidney Williamson, Jerome Chaney.

**Lighter than air.** Preparing to make a soft landing, John Motley finishes the last motions of his broad jump.

**Just a little further.** Trying to set the best time possible, Gary Pritchett sprints towards the finish line.

# looking better all the time

**Looking up.** Pausing for a moment Coach Frank Scott and team members look over track events at a meet.



| DR | Opponents |
|---|---|
| 74 | Martinsville 81 |
| 64½ | Fieldale Collinsville 74½ |
| 87 | Drewry Mason 49 |
| 84¼ | Chatham 51¾ |

Won 2

Track

**District Meet**
Dan River 121
Laurel Park 98
Fieldale Collinsville 67
Martinsville 45
Drewry Mason 41
Tunstall 40
Chatham 28
G. W. Cawer 24
Patrick County 18
Bassett 14

**County Meet**
Dan River 78
Gretna 63
Chatham 40
Tunstall 37

# "Champions don't antagonize!"

Bang! They're off and running around the track. As the lead runner rounded the corner the spectators clapped for her. What? A female running track? This was a new twist,

"They had the courage and spirit to get out there and try even when they were outmatched."

but according to those involved, a much awaited one.

Gail Fitzgerald, a senior track member felt that the girls proved themselves worthy in running and field competition. "At least as well as the boys." Surprizingly enough the boys track team proved to be the biggest boosters of the girls.

Unfortunately the boys were sometimes the only cheering fans for the girls. "We didn't have the needed support this year for a successful team," stated Marsha Scott another senior member. "Maybe we will next year." Both girls were looking for a better year next year. Gail was

**Track team.** Front: Susie Divine, Teresa Ferguson, Gail Fitzgerald, Anna Robertson, Cynthia Moore, Drusilla Hairston, Denise Rodgers, Loretta Edwards, Brenda Moore. Back: Marsha Scott, Betty Compton, Ellen Guill, Janet Jones, Cynthia Fitzgerald, Ruthie Irby, Sheila Garland, Vicky Tanner, Clarice Holman.

Track

| DR | | Opponent |
|---|---|---|
| 29 | Martinsville | 81 |
| 28½ | Fieldale Collinsville | 81½ |
| 42 | Tunstall | 68 |
| 10 | Drewry Mason | 100 |
| 16 | Chatham | 94 |
| | Won 0 Lost 5 | |

**Safe landing?** Almost over, Cynthia Moore gives herself the extra push to make the high jump.

quick to make the point that many new prospects were coming from Blairs. "Not only will we have new talent, but several old team members are returning."

Another girls sport making its debut was volleyball. Learning the skills appeared to be the major outcome of the season. The lack of experienced players affected the quality of playing, but not the enthusiasm shared by the girls. "We didn't win many games, but we sure learned a lot," commented Susie Divine a junior starter. "We had a lot of fun and good times just being together."

Coaches and athletes alike were looking forward to the coming season. The track and volleyball teams held their own against most competition although there were many rough edges "noted volleyball coach Mrs. Theodosia Briggs. "They had the courage and spirit to get out there and try even when they were outmatched." The general attitude shared by all was that no one was perfect. Some were better than others, but the main ingredient was work. But remember: Champions don't antagonize.

**Set up.** After Teresa Ferguson volleys the ball, Suzie Divine waits for the return to help make it back over, but Tunstall's Trogans still manage to gain the advantage.

Volleyball

| DR | | Opponent |
|---|---|---|
| 3 | Bassett | 0 |
| 1 | Carver | 3 |
| 2 | Martinsville | 3 |
| 1 | Chatham | 3 |
| 0 | Drewry Mason | 3 |
| 1 | Tunstall | 3 |
| 0 | Fieldale-Collinsville | 3 |
| 2 | Laurel Park | 3 |

Won 1 Lost 7

**Volleyball team.** Front: Drusilla Hairston, Denise Rodgers, Teresa Ferguson, Maggie Walker, Phyllis Hairston. **Back:** Linda Flecher, manager, Suzie Divine, Loretta Edwards, Brenda Moore, Lisa Deshazor, Rosa Hairston, Marsha Scott.

# ONE WIN AWAY . .

"They lacked one win of making it to regionals, but this was probably due to their rough schedule. They played four of the hardest teams in six days, and lost three of them, but after that, they won ten out of twelve games," Coach Foster praised.

"They were good enough to get in regionals."

"They deserved to be number one."

Several coaches in the district agreed with Foster's appraisal of his team. "They deserved to get in regionals." "They were good enough to be number one."

Even with the overall 14-6 record each game still required the team's best effort. All teams in the district were strong and well-balanced. This kept pressure on them, and the players realized they must be consistent.

"We took one game at a time. In practice we worked on fundamentals and little things that were important," Foster continued. "Everyone had a good season, and the kids worked really hard."

Mike Barker earned the John Ball Hustler Award by finishing with a .463 batting average, playing half of the year injured, and not missing a single practice." With a .466 batting average, Herbie Williams was announced the Batting Champion. The Leadership Award was voted to David Finney. Coach Foster commented, "Out of all the guys I've coached in the past eight years, David is the one I would most want my own son to be like." Most Valuable Player was awarded to Wayne Puckett who "did a little bit of everything." Wayne played four or five positions, had a 6-3 record in pitching, and finished third in hitting.

The Varsity team deserved to be number one, but the J. V. squad was number one. "We had the best record of any J. V. or junior high baseball team in the area," Coach Will Rogers praised.

Gordon Ingram led the team in hitting with a .600 batting average, and Neil Waltman had the most RBI's. Neil also led the team with eight doubles, two triples, and two homeruns. Dwight Osborne had fifteen stolen bases, and Paul Eastridge and Neil Waltman both had 3-1 records in pitching.

The J. V.'s finished with an 11-3 record, and though they are not in a conference and receive little attention, Coach Rogers commented, "Most of the junior varsity players move up to the Varsity team and provide much depth to the squad."

Varsity

| DR | | Opponent |
|---|---|---|
| 5 | Reidsville | 2 |
| 8 | Altavista | 4 |
| 6 | Bassett | 7 |
| 15 | Carver | 0 |
| 18 | Chatham | 2 |
| 6 | Patrick County | 2 |
| 5 | Tunstall | 9 |
| 1 | Drewry Mason | 6 |
| 7 | Martinsville | 8 |
| 8 | Laurel Park | 3 |
| 7 | Fieldale-Collinsville | 3 |
| 9 | Bassett | 0 |
| 7 | Carver | 2 |
| 7 | Chatham | 8 |
| 15 | Patrick County | 5 |
| 11 | Tunstall | 3 |
| 6 | Drewry Mason | 5 |
| 2 | Martinsville | 4 |
| 7 | Laurel Park | 6 |
| 9 | Fieldale-Collinsville | 0 |

Won 14 - Lost 6

**Heading for Home.** Racing around third, Danny Watlington scores one of the eighteen runs needed to push us to victory over Chatham.

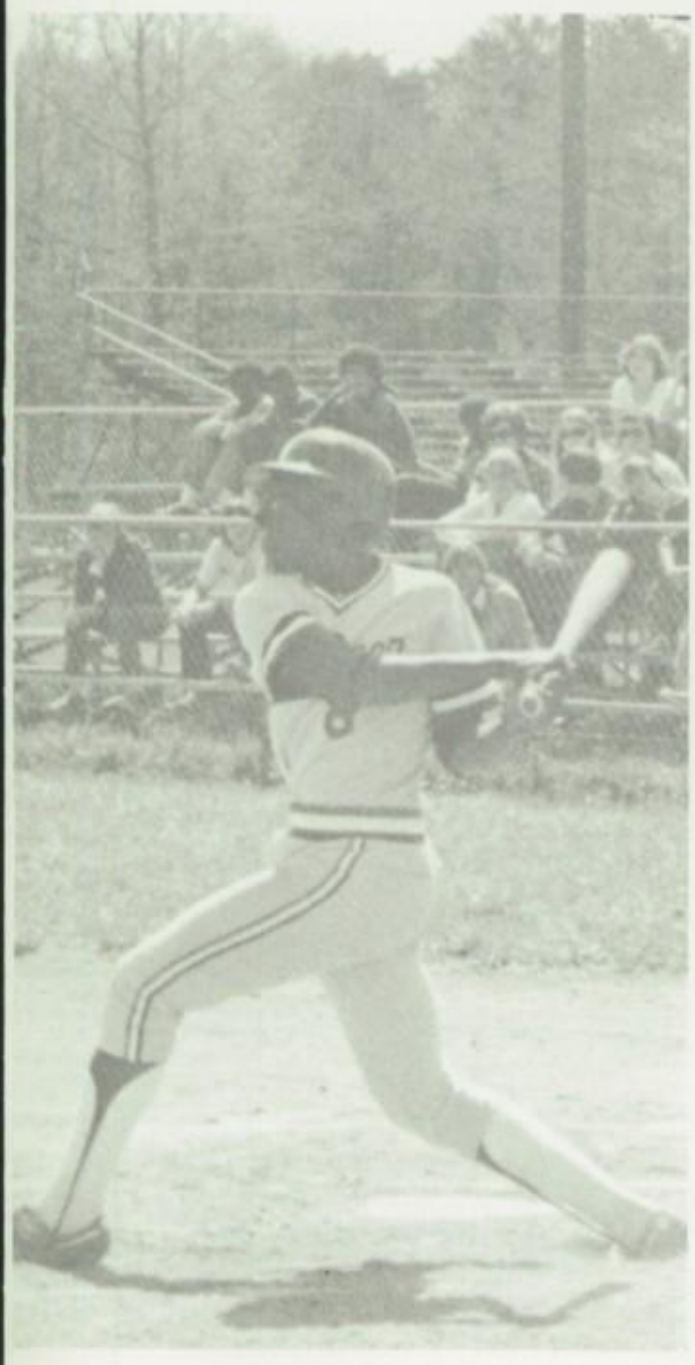
**Referee calls balk.** A runner advances to second as Mike Shelton cheers him on.

**Varsity Baseball Team** — Front: Kenny Hanker, manager, Willie Burroughs, Randy McGuire, Roy Bibee, Gordon Ingram, Charles Gibson, Marc Hardison, Bruce Anderson, manager. Second: Anthony Bivens, Danny Watlington, Gary Wilson, Mike Bivens, David Finney, Mike Barker. Back: Mike Williamson, Dennis Foster, Herbie Williams, Wayne Puckett, Neil Waltman, Mike Shelton, Jeff Nuckles, David Owen.

Junior Varsity

| DR | | Opponent |
|---|---|---|
| 7 | Blairs | 8 |
| 32 | Chatham | 1 |
| 18 | Tunstall | 5 |
| 6 | Blairs | 5 |
| 12 | Holmes | 1 |
| 7 | Holmes | 0 |
| 6 | Gretna | 1 |
| 8 | Tunstall | 6 |
| 6 | Gretna | 5 |
| 0 | Gretna | 6 |
| 7 | Chatham | 6 |
| 9 | Gretna | 2 |
| 10 | Dillard | 14 |
| 5 | Dillard | 0 |

Won 11 - Lost 3



**Batting Champion.** Improving his .466 batting average, Herbie Williams makes yet another hit.

**Racing to third.** Gaining momentum, Roy Bibee tries to make it to third before the Carver player can catch the ball and tag him out.

# GALLONS

One could hear the rough tumbling of heavy bodies and the screech of plastic helmets as the first quarter begins. The fight for the ball was not an explicit one, but a commonplace scene in all the eleven football games played during the season.

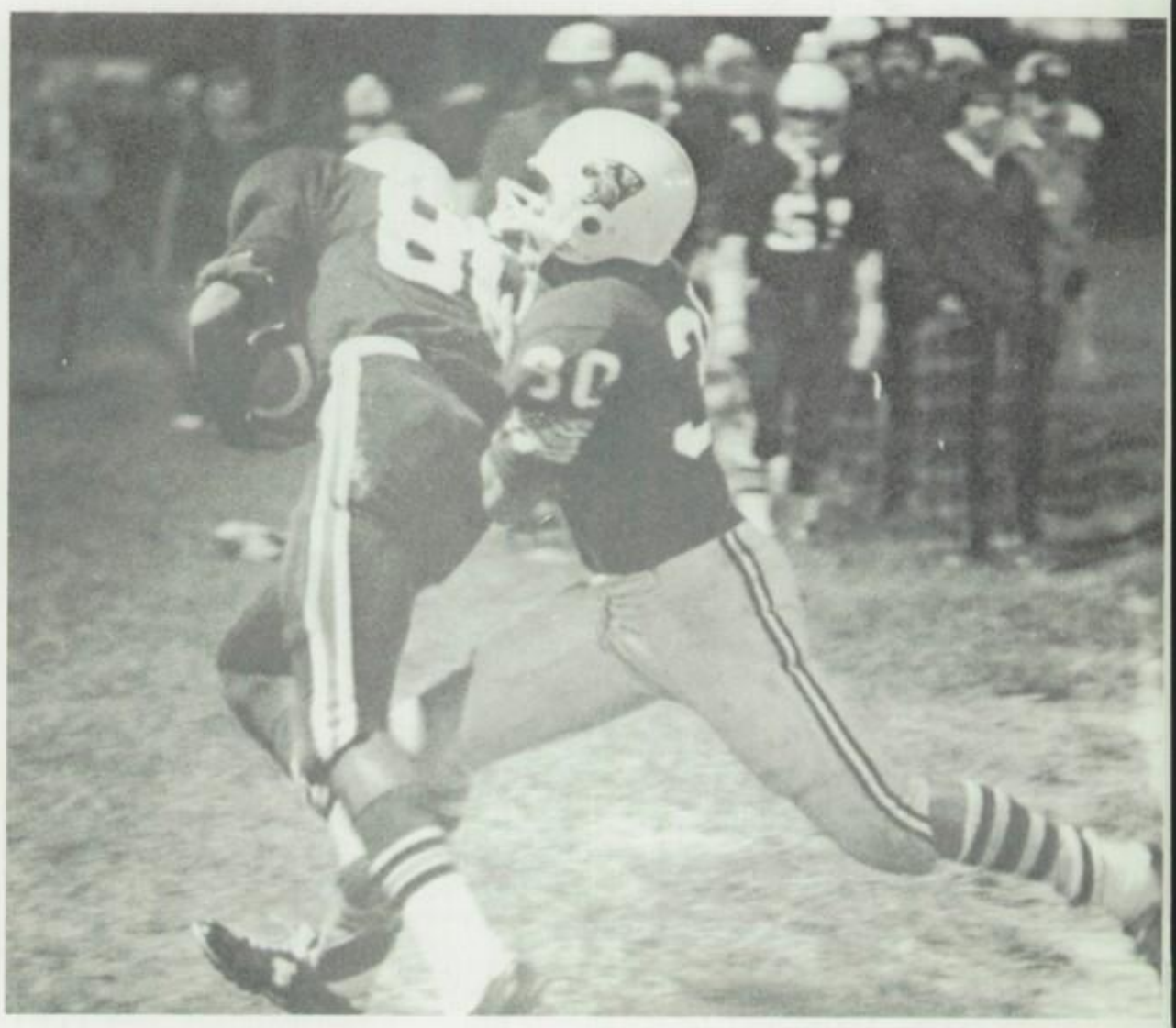
The record showed that the team learned what was required as they went on to establish a 5-5-1 win-loss record, one of the best records the football team has achieved in several years.

"We looked for our mistakes in each game and improved each one for the next game."

According to Coach Everett Woods, sweat was the key to being prepared. This was not just the determination put in on game night, but also when players dragged through the heat of August and lifted weights last winter. Staying after school everyday and working until you thought you would die added to the drudgery.

This was a trial year for the j. v.'s and they wanted everything to be perfect. The players and coaches were nervous. They all expected something good from the first game because Mr. Callahan said "From the first day they showed a willingness to work, hustle, and improve their own attitude toward themselves and others to fulfill a winning season." They were right, and they proved it by accomplishing a 5-0 win-loss season. The reason was "We looked for our mistakes in each game and improved each one for the next game." Charles Gibson said, "We worked very hard but none of it was a waste of time." "I wish we could have played more home games," said Coach Callahan. He also said, "If it wasn't for the other coaches assistance such as Mr. Adams, Mr. Vickers, and Mr. Woods, the team would not have enjoyed the success they did." Some of their most impressive points were their hitting, speed, and quick thinking. Curtis Stephens said he enjoyed playing and would never forget the season. The team will be more equipped to play varsity football next year. This was a trial year and they surpassed every expectation.

Both varsity and junior varsity had a good year. The varsity had improved a great deal from past years and the junior varsity had proved themselves to be a good football team.



**Stepping out.** Team members look on as Joe Culley gets pushed out of bounds.

**J.V. Football:**
Front: Ronnie Allen, Curtis Stephens, Joe Goode, Jason Tate, Jerome Stephens, Sam Garland, Memory Williams. Second: Butch Newby, Vincent McDowell, Keith Hudgins, Robbie Yeatts, Wesley Scearce, Jimmy Dodson, Edward Moore. Back: Coach Adams, Elmar Logan, Charles Gibson, James Davis, Joe Bradley, Anthony Venable, Coach Callahan.

# OF SWEAT

**Rushing in.** Patrick County players unsuccessfully attempt to tackle Joe Cobbs who scored a touchdown in a long run in the homecoming game.

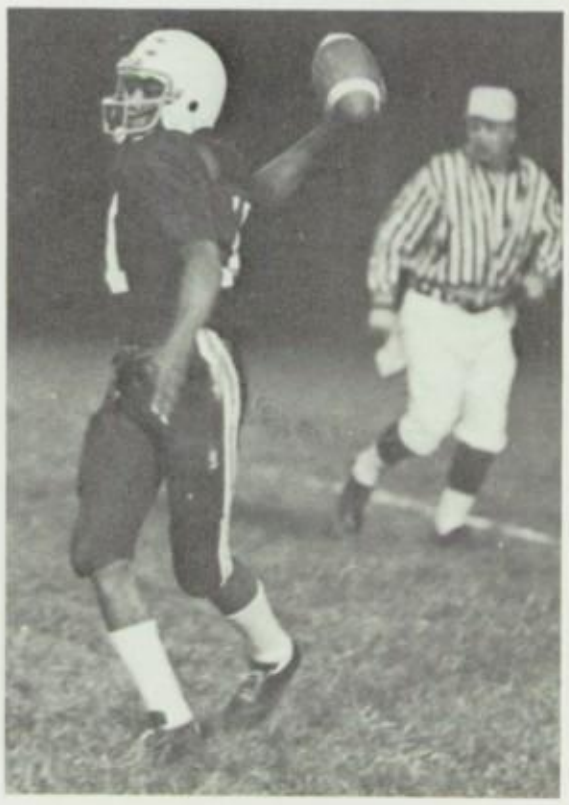
**Quick sprints.** As the defense moves in on Joe Goode, his pace quickens toward the goal line.

Varsity Football

| DR | | Opponent |
|---|---|---|
| 0 | Tunstall | 27 |
| 12 | Carver | 32 |
| 19 | Drewry Masor | 14 |
| 33 | Bassett | 37 |
| 8 | Tunstall | 8 |
| 6 | Chatham | 26 |
| 36 | Patrick County | 2 |
| 24 | Laurel Park | 0 |
| 0 | Martinsville | 36 |
| 33 | Fieldale-Collinsville | 8 |

JV Football

| DR | | Opponent |
|---|---|---|
| 26 | Tunstall | 2 |
| 24 | Bassett | 6 |
| 22 | Laurel Park | 0 |
| 14 | Drewry Mason | 0 |
| 20 | Carver | 0 |



**Varsity Football:**
Front: Moses Hankins, Joe Culley, Joe Cobbs, Buck Burroughs, Bobby Pritchett, Gary Aherron, Greg Robinson. Second: Chris Williams, Charlie White, Tony Smith, Frankie Stephens, Paul Haymes, Gary Wilson, Joe Moore. Third: George White, David Walton, Scotty Logan, Herbert Venable, Herbert Williams, Johnny Stephens. Back: Ransom Andrews, Neal Waltman, Noel Holt, Anthony Bivens.

**Taking aim.** Looking for another team member, Greg Robinson takes careful aim in making his pass.

# HALFTIME MANIA

Cheerleaders, cheerleaders and more cheerleaders. What's a cheerleader? Cynthia Fitzgerald says, "They're just girls who do aerobatic stunts and stack-up formations" in the midst of a packed gymnasium. They have to promenade onto the gym floor yelling, screaming, and cheering until their voices echo throughout; and then the attentive congregation combines its voices to aid them in vocally supporting the Wildcats.

> It "allowed relationships between other people and myself to become more successful."

Is it all worth the effort they apply, often two or three times a week either in practice, designing artistic murals of pep, or simply passing their supportive spirit to others.

Being a cheerleader has seemingly benefited many of the girls who have had years of experience. For senior Gaynell Motley it has "allowed relationships between other people and myself to become more successful."

Degrading people simply because of some familiar physical appearance interested junior Vicky Shively after one year of cheerleading. Vicky insists " . . . I've learned through cheerleading how people can be. The people from some other schools dislike me just because I'm from Dan River not because of my personality."

To work with large groups of people for many years one must have the positive ability to value different people's opinions on things denoted senior Donna Logan's interpretation of valuable learning experiences cheerleading has given.

So often cheerleaders have been disregarded as individuals and thought of as elusive personalities. It is apparent that they have out lived the old cliche. Many of Dan River's cheerleaders feel the audience has matured in respect to regarding them as useless. They also feel the audience has grown to accept them as they are and not dislike them as a group because they dislike some of them personally.

**Up, up, and away.** Referees watch as the varsity basketball cheerleaders perform one of their many stunts.

**J. V. basketball cheerleaders:** Front: Joan Alderson, Dale Barley, Gale Barley, Debra Case, Donna Nelson. Back: Kathy Adkins, Katrina Alderson, Sophia Hutcherson, Beth Owen, Cynthia Stevens.

**Varsity basketball cheerleaders:** Front: Joanne Pierce, Gaynell Motley, Kerri Tucker, Patti Bibee, Laura Wilson. Back: Donna Logan, Vicky Shively, Cynthia Carter.

**Halftime happiness.** The varsity basketball cheerleading squad performs as the players take a rest.

**Pre-game chants.** During a football pep rally the football cheerleaders encourage the team with a victory cheer.

**Football cheerleaders:** Front: Amy Wright, Terry Grubb, Back: Denise Elliot, Teresa Grant, Robin McGinnis, not pictured Ernette Warskow.

# A CLOSE FALL

**Scramble.** Team players Cynthia Moore and Leslie Divine try to obtain the ball the hard way.

**Taking a rest.** After a lot of work the girls take a few minutes out for strategy.

**Breaking away.** With skill and agility Marsha Scott proves herself on the court.

**Varsity Basketball.**
Front: Marsha Scott, Leslie Divine, Cynthia Moore, Cindy Simpson.
Back: Coach Ron Harrelson, Suzie Divine, Terri Ferguson, Gail Fitzgerald, Rosalyn Rodgers, Cynthia Williams, Robin Brinkley, Manager.

# FROM VICTORY

Varsity Basketball

| DR | | Opponent |
|---|---|---|
| 30 | Bassett | 32 |
| 35 | Laurel Park | 54 |
| 41 | Fieldale-Collinsville | 45 |
| 35 | Martinsville | 50 |
| 39 | Drewry Mason | 59 |
| 40 | Chatham | 62 |
| 37 | Patrick County | 40 |
| 26 | G.W. Carver | 32 |
| 55 | Tunstall | 62 |

"I can't stand to lose," was Leslie Divine's comment on the close games that ended in defeat for the Kittens. Although the Kittens did give the rival teams strong competition,

> "I did feel better because I knew we had played a good game."

they weren't able to have a winning season.

The coach for the girls' season was Ms. Marilyn Oakes, teacher at Dan River Elementary School. Ms. Oakes had worked with most of the players for more than one year so she was familiar with their strengths and weaknesses.

Marsha Scott, most valuable player and top scorer, felt that they played better against top teams than lower ranked teams. "Maybe we felt they were easy, so we relaxed too much." Both Leslie and Marsha felt that Drewry Mason was their toughest opponent. The reason for this being their top player, Sonza Dalton, who averaged 30 points a game. But Drewry Mason wasn't the only tough opponent the Kittens had to contend with. The competition was rough all around.

Marsha does have high hopes for the next year's team even though she won't be here. "Height will be present. It will be an experienced young team so they should be a pretty good team." If next year's team puts themselves into the game with as much will to win as this year's team, they will be a stronger team. Even though Leslie hates to lose, she said, "I did feel better because I knew we had played a good game."

**Holding back.** Dan River players corner an opponent on the court.

# J. V.'S MAKE IT

High spirits, competitive attitudes, pride in their school, a willingness to win, and the endurance to work and sweat for a good season, carried the junior varsity Kittens. "Attitudes were super!"

"I'm very happy with the season, it was good ball."

exclaimed Mr. Harrelson, the j.v. Kitten's coach. He stated that sometimes they may have faced some pretty tough teams, but they always showed well, whether they won or lost.

These brave souls raced into the school gym every afternoon, except Fridays (and sometimes even then), ready to begin that ever-present task of getting into condition and practicing several drills. "It was very tiring," Brenda Motley moaned, "we conditioned sometimes until exhaustion." Although she didn't like all of the drilling and conditioning exercises, she knew that it definitely helped everyone involved.

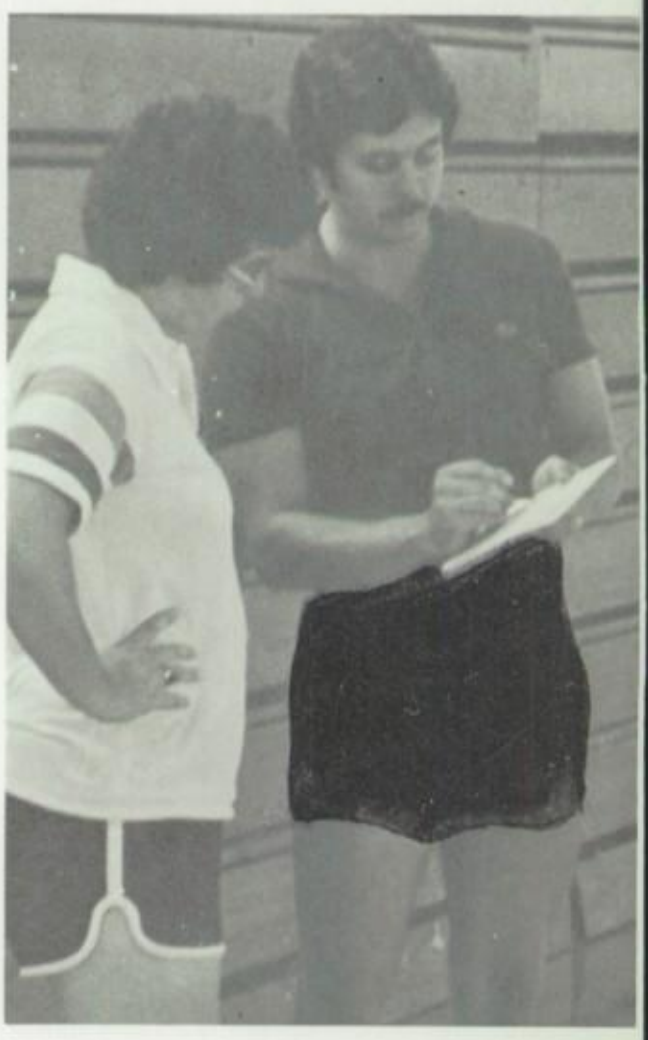
What did this conditioning and drilling consist of that made almost everyone cringe? For starters, there would be anywhere from 26 to 30 laps, equaling one mile or more, then things such as sit-ups, and at the beginning of the season the Kitten's even lifted weights! Drills were exercises like "suicide runs" that made them scamper all over the gymnasium floor with the ball, lots of dribbling practices that "made you feel dumb" as Brenda put it.

Sometimes the j.v. girls received pointers and help from the varsity boys and they even played scrimmage games with the girl's varsity team.

The team had one common goal, that was to win. As one player stated, "Everyone always wanted to win and when you're playing everyone's watching to see what you do to see how well you do."

"I didn't like to start because I was afraid that I would mess up. I would rather go in after the game began," said Sharon Moore, who played guard for the Kittens. Although there was some apprehension because of a slight case of the last minute jitters, everyone liked to play. "It was good," commented Jackie Edwards, "everybody got a chance to play."

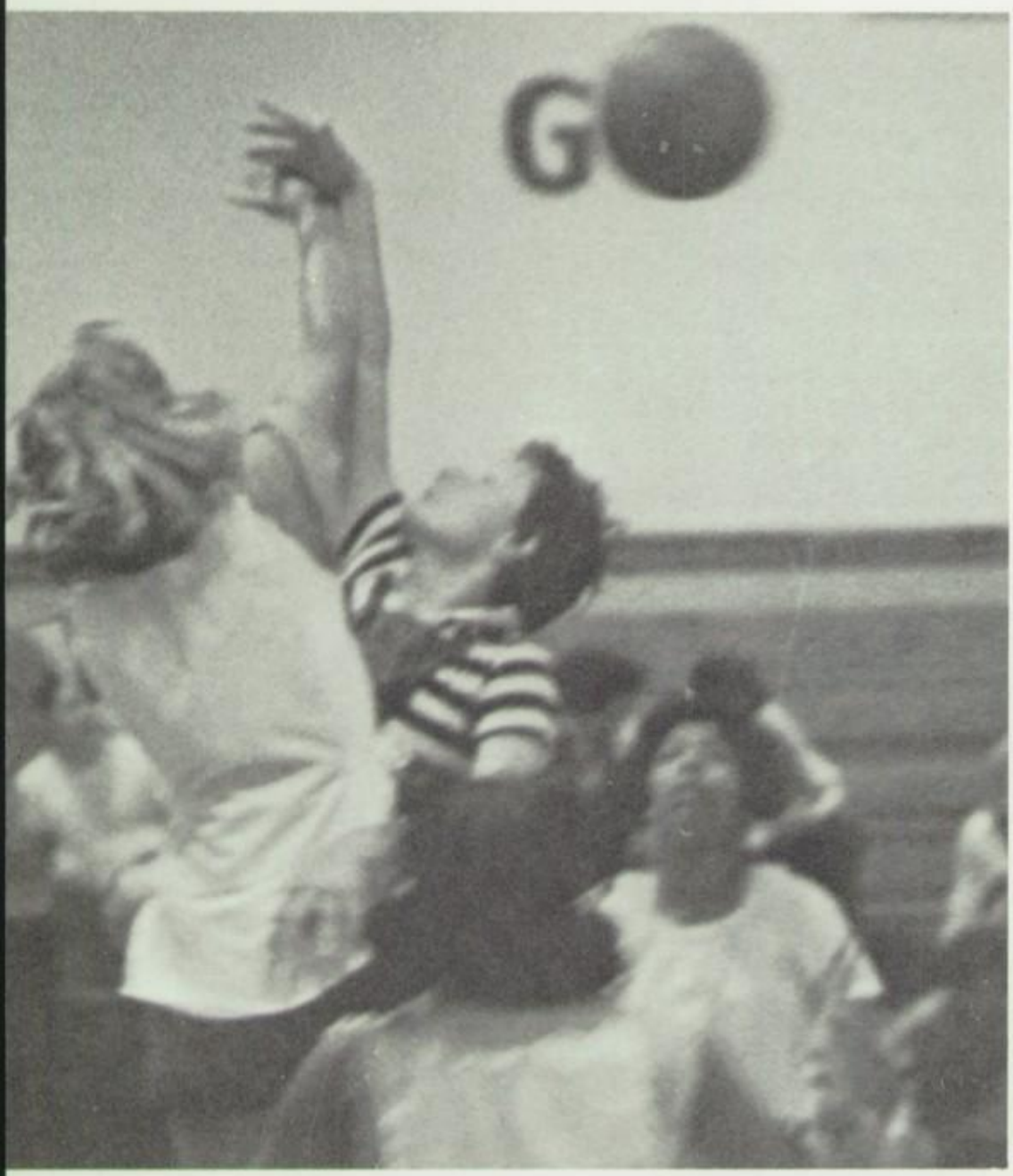
A look at the Kitten's season revealed their 5-3 record. G.W. Carver was considered their toughest opponent by Mr. Harrelson, and Patrick County the hardest by Sharon Moore, even though they disagreed on who was the toughest, they agreed they had to work together as a close unit. "I'm very happy with the season, it was good ball," Brenda said. That, in a sense, is what it's all about; doing your absolute best.



**Jump Ball.** With great effort and expression, Clarice Holman battles with a Lancer opponent for the ball.

**Conferring together.** During one of the common practice sessions, Coaches Ron Harrelson and Marilyn Oakes discuss plays.

# WORK



J.V. Basketball

| DR | | Opponent |
|---|---|---|
| 21 | Bassett | 25 |
| 31 | Laurel Park | 22 |
| 24 | Fieldale-Collinsville | 23 |
| 41 | Martinsville | 33 |
| 27 | Drewry Mason | 26 |
| 31 | Chatham | 21 |
| 18 | Patrick County | 2 |
| 12 | G.W. Carver | 25 |

**Working Out.** Both girls basketball teams practice after school in a scrimmage game.

**J.V. Basketball:** Front: Jackie Edwards, Donna Gunn, Loretta Edwards, Sharon Morre.
Back: Coach Ron Harrelson, Brenda Motley, Angela Edmonds, Ernestine Hodnett, Dorthy Pritchett, manager, not pictured Clarice Holman.

# ILLUMINATING THE WINTER WITH

As the cheerleaders held high their hopes and the filled to capacity gym rocked with enthusiasm, twelve men dressed in red, white, and blue made their grand entrance before the start of the varsity basketball game. Parading around the outer edge of the court, the defending Piedmont District champions held their heads high in anticipation of the next thirty-two minutes in which they attempted to live up to the former Wildcats' accomplishments. A heavy thud sounded throughout the gymnasium as the two tallest men on the teams try to out jump the other to push the ball into the hands of their teammates. Twenty fast feet rushed behind one basketball and another basketball game illuminated the darkness of a dark, snowy winter.

> "It was a so-so season. It could have been better though."

The varsity basketball team whizzed into the season with what Nathan Jones called "the team's togetherness" as one of their biggest assets. All the players seemed to feel the strain of living up to the previous team's record. Filling the shoes of a team who went to the state competition proved to be slightly out of reach for the varsity Cats who went from fourth place to second place and back again during the regular season. Posting a 13-7 win loss record, the mighty Wildcats were defeated in the first round of District tournament play at Laurel Park High School.

Even though the players were satisfied with their year's performance, Joe Goode echoed the general feeling of the team. "It was a so-so season. It could have been better though." "I would like to say the same thing as Joe," added Nathan Jones. "One reason for all of our success was the 'teams togetherness'."

Rebuilding was a main goal of this year's team having lost last year's five starters. This job was tackled not only by a new team but by a new coach. Frank Scott, formerly a junior varsity coach, took over the task vacated by Will Rogers. The team had a special feeling for Coach Scott and respected his judgement. As Nathan Jones put it, "Coach Scott was one big contributor and our "main man"."

By the end of the injury and illness plagued season, the 5 or 6 days a week practice began taking its toll on the weary Wildcats. The hopes and dreams of the defending Piedmont District champions drifted gradually away in an overtime game with the Martinsville Bulldogs in the second round of the District tournament. The 'Cats rushed from a 10 point deficit in the fourth quarter only to be defeated 74-71 in the final seconds of post-game play.

As Andre Motley and Willie Johnson remarked, "It was an alright season."

**Providing pressure.** Pressuring opponent Allan Fitzgerald from Chatham, Kelvin Rodgers plants himself as Victor Younger watches at half court.

**Varsity Basketball.** Front: Joe Goode, Garry Terry. Back: Coach Frank Scott, Mitch McLaughlin, Bobby Pritchett, Nathan Jones, Willie Johnson, Jerome Chaney, Kelvin Rodgers, Andre Motley, Neal Waltman, Rodrick Jones, Johnny Stephens, Melvin Petty, Alan Tucker, Curtis Holman, Coach Reid Hughes, Not pictured, Larry Saunders.

| Varsity Basketball | | | | | |
|---|---|---|---|---|---|
| DR | Opponents | | | | |
| 74 | Bassett | 66 | 65 | Patrick County | 80 |
| 83 | Patrick County | 85 | 63 | Tunstall | 75 |
| 72 | George Washington | 74 | 65 | Fieldale Collinsville | 75 |
| 54 | Fieldale Collinsville | 53 | 62 | Chatham | 48 |
| 56 | Chatham | 55 | 73 | Drewry Mason | 60 |
| 65 | Drewry Mason | 56 | 65 | Martinsville | 44 |
| 53 | Martinsville | 50 | 72 | Bassett | 67 |
| 65 | Laurel Park | 26 | 74 | Laurel Park | 60 |
| 77 | George Washington | 61 | 61 | Tunstall | 73 |
| 64 | Carver | 58 | 61 | Carver | 64 |
| | | | 71 | *Martinsville | 74 |
| | | | *District Tournament | | |

# EXCITEMENT

**Concentrating on the basket.** Paying no attention to Chatham's Quinn Martin, Andre Motley attempts to add two more points to the score.

**Charging or blocking?** While Dan River guard Gary Terry seems to think that Chatham's Victor Younger is the culprit, Chatham coach Steve Welch tries to persuade the official otherwise.

**Defensive stance.** Fixed in a guard position, Melvin Petty prepares to deny any Tunstall player access to the ball.

**2-1-2 zone.** Setting up a 2-1-2 zone, Kelvin Rodgers, Andre Motley, Willie Johnson, and Melvin Petty prevent Chatham from getting an inside shot.

# STRIVING BEYOND

"The team as a whole learned a lot. We were actually better than our record showed." For the junior varsity basketball team, the entire season was a succession of ups and downs. Posting a 14-6-0 record, the junior 'Cats found their speed their main asset. As Rickie Garland inferred, "We had the speed. We could outhustle and outrun everybody."

"The team as a whole learned a lot. We were actually better than our record showed."

Coach Robert Callahan had naturally hoped for a better season and due to the heartbreaking close games which the team lost he noted that the season appeared "extremely long."
"I'm proud of most of the guys," stated Coach Callahan, "especially the ones who know they gave it their all."

Giving your all to the J.V. players not only meant 2 games a week, possibly more, but also 2½ to 3 hours a day of practice Monday through Saturday. One J.V. team member remembered Coach Callahan's constant chant, "Run, Run, Run."

After playing and practice sessions, the team was often asked to find that little extra kept deep down inside for emergencies only. "If success came to us at all," remarked Callahan, "it happened when the players reached down deep for extra effort beyond what they might think is capable of them and that's the sign of a winner."

Most of the team felt their handicaps outweighed their advantages. The coach as well as the majority of the team felt that there was a definite height problem. Elmer Logan also noted the team's "lack of experience while Curtis Stephens pointed out the team's inability to play together. School support ran low during the early junior varsity games and Callahan professed, "You need the school behind you 100%."

But there is a good side to every story and even though the team wasn't able to come out on top, most all of the young men felt the team as a whole learned a great deal. "Playing to win, whether I scored or not," meant a great deal to John Bigelow and Elmer Logan was well pleased with the team's attitude. As Charles Gibson viewed the situation, "at least every game was a challenge."

Finally Curtis Stephens felt the team's greatest asset was the coach, Mr. Callahan. "Even when we didn't play well, he helped get us up and kept us together."

J. V. Basketball

| DR | | Opponents | | | |
|---|---|---|---|---|---|
| 44 | Bassett | 26 | 62 | Patrick County | 45 |
| 55 | Patrick County | 57 | 52 | Tunstall | 54 |
| 50 | George Washington | 53 | 43 | Fieldale Collinsville | 48 |
| 48 | Fieldale Collinsville | 50 | 46 | Chatham | 47 |
| 56 | Chatham | 66 | 58 | Drewry Mason | 63 |
| 53 | Drewry Mason | 56 | 54 | Martinsville | 69 |
| 50 | Martinsville | 60 | 58 | Bassett | 62 |
| 59 | Laurel Park | 52 | 52 | Tunstall | 46 |
| 40 | George Washington | 41 | 39 | Carver | 61 |
| 42 | Carver | 39 | | Won 6, Lost 14 | |

**J.V. Basketball.** Front: Charles Gibson, Ricky Garland, Curtis Stephens, Elmer Logan. Back: Raymond Bigelow, Mike Morris, John Bigelow, Sam Garland, Edward Hunt, Odell Ferrell, James Davis, Bobby Brandon, Coach Robert Callahan.

# THEIR CAPABILITY

**Tipping the backboard.** Giving it all he has John Bigelow battles with a Tunstall player for the ball as Mike Morris looks on.

**Waiting back.** Trying to see if the ball is going to make it or not Ricky Garland watches his opponents.

**Going to the limit.** Sailing above his rivals, Ricky Garland shoots the hoop as Curtis Stephens watches.

# STEAMING SHOWERS,

Skill and agility competing with strength cramped the thoughts and motions of wrestlers everyday after school as they practiced 3 hours a day, six days a week from November to February. Their determination and fortitude made them runners-up in the Piedmont District falling just behind the line of the District championship as they pulled off a 6-2 win-loss record for the season.

"You're the only one out there against the other man and you don't get any help . . . you're on your own."

Striving to accomplish their goals the team showed determination from the very start. Long before wrestling season in middle October former wrestler Eddie Durham set up a wrestling clinic to help things get started. Then in November practice officially started. Practice lasted from 2½ to 3 hours a day and 5 to 6 days a week. Working in the closed quarters of the end of the hall, lifting weights, and running in a steaming shower the wrestlers tried to prepare themselves.

Steaming showers was part of the routine used to make wrestlers lose weight. Joe Culley, a senior commented that "we run in the shower which is 85-90 degrees to lose weight." Most wrestlers felt that running in the showers was the "hardest part." As the season started many found out that they had to lose from 10 to 30 pounds. They could always be found the day of a match, running around the gym in their sweat suits. This seemed to be one problem that plagued all the wrestlers.

Joe Culley led the team with the best win-loss-tie record of 15-3-0, following him was Greg Robinson with a 12-3-0 record, Chris Williams with a 10-4-0 record, Norman Andrews with a 8-3-0 record and Ronnie Allen with a record of 6-0-0. These records helped in making 4 wrestlers eligible for regionals.

Many wrestlers felt that wrestling personified them as individuals. They were wrestling one on one and this pleased them. As David Walton put it, "You're the only one out there against the other man and you don't get any help . . . You're on your own."

**Wrestlers** — Front: Rueben Cardwell Joe Cobbs, Charlie White, Greg Robinson, Gary Wilson, Jerome Stephens, James Nuckles, Paul Haymes. Second: Duane McCollugh Bruce Barker, Moses Hankins, Joe Culley, Jeff Hudgins, Glen Sparks, Vernon Squires, Ronnie Allen. Third: Daryl Williamson Calvin Robertson, Keith Hudgins, Tony Smith, Sylvester Mayo, Norman Andrews, David White, Chris Williams. Back: Elvis Stephens, George White, Napolean Carter, Coach John Adams.

Wrestling

| DR | | Opponent |
|---|---|---|
| 41 | Fieldale Collinsville | 17 |
| 22 | Chatham | 32 |
| 39 | Tunstall | 18 |
| 39 | Drewry Mason | 17 |
| 39 | Laurel Park | 18 |
| 49 | Patrick County | 11 |
| 44 | Halifax | 16 |
| 43 | Martinsville | 15 |

Won 7 Lost 1

**Temporarily tied.** Winning 12-2, Joe Culley finished the match with Steve Castervens victorious. The match was at the regional tournament at Fieldale-Collinsville.

# PRACTICE, AND MATWORK

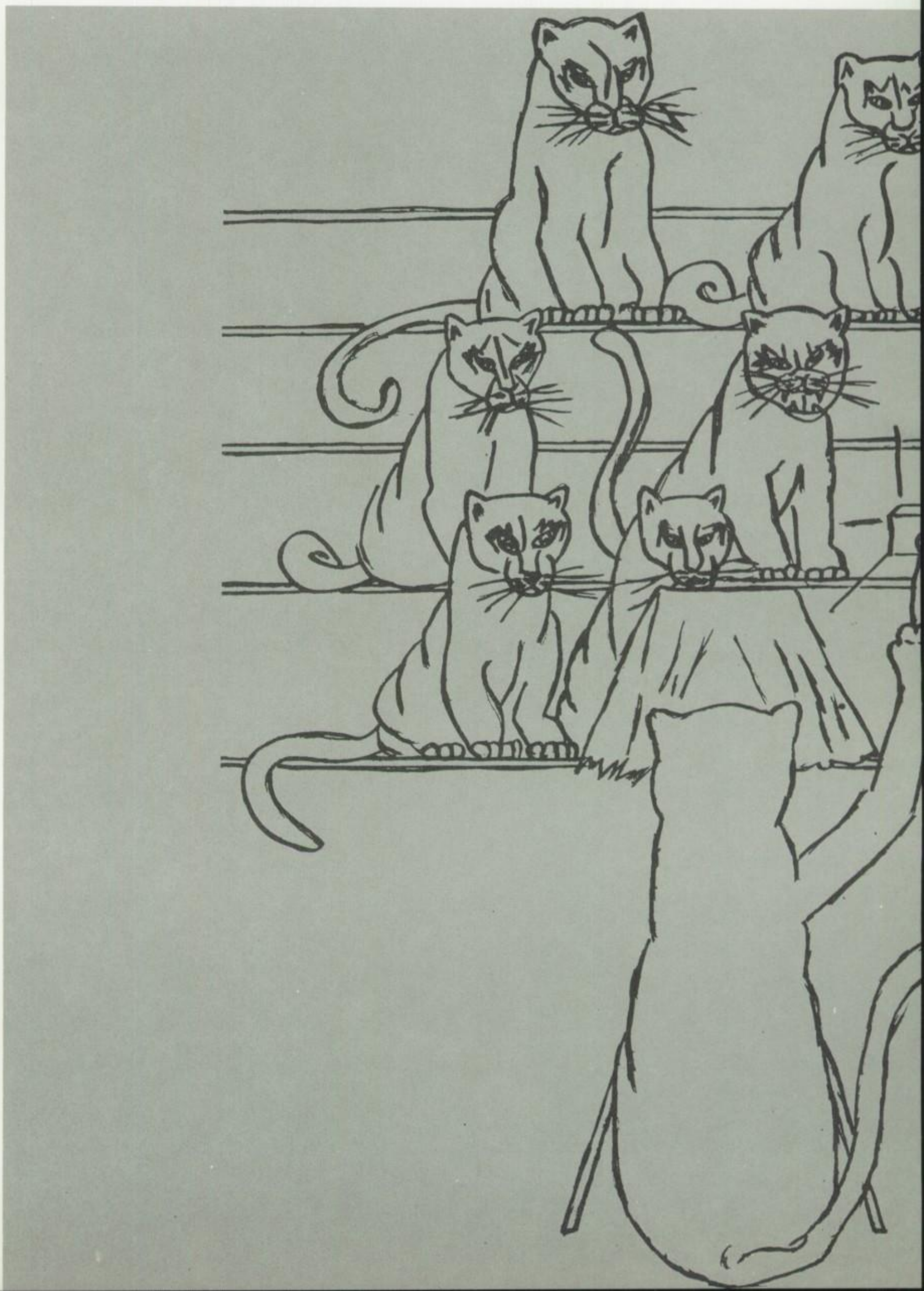
**Triumphant tournament.** Raising his hand for victory, Jeff Hudgins defeated his opponent Bruce Camper, 4-3 at the regional tournament February 10-11. Jeff finished the season with a 6-9-0 record.

**Watching and waiting.** Finishing the season with a 12-3-0 record, senior Greg Robinson waits for his match at the regional tournament.

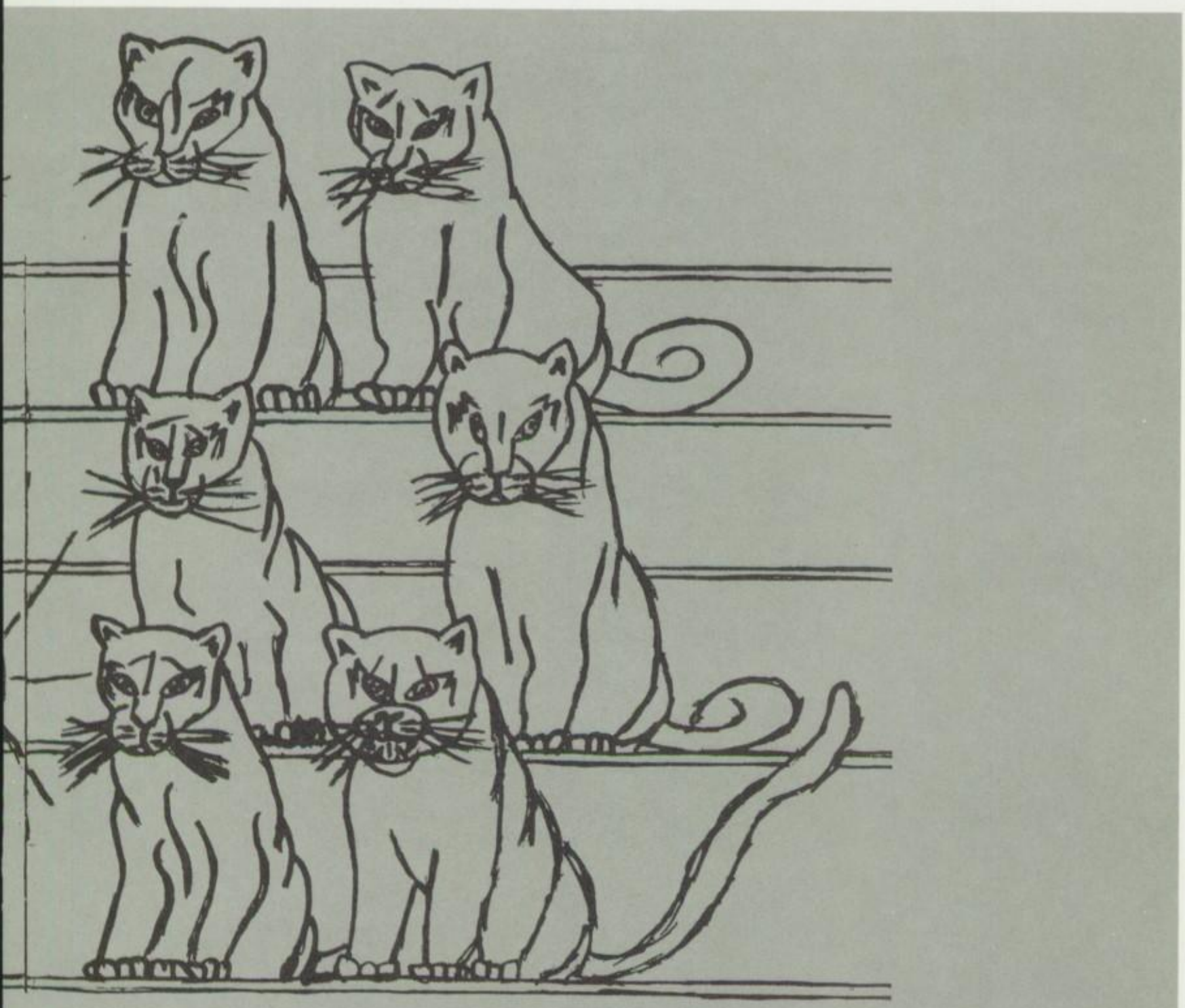
**Starting position.** Wrestling in the 105 pound class, sophomore Jeff Hudgins begins his match with Bruce Camper from Lord Botetourt High School.

**Ready to hustle.** Competing in the 155 pound class, senior Joe Culley starts his match with Alleghany County High School's Steve Castervens. Joe finished the season with 15-3-0 record.

# CATS IN



# CLUBS



# SUNSHINE IN A SMILE

"The magic of a child's smile" continued to draw future homemakers as they carried goodies to special education children and sought to learn the reasons for birth defects.

As each holiday came around, FHA members carried cupcakes and other refreshments to the special education children at Kentuck. Sophomore Denise Hastings expressed "The kids looked really happy when we went, and it made me feel like I was really doing something for someone."

Part of a March of Dimes drive, guest speakers gave slide presentations and spoke on the reasons and preventions of birth defects. Miss Patricia Haden, sponsor, commented that she hoped the slides "promoted a greater understanding of birth defects."

State and county FHA federation meetings were held, and Melissa McDowell, a sophomore, served as a delegate to the state conference in Roanoke. "Sharing ideas about conducting meetings and discussing business were some of the things we did," Melissa remarked. "We also heard speakers from the March of Dimes."

Attending craft exhibits and bowling were some of the club's other activities. At a fall meeting, Mrs. Helen Easley displayed crafts that she made as a hobby and Mrs. Francis Hopson gave a tupperware demonstration at a later program. The girls sold tupperware as a money-making project.

**Faithful fruit.** Having delivered close to 400 boxes, the FFA sold all of its oranges, tangeloes, and grapefruit. Mike Hopson and Mike Williamson pick over the last few cases of oranges before distributing them. Selling fruit has been the club's money-making project for the past three years.

**Children's clothing.** Making children's outfits and toys was one project of Mrs. Haden's clothing management class. Joyce Glass, Regina Sally, Vicky Tanner, Karen Harris, Lisa Deshazor, and Brenda Bennett display their sewing projects.

**FHA.** Front: Robin Lanier, Cathy Holland, Robyn Gibson, Denise Hastings, Pattie Bibee, Regina Sally, Melissa McDowell, Debra Case, Miss Haden, Miss Campbell. Second: Michelle Gravely, Teresa Hill, Betty Chaney, Cindy Dobson, Cindy Lacks, Donna Walker, Charlene Tate, Brenda Prevette, Anne Lewis. Mrs. Irwin. Third: Capathia Adams, Pam Chaney, Tammy Hudgins, Kelly Bledsoe, Penny Hawker, Teresa Davis, Sharon Adkins Wilhemenia Rone, Debra Lee, Thelma Edmunds. Back: Wanda Wilson, Barbara Chaney, Nola Witt, Sheila Williamson, Peggy Evans, Darlene Talbard, Alisa McDonald, Sandra Keene, Lisa Lowe.

# HAMS SIMILAR TO CBS

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- - - -.. . ..- - .. "Morse Code" is what all those circles and dashes represent. Used chiefly to send messages through short-wave, or Ham radios, knowledge of this system of dots, dashes, and spaces was required to become a Ham radio operator.

Mr. Amos Rhames shared this information with the FFA members at the September meeting. Years of practice and learning the morse code are requirements for obtaining a Ham license, and during the meeting, Mr. Rhames, a trained Ham operator, contacted a man in Halifax County, using the morse code. Ham radios, similar to the popular CB radios, are mainly a form of recreation, but are also valuable in reporting fires, and other emergencies, and necessitate more training than CB's to operate.

Other programs were presented at the meetings, and numerous contests were held through-out the year. Mr. J. Marshall Bagwell of the Masterguard Corporation presented a program on fire safety. He emphasized the careless methods in which people set fires, and the damages fire can cause to homes and businesses.

"It's a way to get to know nature better," is how Mike Hopson described his experience on the forestry judging team. Consisting of George Bohanon, David Ryland, and Mike Hopson, the team had to identify 50 different forest trees, know the tree's value in timber and pulpwood, what it was good for, and how to estimate its diameter.

Public speaking, parliamentary procedure, and mechanics were other contest areas FFA students took part in. Randy McGuire was the winner for the school tractor driving contest, and went on to compete in the federation.

**FFA.** Front: Dennis Richardson, Ronald Rowland, Loretta Sparks, Charles Howerton, Edward Dalton, Ann Fallen, Remus Shelton, Johnny Hawker. Second: Walter Simms, Irwin Elixson, Greg Roberts, Darrell Scearce, Algie Harville, Kervin Hood, Richard Moore Antonio Reeves. Third: Randy Gibson, Glen Sparks, Holly Keen, Butch Newby, Bill Pyron, Glen Maxey, Jack White. Fourth: Richard Hughes, Mike Gauldin, Steve Dillon, David Ryland, Donald Rowland, Anthony Robertson, Bruce Barker, Ernest Witt. Fifth: Ross McDonald, Dale Peek, Adrian Glass, Elijah Cunningham, Dennis Aherron, Ricky Stone. Back: Vince McDowell, Ray Grubb, Bobby Phelps, Timothy Vaughn, Neal Grubb.

## News Brief

*Thousands of tractors from various states caused traffic jams for miles as they moved on to the White House to protest low farm prices.*

**FFA.** Front: Mark Cook, Paul Owen, Mike Hopson, Chris Hastings, Wayne Barker, James Nuckles, Kim Giles. Second: Tony Dalton, Robert Slayton, Paul Haymes, John Hawker, Roger Evans, Mark Marshall, Gary Aherron, Jimmy Dodson, Jeff Compton. Third: George Bohannon, Randy McGuire, Mike McNichols, Gary Hyler, David Milam, Paul Eastwood, Tim Womack, Bobby Wade. Back: Mike Barley, David Norman, Tim Chittum, Wayne Barley, Derek Vipperman.

# STUDENTS MAKING LAWS

"I was something like a right hand," senior Terri Johnson explained her position as Youth Governor's Secretary of the Model General Assembly. Terri felt that this gave her a behind the scenes look at how the State Legislature functions. After attending MGA as a Delegate to the House for two years, she confessed that this was the most exciting thing that had ever happened to her.

MGA hosted approximately 700 students from the state, and took place at the state capitol. Sponsored by the YMCA, the Model General Assembly is held annually, and allowed students to take over the state legislature for three days, usually in the spring.

Officers for MGA were elected at the Tri-Hi-Y-Hi-Y District Conference, hosted by Dan River, November 12. Cathy Hodnett, president of the Tri-Hi-Y, was given the honor of being District President. Students from Buckingham, Altavista, Gretna, and Chatham attended, as well as participants from Rustburg, Halifax, and Franklin County.

"Why Young People Should Be Involved in Government" was the topic keynote speaker, Ms. Mary Sue Terry, spoke on at the conference. Ms. Terry was a member of the Virginia House of Delegates and Assistant Commonwealth Attorney for Patrick County.

Junior Kim Bennett was also elected at the conference as a MGA candidate for the office of 1979 Floor Leader of the Senate. Bringing up specific issues on the floor, and dispensing with the reading of bills were duties of this office.

Election of district officers was also part of the agenda at the conference. Sophomore Joni Bates, reporter for the club was elected 1978 District Vice-President. Donna Hughes also a sophomore, was elected 1978 Central District Secretary.

In addition to helping students become involved in government, the Tri-Hi-Y performed many projects that helped others and the community. Taking fruit to patients at Roman Eagle Nursing Home, and helping a needy family at Christmas were service projects members participated in.

"KOPE," Klean Our Polluted Environment was the club's October project. During the week of the twenty-fourth, members made posters and announcements encouraging students to help keep the school clean.

Hi-Y, the male counterpart of Tri-Hi-Y, also sent delegates to MGA. Both clubs performed basically the same services and were both affiliated with the YMCA. Selling popcorn at home football and basketball games was the club's main money-making project.

**Tri-Hi-Y.** Front: Denise Hastings, Kim Bennett, Martha Lugar, Cathy Hodnett, Joni Bates, Kathy Frankos, Terri Johnson, Laura Wilkersen, Mrs. Dorr. Second: Rhonda Beavers, Odaris Williams, Jackie Motley, Cynthia Fitzgerald, Wendy Dodson, Cynthia White, Ivy Poole, Cindy Lacks, Charlene Tate, Kathy Farmer. Back: Penny Daniels, Cathy Adkins, Melissa McDowell, Robyn Sheets, Donna Hughes, Regina Smith, Kim Jones, Myra Milam, Donna Walker.

**Hi-Y.** Front: Allen Francis, Jason Tate, Tommy Tuggle, David Tuggle. Back: Neal Waltman, George Bohannon, Steve Adkins, Jimmy Dodson.

**Conference host.** MGA and District Offices were elected at the Tri-Hi-Y-Hi-Y District Conference, November 12. Joni Bates, Kim Bennett, Donna Hughes, and Terri Johnson won positions at the meeting.

**Last minute preparations.** Expecting students from Chatam, Gretna, Altavista, and Buckingham, Donna Hughes, Terri Johnson, Cathy Hodnett, Kim Bennett, and Joni Bates read over their notes once more before the meeting begins. Rustburg, Halifax, and Franklin County also participated.

## News Brief.

*Members of the Unification Church called "Moonies" invaded Danville, selling flowers and their religion. Most of the followers were young, and religious men everywhere are trying to send Rev. Moon back to Korea.*

# Getting Involved

Learning how to communicate with people, getting involved, and helping, were the themes of the club. Y-teens, affiliated with YWCA, was involved in many projects, including fund-raising projects, shopping sprees in Greensboro, and attending conferences.

Linda Fletcher, a member for two years, expressed that, to her, being a Y-Teen meant communicating and getting involved.

Linda, a member of the program committee, was one of the participants in a technology analysis workshop in Raleigh. She commented that this one had been "different" from the others she had attended.

"Most of the workshops usually deal with communicating with others, but this one was more about getting to know yourself." Dr. Samuel Whitaker of Howard University was the main speaker.

Collecting donations for UNICEF and helping with muscular dystrophy fund raising drives were other of the club's activities. Members were also active on kitchen committees serving the basketball players before home games.

**Y-Teens.** Front: Wanda Lanier, Barbara White, Donna Gunn, Kathy Farmer, Donna Nelson. Second: Shelby Moore, Jackie Mays, Karen Adams, Linda Fletcher, Sherry Williams, Brenda Poole, Sharon Wilson, Miss Witcher. Third: Sharon Harris, Barbara Thomas, Janice Robertson, Sophia Hutchitson, Jackie Edwards, Jennifer Saunders, Wilhemenia Rone. Dora Witcher, Cynthia Farmer, Miss Edwards, Fourth: Capathia Adams, Nancy Williams, Gazetta Calloway, Delores Moore, Rosalyn Rodgers, Debbie Williams, Penny Graves, Elaine Fitzgerald, Sheila Fitzgerald. Fifth: Thelma Edmunds, Edvina Davis, Cynthia Moore, Cynthia Stevens, Della Womack, Cynthia Carter, Rhonda Beavers, Cynthia Fitzgerald, Sherry Henry, Vanessa Saunders, Wendy Davis.

# A FASCINATING CLUB

"It's one of the most fascinating clubs I've ever seen," Cathy Hodnett, in her attempt to describe the French Club, faltered for words.

Christmas caroling and bake sales might not seem like such fascinating activities, but with the French club members they were definitely unique! At the club's first bake sale, business was going really good, then someone suggested caroling. So as Kim Bennett, Charles Eastwood, Michael Jones, Robyn Sheets, and Joni Bates lifted their voices in Christmas songs, suddenly business came to a halt, or at least "decelerated a great deal," Joni Bates laughted, "but all in all it was still great fun."

Clearing close to a hundred dollars, French Club members sold plants and flowers at the Festival in the Park. "We bought the plants wholesale from a greenhouse, and then transferred them to Ballou Park," Mrs. Farmer explained.

That's 1,780 inches! A total of $35 was raised as each club member's height was measured and two cents was given for each inch. Designated as the club's most worthwhile project, the money was used to sponsor a foster child at Christmas.

**French.** Front: Mrs. Farmer, Ellen McLaughlin, Chris Hastings, Odaris Williams, Michael Jones, Cathy Hodnett, Kim Bennett, Jason Tate, Rhonda Beavers. Second: Cindy Simpson, Jeanna Burnette, Sharon Adkins, Cynthia White, Kerri Tucker, Brenda Deering. Third: Debbie Raynor, Pam Taylor, Barry Chambers, Beth Owen, Robin Sheets, Joni Bates, Martha Lugar, Jackie Motley, Wendy Dodson. Back: David Norman, Jeff Nuckles, Charles Eastwood, David Jackson, Karl Haden, Ralph Alderson, Debra East, Donna Kent, Joyce Talbott.

**Toasting new student.** Receiving a welcome during her first week in the United States, Sole de Camino talks with her host Brenda Motley about the events of the day, as does Jason Tate in the background. The Spanish club prepared the reception for Sole, which was held in the home economics department.

**Spanish Honor Society.** Front: Tim Collie, Pam Goard, Wayne Ball. Second: Capathia Adams, Udall Neal, Pam Parrish, Ellen Guill, Sharon Ferguson, Patsy Wilson, Wendy Marable. Back: Bobby Atkinson, Wanda Thacker, Larry Williamson, Lisa Sheets, Brenda Motley, Mrs. Rorrer.

# PARTYING, FUN-LOVING

## News Brief.

The Panama Canal treaties are still being debated by the Senate. President Carter and General Omar Torrijos signed the treaty on September 7, 1977 turning the canal over to the Panamanians in the year 2000, but the Senate has yet to ratify it.

**Likes to travel.** Speaking five different languages, Mrs. Marcie Washburn entertained the Spanish Club with some of her traveling experiences in France and Germany, and her native country Brazil.

Celebration was the main activity of the Spanish Club. Mrs. Bonnie Rorrer, sponsor, confirmed, "We mainly just celebrate the Spanish culture together." And what a celebration they shared at Christmas!

Laughter rocked the "theatre" as the third year Spanish students presented "Dios Nos Ayuda" written by fourth year student Wayne Ball. Though the theme of the play was serious, a merciless banker collecting rent from a poor family, the special effects were hilarious. Each time a door was opened, "snow" blew all over the place. Actually it was bits of paper blown by a fan, and between each scene Leslie Divine and Wanda Thacker, dressed as maids, would sweep it up to be reused. At the most touching moment, as the poor daughter, Pam Parrish, sobs, a tissue on a long stick is projected through the door for her to wipe away her tears.

More entertainment followed when a "Gong Show" was presented. First contestant was Ransom Andrews, with a feign, but comic attempt at imitating Elvis Presley. Next the mystery person, Sharon Ferguson, with a bag over her head, began a series of 'Knock, Knock' jokes, but the gong was sounded long before she finished. Displaying a little more 'class', Della Womack, Rochelle Harris, Cynthia Glenn, and Sandra Harris did a dance step to "Boogie Night". Hoping to get first place, the dancers were slightly outdone by a simple skit, "He Ain't Done Right By My Little Nell." Bending up and down in rhythm, JoAnne Pierce, Caroline White, Dora Witcher, and Brenda Motley recited the comic poem without a falter.

A pinata, part of the Spanish culture, climaxed the Christmas party. Made in the shape of a Mexican hat, the pinata was constructed by students in the Spanish classes. It took some 55 blows to break the pinata, and Greg Robinson contributed the final blows.

Looking at the cultural experiences the club offered, Doctor del Alamo, raised in Cuba but now a resident of the United States, shared some of his culture with the students at the December meeting, "We are not as loose as the Americans; we value the kiss more. When we go to parties, we dance; we don't go out with one person and park."

Mrs. Marcie Washburn, born and raised in Rio de Janeiro, Brazil, entertained and taught the some 78 members of the Spanish club much about Latin American culture. "Fun-loving, carefree, and partying "is how Mrs. Washburn described the Brazilians, "not as business-minded as Americans." Lots of rice, black beans, and chicken make up most of the diets of Brazil, and soccer is their favorite sport.

Though she enjoys the partying nature of the Brazilians, Mrs. Washburn, now a resident of Yanceyville, North Carolina, likes living in the United States because of its security, and "the people here are dependable, honest, and friendly."

**Spanish:** Front: Michelle Gravely, Wanda Neal, Kim Payne, Lillian Henerson, Dora Witcher, Robyn Gibson, Gay Barker, Gloria Mills, Jo Ann Pierce, Udall Neal, Wayne Ball, Patricia Williams. Second: Capathia Adams, Denise Quick, Sheila Thacker, Brenda Moore, Robbie Yeatts, Karen Kerns, Debbie Jordan, Cynthia Arnold, Alice Brittingham, Leisa Rowland, Rhonda Pressly. Third: Nancy Williams, Carolyn White, Wanda Thacker, Billy Guerrant, Pam Parrish, Ellen Guill, Timmy Collie, Wendy Ferguson, Teresa Hill, Cathy Lee, Mrs. Rorrer. Fourth: George White, Bobby Atkinson, Ricky Oakes, Larry Williams, Lisa Sheetz, Pam Goard, Brenda Motley, Teresa Wyatt, Althea Davis, Cynthia Glenn, Janice Short. Fifth: Patsy Wilson, Rochelle Harris, Dora Lester, Delores Moore, Mary Beth Arthur, Wendy Marable, Robin Lanier, Ann Marie Robertson, Blair Smith. Back: Cynthia Stevens, Phyllis Gunn, Sheila Williamson, Dwight Osborne, Ransom Andrews.

# "WE'RE NOT AS OVER THE HILL AS THEY MAKE US OUT TO BE"

52-43, was the final score, being defeated by the faculty members came as a surprise to many of the students but in spite of their loss, the students still termed the student-faculty basketball game a success. Sponsored by the Varsity club, member Greg Robinson stated that the game "involved more people from the school than just the ones who participated directly, and it's this type of activity that makes school more interesting to everyone."

Coach Frank Scott, Coach Robert Callahan, and teacher aide, Mr. Thomas Scolpini were high scorers for the faculty, and Coach John Adams emphasized, "I enjoy competing against the guys because they learn that we are not as over the hill as they make us out to be, and it's also good for the ego."

Not just a fun activity, the game was also a good experience for the students. Varsity member and basketball player Marty Johnson, termed his experience as coach of the student team, "an opening to my desire to become a professional coach. This gave me the opportunity to experience the tension and strategy behind coaching."

Securing varsity sweaters, and attending college games were other activities of the club. Their activities were limited because the members were involved in sports which took up a great deal of their extra time, and the coaches who were the sponsors, were also occupied.

**Rim suspense.** Blocking Coach David Foster's lay-up proved to be in vain for Anthony Bivens, and Mr. Tom Scolpini, Herbie Williams, Coach Frank Scott, and Mike Barker anxiously wait to see if the ball goes in.

**Varsity** — Front: Joe Cobbs, Greg Robinson, Joe Culley, Anthony Bivens, Coach Scott, Coach Woods. Second: Elvis Stephens, Mike Barker, Charles Gibson, Gary Terry, Coach Adams, Coach Callahan. Third: Willie Johnson, Herbie Williams, Johnnie Stephens, Charlie White, Melvin Petty, George White. Back: Frankie Stephens, Randy Owen, Bobby Pritchett, Gary Aherron, Keith Hudgins, Allen Hudgins.

**Monogram** — Front: Cindy Simpson, Brenda Moore, Marsha Scott, Denise Elliott. Second: Joanne Pierce, Amy Wright, Pam Howerton, Suzie Divine, Miss Evans. Back: Rosalyn Rodgers, Cynthia Carter, Teresa Grant, Leslie Divine, Vicky Shively, Ernette Warskow.

**Outwitting the opponent.** Dribbling around the defender Frankie Stephens, Mr. Ron Harrelson takes the ball down the court, as Joe Cobbs heads towards them.

# SKIERS TAKE TO WRONG HILLS

What could be more exciting than two days before Christmas? A ski trip two days before Christmas. Approximately 30 members of the ski club traveled to Wintergreen, a ski resort about 20 miles outside of Charlottesville, Virginia, on December 23 for their first ski experience.

After being distributed short skis and poles, for those who had trouble standing up, the skiers took to the hills, and for some, the wrong hills. Termed as "the first of many mistakes," some of the skiers were embarrassed when they mistook the intermediate slope for the beginners.

How many times does the average starter fall? According to Myra Milam, a junior, "so many I lost count!" A little more optimistic, freshman, Robbie Yeatts replied, "Oh, I fell about 50 times I reckon, but I kept trying." Teresa Haynes added that she fell enough to get a few bruises.

What's so difficult about skiing? Those people on television don't seem to have any trouble. Slowing down and stopping seem to be a lot harder than it looks for most of the skiers. But Alan Lewis, a senior, said, "I learned to stop early in the day. I had trouble taking the turns, most of the time I fell down."

If there is a hardest part of skiing then there must be an easiest. The general consensus of the newcomers to skiing was that the simplest thing was "falling down." "Going up the ski lift was pretty easy," Robbie Yeatts added, "but I even fell off that at the end of the day." Myra Milam saw getting up the courage to go down the slopes as fairly easy; it was after she got on them that was so difficult. Just getting off the ski lift was difficult for senior Joe Salmon as he continually toppled off. At one time he had a six person pile-up going and eventually the man running the lift had to have it stopped so the obstacles could be removed.

Robbie laughed, "I had a little trouble stopping—I ran into the instructor." "And there's always one in a bunch, "I got hung in a tree," giggled Robyn Sheets.

Chaperoning the group was Ron Harrelson, a government and world geography teacher. Mr. Harrelson had been skiing for two years, and planned the series of trips to Wintergreen. Two other trips were made in January.

**Ski Club** — Front: Robyn Burnett, Terri Johnson, Laura Wilkerson, Cynthia Fitzgerald, Pam Howerton, Kerri Tucker, Mr. Harrelson. Second: Teresa Haynes, Rhonda Beavers, Jason Tate, Pam Parrish, Ellen Guill, Cathy Adkins, Joni Bates, Vicki Pruitt, Sheila Thacker. Third: Linda Bowman, Norman Andrews Myra Milam, Lisa Trammell, Cathy Farmer, Ellen McLaughlin, Kim Jones, Chris Hastings, Michelle Gravely. Fourth: Blair Smith, Charles Eastwood, Cathy Hodnett, Brenda Motley, Ralph Alderson, Martha Lugar, Billy Guerrant, Teresa Hill. Back: David Norman, Leslie Divine, Randy Owen, Freddie Fitzgerald, Derek Vipperman, David Jackson, Gary Hyler.

## News Brief.

The Dallas Cowboys defeated the Denver Broncos 27-10 in the Super Bowl XII January 15.

# "I LIKE

**Debate.** Front: Martha Lugar, Donna Hughes, Robyn Burnett, Mr. Beavers. Back: Michael Jones, Wayne Ball, David White, Pam Parrish.

**Science.** Front: Brenda Deering, Marc Cook, Gloria Mills. Second: Sharon Ferguson, Debra Bullock, Billie Huffman. Rhonda Beavers, Mr. Adams. Third: Lisa Sheets, Paul Haymes, Teresa Adkins, Wanda McFalls, Jo Ann Dunevant.

**Beta.** Front: Odaris Williams, Ralph Alderson, Billy Guerrant, Michael Jones, Pam Kessler, Kim Lynch, Mrs. Wiles. Second: Donna Hughes, Sharon Adkins, Udall Neal, David Ryland, Lisa Trammell, Donna Nelson, Beth Owen, Marsha Scott, Terri Johnson. Third: Wendy Dodson, Cathy Hodnett, Joyce Talbott, Brenda Motley, Pam Taylor, Jeff Petty, Charles Gibson, Cindy Simpson, Kathy Frankos, Myra Milam. Fourth: David Norman, Freddie Fitzgerald, Karl Haden, Jimmy Turner, David Cox, Bobby Pritchett, Chris Hastings. Back: David White, Debra East, Robyn Sheets, Pam Parrish, Robin Gibson, Ellen Guill, Leisa Rowland, Kim Bennett.

Wrapping up the district and regional competitions last year, debaters Billy Guerrant, Robyn Burnette, Pam Parrish, and David White again reigned victorious. Competing in the Meadowbrook High School Invitational Debate against schools from the Richmond and Tidewater areas, the four-man team had a 5-1 win-loss record and a total of 245 speaker points.

"That the federal government should guarantee comprehensive medical care for all citizens in the United States" was the overall topic. On the negative side of the issue were Billy Guerrant and Robyn Burnette. Billy, debating his fourth year, commented, "Debating claims about five hours of my time

## A Little Bit

" . . . and he publicly disgraces his wife as an adulteress and throws her into prison. She gives birth to a daughter who is taken to a deserted place and abandoned."

The Winter's Tale was written by Shakespeare in 1610, and was the story of a jealous husband that disowned both wife and daughter, and later discovered that his wife had not had an affair.

Presented at Randolph Macon Women's College, The Winter's Tale was viewed by approximately twenty of the honors students. The Honors Program was new, and was designed to expose those students maintaining

# TO ARGUE"

every week, but I really enjoy it. I like to argue."

Researching thoroughly all areas of the overall topic was the task set before the negative teams. Those taking the affirmative side wrote a plan which covered the topic and were ready to meet any attacks that could be made on their plan. Pam Parrish and David White formulated a plan insuring all citizens of the United States adequate medical care.

Debating for his third year, David claims he spends more time each year on debate, and even does research in the summer. Not minding the time, David explained, "Everyone needs his field, and I guess debate is mine."

**More Research.** Looking over some debate theories, Myra Milam, Michael Jones, and David White discuss how to improve their speaker points.

# Of Culture

a 3.5 average to cultural activities.

"I liked the background, and the fact that the actors and actresses were versatile made it more interesting," Kathy Frankos commented of the play. "Some of the actors played more than one part, and their costumes were beautiful," Terri Johnson added. Michael Jones summed up the play, "Once you got used to the Elizabethan language, it was good."

Ballet and orchestra presentations, observing the General Assembly, listening to Eric Sevareid and a weekend touring Washington, D.C., were some of the other activities the students participated in.

Ralph Alderson concluded, "The best part of the Honors Program was doing new things."

**Another plan.** Going over a new plan, Billy Guerant explains its advantages to Brooks Adkins, Joe Salmon, and Gayle Barley.

**Honors Program.** Front: Chris Hastings, Odaris Williams, Kathy Frankos, Terri Johnson, Jimmy Turner. Second: Robin Gibson, Pam Taylor, Brenda Motley, Joyce Talbott, Donna Hughes, Cindy Simpson, Udall Neal, Robyn Sheets, Beth Owen. Back: Kim Bennett, Pam Parrish, Michael Jones, Jeff Petty, Karl Haden, Myra Milam, Billy Guerrant, Ralph Alderson.

## News Brief

*President Carter believes his nine day tour to Poland, Iran, India, Saudi Arabia, Egypt, France, and Belgium was a success.*

# a look behind the

Gliding gracefully across the stage, and singing solos and duets did not come easy for "angels" Rhonda Beavers and Charles Eastwood. Initiated through the chorus, "Stopover At Ringgold" was an improvisation centering around two angels, formerly nightclub singers that "landed" in Ringgold. After setting down on a snowy farmhouse yard, they were spied by two bright-eyed little boys, Robbie Yeatts and Wesley Scearce, who were anxiously waiting for Santa. As the show progressed, three chorus members, Ransom Andrews, Wanda Lanier, and Brenda Motley also met up with the angels, believing them to be singers from New York that were supposed to perform in part of the show their chorus was to give that night.

Charles expressed that the hardest part was singing solo. Rhonda admitted feeling "stupid" when she first attempted floating across stage, but when the production was given, she felt the character she was playing, and liked it.

Dressed in long red night gowns, and acting like excited little boys, didn't exactly fit the image of the two athletic-minded freshmen, and Robbie and Wesley originally had no idea they would be performing as such. "Mr. Wyatt said he needed someone and my grade sure needed something!" Wesley laughed, explaining how he ended up doing the part. Robbie also commented that he didn't like it at first, but after he got into it, he began to enjoy the practicing. Only accidentally making his debut, Ransom missed his bus the day of auditions, and decided to try out.

Under the direction of Mrs. Anne Burke, the chorus began working on its music about the middle of October and started staying after school two and three days a week the first of November. "As time progressed we even stayed after four days a week, but I was really pleased with the results. I think it's one of the best musicals the chorus has ever presented," Mrs. Burke praised.

When Mrs. Burke first asked speech and drama teacher, Mr. Jerry Wyatt to choreograph the music, Mr. Wyatt confessed that he didn't really want to do it, but he decided to try it anyway. "My original concept wasn't of nightclub singers, and I intended to have two girls playing the parts, but I ran into trouble with the skit, so I came up with the gimmick of nightclub singers. The little boys were an afterthought, added for comedy."

In addition to spending approximately 50 hours on the script, Mr. Wyatt spent another 250 hours trying to coordinate all the instruments and bodies, and setting up the stage. Jimmy Dodson, Jason Tate, Robbie Yeatts, and Wesley Scearce spent many weekends helping Mr. Wyatt with the scenery. Jimmy was also technician for the production. "Being technician, I was in charge of the lights, sound effects, and cues," Jimmy explained.

English teacher Mr. Ray Robinson, and student teacher Mrs. Diana Nesselroade were pianists for the program. Mr. Robinson played mainly by ear, and had only taken nine months of piano. On the other hand, Mrs. Nesselroade is a well-trained musician. "The combination of the two provided a good foundation," Mrs. Burke commented. Nathan Sellers accompanied on the drums, Terri Ferguson played the bells, and language arts teacher Mrs. Frances Bailey added the flute.

"I like to do new things," band director Mr. Bill Mason remarked. Mr. Mason, not having sung since his college days, did solo parts in the sacred portion of the play. Mrs. Dolly Witcher and Mrs. Anita Breakley, teacher aides, also performed a trio with Mrs. Burke. Mrs. Witcher sings in a Pittsylvania County gospel choir, "but singing

**Band.** Front: Bonnie Stone, Laura Wilkerson, Shelby Logan. Second: Wendy Marable, Memory Williams, Jerry Brandon, Terri Ferguson, Jeff Miller, Donnie Mayhew, Gary Taylor, W. D. Spencer, Nathan Sellers, Reuben Cardwell, Jo Ann Pierce, Rhonda Pressly. Third: Joan Alderson, Rhonda Beavers, Debra McLaughlin, Jonathan Elixson, Vicky Guerrant, Debra Aherron, Leisa Rowland, Pam Tate, Kathy Farmer. Fourth: Carolyn White, Donna Logan, Cynthia Stevens, Trina Lewis, Tony Smith, Ray Prevette, Pat Matthews, Kathy Frankos, Richie Jones, Vickie Divers. Fifth: Sheila Thacker, Rita Thompson, Butch Newby, Anthony Venable, David Owen, David Jackson, Vincent McDowell, Elmer Logan, Steven Walton, Teresa Echols, Back: Tony Overby, Dwight Osborne, Bobby Brandon, Danny Ratliffe.

**NEWS BRIEF** Elvis Presley, better known as the king of Rock and Roll, died August 16, 1977, from hyper-tensive heart disease. He was 42 years old.

# scenes . . .

in the trio still made me nervous," she admitted.

Mr. Wyatt is Pittsylvania's own professional singer and actor, and Mrs. Burke had worked with him in several other previous productions. Coordinating all of the orchestra and students was no easy job, Mr. Wyatt confirmed, with his frequent complaints of "What am I going to do with all these bodies?" The afternoon before the production was given, Mr. Wyatt finally conceded, "We have a foundation, now we just need to give it life. A lot of you still look like sticks."

"A stick" pretty much describes how Charles Eastwood felt as he recited his parts on Danville cablevision television. The night after the final performance, approximately fifteen of the actors, chorus members, and accompanists did portions of the play on "Off The Cuff," hosted by Willie Rol. Charles felt that the experience of being on T.V. was good for him, but he admitted being disappointed because the studio was so small. "I wasn't able to perform my best because we had no room to demonstrate our movements; it was hard to feel my character."

Chorus member Juanita Rodgers didn't feel that it was a lot different from performing on stage, "but I still found it exciting."

**Art of flying.** Attempting to show Rhonda Beavers and Charles Eastwood how angels fly. Mr. Wyatt stretches out his arms, while Wesley Scearce and Robbie Yeatts look on.

**Curtain Call.** Waiting for the final curtain call, the cast and chorus members have a final laugh themselves.

**Chorus.** Front: Jennifer Saunders, Pam Ferrell, Janet Broadnax, Juanita Rodgers, Sue Shephard, Penny Harris. Second: Marie Aherron, Brenda Motley, Tina Stanfield, Regina Smith, Caroline Massey, Wanda Lanier, Nannie Tanner, Bernice Davis, Debra Herndon, Debbie Walton. Back: Terri Grubb, Sabrena Smith, Mrs. Burke, Penny Graves, Monica Poole, Merita Thomas.

**Drama.** Front: Rhonda Beavers, Sharon Fitzgerald, Linda Bowman, Vicki Pruitt, Brenda Deering, Mr. Wyatt. Back: Charles Eastwood, Teresa Grant, Cynthia Carter, Billie Huffman, Steve Walton, Udall Neal.

# the Royal Dan — *ideas, stories,*

"When we got to see it, and know that it all came from just our ideas, that," explained Robin Gibson, "is the rewarding feeling of seeing the finished papers. Co-editor-in-chief of **The Royal Dan,** Robin continued her explanation, "We start with ideas and find stories from these ideas. Then we assign them to people, and after they're all turned in, and pictures are gotten, we rack our brains out trying to get a balanced layout. Then comes press."

What is press? Kim Bennett, Robin's partner in editing the paper, began her description of a day at press, "Five of us usually go, and we spend eight or nine hours writing headlines, cutting and spacing stories, laying down ads, and putting down art tape. We also have to make "Knock-out blocks" for the pictures to get them the right size, and then we have to decide on picture percentages."

Ideas have to be supported, and the paper doesn't just start there. Each paper cost $44, making each issue worth $4,400. A total nearing $4,000 was collected selling ads during the summer months by the staff. The rest of their income came from sales and classifieds.

In charge of the bills and keeping up the ad contracts and sales, Michael Jones, business manager, complained that his hardest job was keeping the ad schedule straight, "Certain ads have to be run in each issue and its very frustrating to find that a ten issue ad has only been run once in the last seven issues."

After the ideas are formed and supported, reporters dash around getting interviews. Staff writer Robin Sheets commented, "Finding people for interviews is the hardest part; writing a story isn't that much trouble. It usually takes me about an hour to write a story."

So now the stories are in and typed; it's time for the layouts to be drawn and press. But wait a minute. What about pictures? Has the Belk's ad been taken yet, and what about the wrestling pictures? Have they been developed?

Seeming to be out of class more than in, photography editor Pam Taylor claimed that she spent one or two hours every day with photography. "After the editor gives me the list of pictures to take, I have to find the people and try to get them in a natural pose, then I develop the negatives and prints." Shortage of time was Pam's biggest problem, but chemical failures, and not having a car added to her troubles.

Finally all the stories and pictures were in, and press was over. Was it worth it? **The Royal Dan** was the only high school paper in the county, and won a trophy for its second consecutive year, its fourth since 1971.

**Royal Dan.** Front: Linda Fletcher, Cindy Jordan, Pam Parrish, Kim Bennett, Pam Howerton, Mrs. Harris. Second: Wayne Barber, Joni Bates, Teresa Wyatt, Robin Gibson, Robin Sheets, Vicky Shively, Jackie Motley, Katrina Alderson, Norman Andrews. Back: Charles Eastwood, Michael Jones, Ricky Oakes, Steve Adkins, Joe Dodson, Pam Taylor, Ralph Alderson, Billy Guerrant.

**Quill and Scroll.** Front: Ralph Alderson, Billy Guerrant, Terri Johnson, Mrs. Harris. Second: Pam Howerton, Kim Bennett, Robin Gibson, Pam Parrish, Martha Lugar, Miss Allen. Back: David Norman, David White, Charles Eastwood, Michael Jones, Pam Taylor, Brenda Motley.

**Archway.** Front: Odaris Williams, Cynthia Fitzgerald, Jason Tate, Kathy Frankos, Robyn Burnette, Terri Johnson, Linda Fletcher. Second: Vicky Shively, Udall Neal, Cynthia Carter, Venaris Vereen, Kim Jones, Ellen Guill, Barbara White, Miss Allen. Back: David Norman, Wayne Ball, David White, Debra East, Cathy Hodnett, Pam Taylor, Brenda Motley, Martha Lugar.

**The Royal Dan.** Cropping pictures is one of many jobs Robin Gibson devotes herself to on the newspaper. Pam Taylor spends several hours a day taking and developing pictures, while Michael Jones handles the money, and Charles Eastwood and Pam Howerton type copy.

**The Archway.** Deciding on rub-ons, rewriting stories, and balancing pages, are a few of the steps David White, Brenda Motley, and Terri Johnson take in preparing a layout. Martha Lugar helps with photography, and Kathy Frankos manages the index with the help of Linda Fletcher.

# pictures, layouts — Archway

Once upon a time in a far away land there existed a small orange and yellow square room. In that small room, layouts were created, yearbooks designed, and memories were made. Memories of happy times, sad times, rushed times, and frantic times echo through its walls from past editors and staff members.

In this little room located in the back of publications room, better known as the "Pub", editor-in-chief Terri Johnson, co-assistant editors Brenda Motley and David White, and other staff members such as staff manager Linda Fletcher, index editor Kathy Frankos, and photographer Jason Tate worked together like a vast puzzle creating the **Archway.**

One might wonder how the yearbook was put together. The yearbook is done layout by layout; a layout consisting of two pages. For every layout, stories must be assigned to reporters, pictures assigned to the photographers, and due dates set up. Once all the material is in, its creator must refine the story, count and fit the copy, write captions, crop pictures, and somehow manage to fit all of this material on a two page spread.

David White commented "that the yearbook offered him a chance to do some enjoyable writing". To David the yearbook is a human project that seems to be broken down into one million tasks that is more than one group can handle. The times near deadline demonstrate this, as Cathy Hodnett described them, "People scream, walk the ceiling, run around like the world's coming to an end, and cry. Of course there is a lot of rejoicing afterwards."

Terri explained one of the reasons for the disorganization and other such conflicts which cause such chaos at deadlines, "The majority of the staff this year were completely novices. Everything that has been learned was through trial and error."

Rewards came along for all the hard work, though, when staff members viewed their "masterpiece" Brenda summed up, "It may have its faults, but knowing that all the pages came from our own creations fulfilled any vacuums that inexperience might have left in the **Archway."**

# DANCING FOR DYSTROPHY

"It was really too big an undertaking for our club," Mr. Marvin Vickers, DECA sponsor, explained. But with the assistance of four other schools and area merchants, the Muscular Dystrophy Dance-a-Thon was a success.

"At the end, about ten minutes before it was over, everyone wanted to collapse," Cynthia Fitzgerald explained. Cynthia and Charles Eastwood danced the entire eight hours, from 2 to 10 p.m., at Fox's Teen Disco. Charles commented that they didn't really get tired, because breaks were arranged every ten minutes, and Cynthia added, "The only thing that was sort of bad was dancing only forty-five minutes after eating supper."

Eating and dancing must not have bothered Karen and Keith Harris. They ate the whole time they were dancing, and even stuck hamburgers in their pockets during breaks, so they could eat them when they got back on the floor. Receiving a trophy for first place, Karen and Keith exclaimed, "It was fun; the time just went by too fast!"

Gary Terry claimed that he was "going strong at the end," and Willie Johnson bragged, "I don't get tired." Gary's partner was Donna Gunn, and Willie danced with Wanda Lanier.

"Afton" and other bands played for the dance, and the Danville Karate Association performed a demonstration during one of the breaks. Because of the support from area merchants, trophies and door prizes were awarded, and $1700 was raised. The dance was conducted in memory of Otis Saunders, a 1974 graudate, who died from Muscular Dystrophy last December 7.

In addition to the Distributive Education's Marathon Dance, the DECA club had at least one large project a month. Dances, basketball, and softball games were some of the "fun" activities, and blood pressure clinics and canned food drives were service projects of the club.

**FBLA.** Front: Cheryl McDonald, Vicki Walters, Robyn Burnette, Pam Watkins, Brenda Poole, Dora Witcher, Amy Wright, Denise Elliott, Mrs. Benson, Mrs. Davis. Second: Debra Case, Betty Compton, Lynn Stiteler, Pam Howerton, Teresa Farmer, Sharon Adkins, Kim Chaney, Vicki Pruitt, Robyn Gibson, Ellen Barker. Third: Cindy Dodson, Cathy Holland June Moore, Jane Cumbo, Patsy Wilson, Jacqueline Wilson, Rose Walker, Venaris Vereen, Teresa Davis. Back: Kathy Ellis, Regina Sally, Bernice Atkinson, Pam Carey, Diana Alderson, Anne Robertson, Delores Moore, Juanita Rodgers, Pam Church, Drusilla Hairston.

**Chess.** Front. Phyllis Hairston, Ricky Garland, Tommy Tuggle. Back: Freddie Fitzgerald, Sylvester Mayo, Ronald Travis Mike Vernon.

**Spreading Christmas Cheer.** During first period the week before Christmas, FBLA members delivered cards to students as part of their Christmas postal service.

## News Brief.

*Starting January 1, 1978, the minimum wage was increased to $2.65 per hour, replacing the previous $2.30 per hour level.*

**Money for dancing.** Representing her school, Wendy Gibson gives David Luther the $365 that was raised by the students at the Dance-A-Thon.

# AN EARLY START

In early October, when most clubs were just getting their wheels turning, FBLA members Drusilla Hairston, Brenda Poole, Denise Williams, Dora Witcher, Toni Mays, and Vicki Pruitt attended a workshop at Longwood College. "They gave us interesting ideas of how to get more enthusiasm in our clubs," Dora informed. Brenda added, "We also talked about activities for raising money."

Hot chocolate and baked goodies were made available to cold football fans at all the home games by the club. These bakesales helped the business leaders meet their year's budget. Fruit and goodies were carried to patients at Roman Eagle Nursing Home as a Thanksgiving project.

"The FBLA Christmas Postal Service" consisted of decorated boxes located in the halls for students to mail Christmas cards to their friends. FBLA members distributed the cards during first period.

Mayor Robert H. Clark signed an official proclamation, proclaiming one week in February FBLA week. During this week members toured Danville Community College's business department, and each member taught their business class for one period.

**DECA.** Front: Mr. Baldwin, Carl Lanier, Wendy Gibson, Vivian Eldridge, Rose Ann Farmer, Pam Davis, Mr. Vickers. Second: Gary Taylor, Jackie Mayo, Monica Poole, Mary Moore, Patricia Murphy, Robyn Willhite, Tammy Hogan, Debbie Nations. Third: Keith Saunders, Dwayne McCullum, Doug Reynolds, Derek Foster, Darryl Averett, Donald Rowland, Rosa Hairston, Kenneth Elixson. Fourth: Jimmie Hollie, Jessie Waddell, Bobby Keith Madison Watson, Dennis Peek, Vincent Mayo, Bruce Martin, Kenny Hamlett, Trina Lewis. Fifth: Ricky Hammock, Larry Williamson, Martin Sowers, Edward Moore, Vic Brummett, Donnie Lewis, Wanda Craft, Lisa Sheetz, Susan Lee. Back: Roy Paul, Keith Landrum, Ronnie Travis, Michael Rowland, Randy Church, Rodney Carter.

**First place.** "The time just went by too fast!" was Karen Harris's exclamation concerning the eight hours she and her brother Keith danced at the Muscular Dystrophy Dance-A-Thon. Karen and Keith received a trophy for first place at the dance.

**Puns in Pub.** Laughing at one of the frequent jokes made in publications, Soledad de Camino spent much time in the "pub" room, not only during its fourth period meeting time, but also during other periods, typing for the **Archway.**

# first week spent playing cards by the fire

Tall, brown-eyed, and olive-skinned, 17-year-old Maria Soledad de Camino, better known as Sole, was from Santiago, Chile. Sole's first weekend in her new home, with host Brenda Motley, proved to be rather unusual, sitting in front of a fireplace to keep warm because the electricity was off. The following two weeks and weekends provided much the same circumstances as school was closed due to icy conditions, and the electricity was an "on and off" situation.

"Spit", and "I doubt it", card games, occupied a lot of this time for Sole and Brenda, along with ping-pong and going to the movies when the weather permitted. Shopping, basketball games, skiing, concerts, attending regional choir in Lynchburg, and touring various colleges was how much of Sole's other time was spent.

"Music and television shows are the same," Sole tried hard to convince everyone as she was constantly asked if she liked American music. **KC and the Sunshine Band,** James Taylor, and **Queen** were some of her favorite performers, and "The Six Million Dollar Man" and "The Waltons" were some of her favorite television shows. "T.V. shows and movies are the same, only it takes them about a year to get to Chile from the United States", Sole added, and continued, "Admission to the movies is only a $1.00 or $1.50 in Chile, here it is twice that much."

Comparing the prices of cars, Sole said that her father's Toyota cost him $10,000 or 224,000 pesos.

In the United States, a Toyota is almost half that much. Pesos and cents make up Chilean coins, and 28 pesos is the same as a dollar.

Skiing is a popular sport for many Chileans, but though Sole lived at the foot of the Andes Mountains, she had only been skiing a few times. Telling about weekend excursions to the beach, she explained that when one is tired of skiing, the beach is only an hour and a half away. Other entertainment in the two countries was much the same, bowling, parties, or to the movies.

Argentina was the only other country Sole had visited before, and this was the first time she had traveled without her family. Having an eighteen-year-old sister, Ceci, and an eleven year-old brother Luis, Sole explained that her family was very close. Sole's father exported wool and leather, and "my mother is a very modern mother." Sole and her sister Ceci shared the same group of friends and spent a lot of time together.

"My school, St.John's Villa-Academy is a private Catholic school for girls and has approximately 1,000 students, but is much smaller than Dan River," Sole commented. Chemistry, physics, biology, math, English, French, Spanish, gym, art, psychology, Chilean History, and Universal History were the courses Sole took, and all of them were required. "There are no elective courses in the schools in Chile," Sole explained. Another big difference in the schools was the grading systems. Instead of A through F, their system consisted of 7 through 1, 7 being equal to an A, and anything below 4, failing. Sole made all 6's and 7's and plans to be a physical therapist.

When Sole was asked her feelings about the United States she replied in her fluent English, "I like the U.S. because it is a very new experience for me. I like to live in a different way — the meals are different, the customs are different and the people are different." In conclusion Sole commented, "The U.S. is different from my country in many ways, but I like the U.S. the same as Chile."

**Brazilian customs.** Explaining the differences in the two countries, Marcelo Leites Adves Wanderley tells students about Brazil. Below, Mrs. Rorrer greets Marcelo upon his arrival, as host Charles Eastwood, and Charles' father, W. D. Eastwood, look on.

## PARTYING, BASKETBALL GAMES,

# SKIING, CONCERTS FILL MARCELO'S VISIT

"I did not know it would be so cold", Marcelo Leites Adves Wanderley explained his biggest surprise when he arrived in the United States, December 16. Living with his host Charles Eastwood, Marcelo was from Rio de Janeiro, Brazil, which had a population of around 8 million. Marcelo had been to Miami in 1972, which explained his surprise in the temperature.

Partying, attending concerts, and skiing filled Marcelo's visit, along with attending school. He commented that there were vast differences between school in the two countries. At his private school, classes were held six days a week from 7 A.M. until noon. All students took the same courses; organic and inorganic chemistry, chemistry labs, two classes of physics, world history, world geography, English, Portuguese, geometry, algebra, electronics, and physical education.

Sports also occupied much of Marcelo's time in Brazil. He played on the school's soccer team, entered several tennis championships a year, and enjoyed going to the beach and engaging in water sports. In the United States, Marcelo attended many basketball games.

Eating three meals a day instead of four, was another change for Marcelo. In Brazil, they ate breakfast, lunch, a four o'clock "tea", and dinner at nine. "For breakfast we have milk, bread, fruit, and sometimes we have a soup that has crushed bananas, sugar, milk and honey in it," Marcelo informed, fondly remembering the tasty soup.

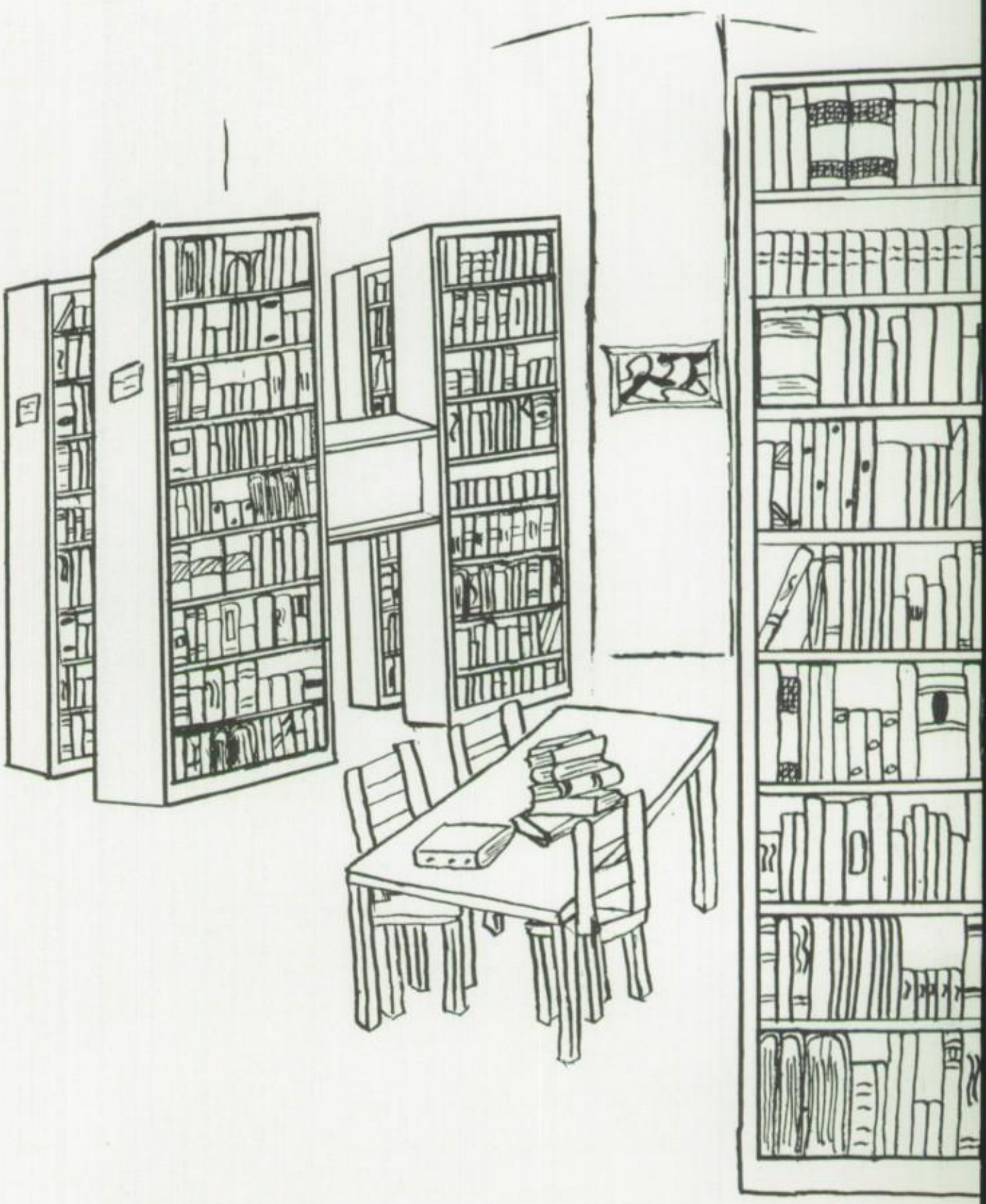
Rice, beans, beef, potatoes, and salad was often the menu for lunch, and sometimes spaghetti. "The tea is just milk or juice, not a lot, and at supper, we eat the same food as lunch," Marcelo continued.

Charles had many anxieties as to whether they would be able to communicate, but Marcelo's ability to speak English surprised him. A family from Ohio had recently moved near Marcelo, and had helped him improve his English.

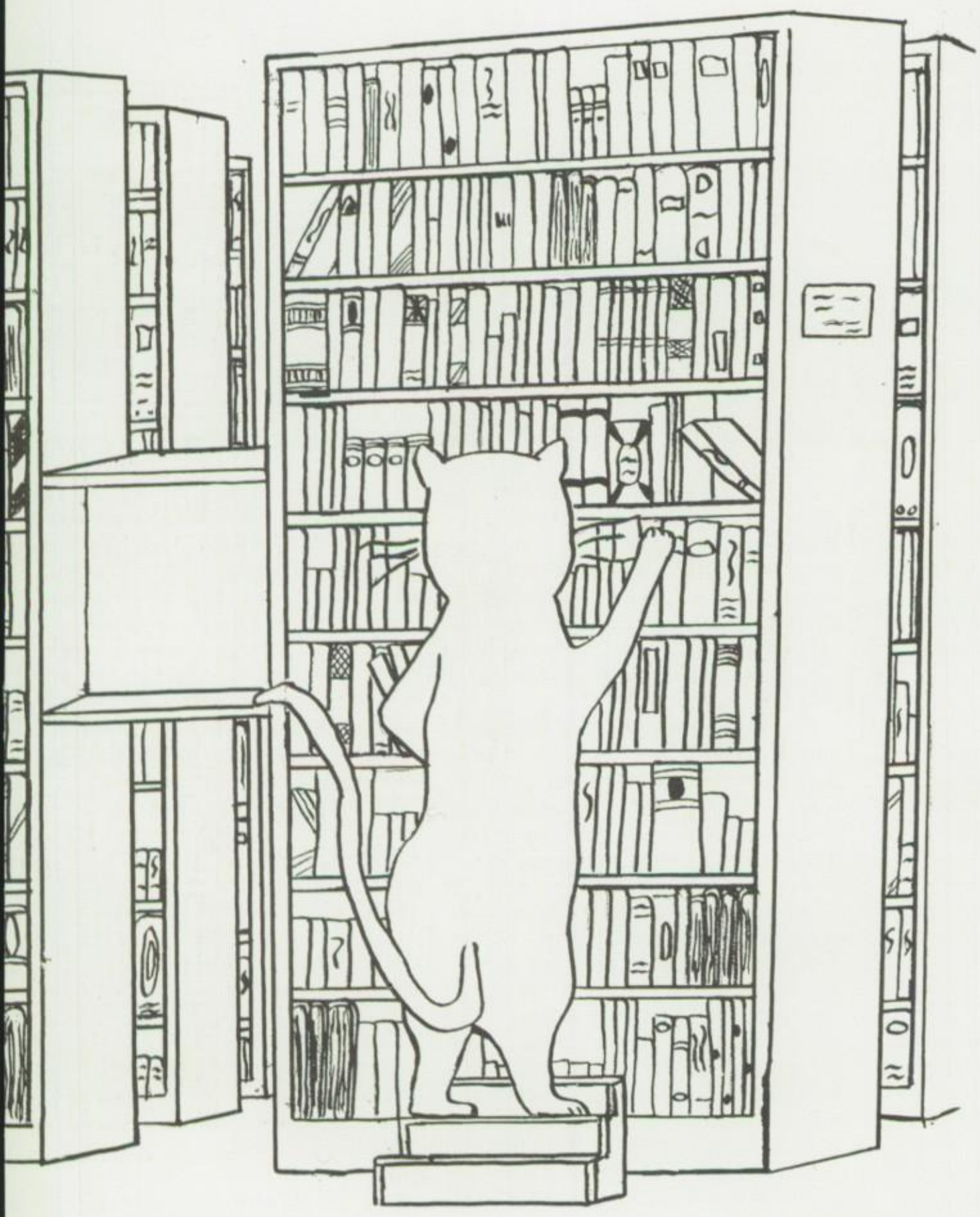
Even so, Marcelo listed understanding Americans talk as his main problem, and Miss Allen, the librarian, laughed as she recalled the day that Marcelo told her he was going to "bee-o-logi" class with "Jason".

**SCA.** Front: Mrs. Bolton, Ralph Alderson, Kim Bennett, Charles Eastwood, Odaris Williams, Robin Gibson, Ellen Guill, Mr. Swanson. Second: Teresa Hill, Brenda Poole, Cynthia Moore, Janet Jones, Cindy Lacks, Terri Johnson, Linda Fletcher, Cynthia Fitzgerald, Wendy Dodson. Third: Cynthia Carter, Charlotte King, Vicky Shively, Ronnie Dix, Billy Guerrant, Martha Lugar, Pam Parrish, Chris Hastings, Vivian Eldridge, Walter Simms. Fourth: Willie Johnson, Paul Owen, Michael Jones, David Jackson, Bobby Pritchett, Wayne Ball, David White, Cathy Hodnett, Nathan Sellers. Back: Udall Neal, Robin Lanier, Mike Hopson, Charles Gibson, Karl Haden, Robyn Sheets.

# CATS IN



# LEARNING



# Spirited Butterfly

**Conversation piece.** Mrs. Rorror encourages practice in speaking Spanish by using posters to aid her second year students.

**Needle stichery.** Giving a little extra instruction, Mrs. Haden helps one of her students with some needlework.

If you could be anything you desired to be, what would it be? The answer to this question would vary according to who you asked. If you asked a child this, you'd get answers like a "beauty queen" or "the President of the United States."

Most everyone dreams. They begin at an early age, but their young fantasies of beauty queens and the like are replaced by the necessity of finding a practical way of making a living and a logical career. Even after an individual has found his career and has established a settled way of life, most continue to dream of what might have been if fate had been different.

What would happen if you posed the opening question to the teachers here? Wonder what some of the answers would be?

"I would like to be a free-spirited, colorfully dressed, beautiful butterfly," was the response that Mrs. Ara Farmer gave when asked this question. Another such response was, "I would be a beautiful black panther that roams through nature's playground from dusk to dawn" Chorus teacher, Mrs. Ann Burke said she'd like to be "an angel **without** the 'horns' which I frequently grow in chorus class." Another anonymous teacher said that he desired to be "the person who inherits all the fortunes of Howard Hughes."

English teacher, Mrs. Isla Wiles, and science teacher, Mr. John Adams, desired to be astronauts. Mr. Adams, went on to say that he'd like to be one of the astronauts that will someday explore planets like Venus and Mars." While Mrs. Wiles and Mr. Adams dreamed of outer-space, Miss Sallie Wilson and Mrs. T. E. Menighan, dreamed of freedom in speed. Mrs. Menighan said she'd like to be a race car driver and Miss Wilson desired to be an airplane pilot.

"A cellist, skillful enough to entertain others with soft, melodious music," was one of the aspirations of French and English teacher Mrs. Peggy Milam. Mrs. Milam also would like to be a "gourmet" with enough "leisure to do both" of her dreams. Like Mrs. Milam, Mrs. Frances Bailey said her dreams were also in the music field. "I would like to be a famous composer and a conductor of a famous symphony." she said.

Mr. Lewis Motley and Mrs. Marie Harris were both satisfied with what they were, but also had further wishes. Mr. Motley aspired to become a "master teacher" and to "teach people to see and strive toward developing the great potential for **good** which God has placed in each of us." Mrs. Harris wished for more time. She explained, "I would like to be a person who could, however, function on a minimum of two or three hours of rest so that I could pursue all the areas that interest me."

"I am perfectly happy being a homemaker first and a teacher aide second," explained Mrs. Nancy Gallaher. Mrs. Sally Davis, a business teacher desired to be able to stay at home with her family as a housewife.

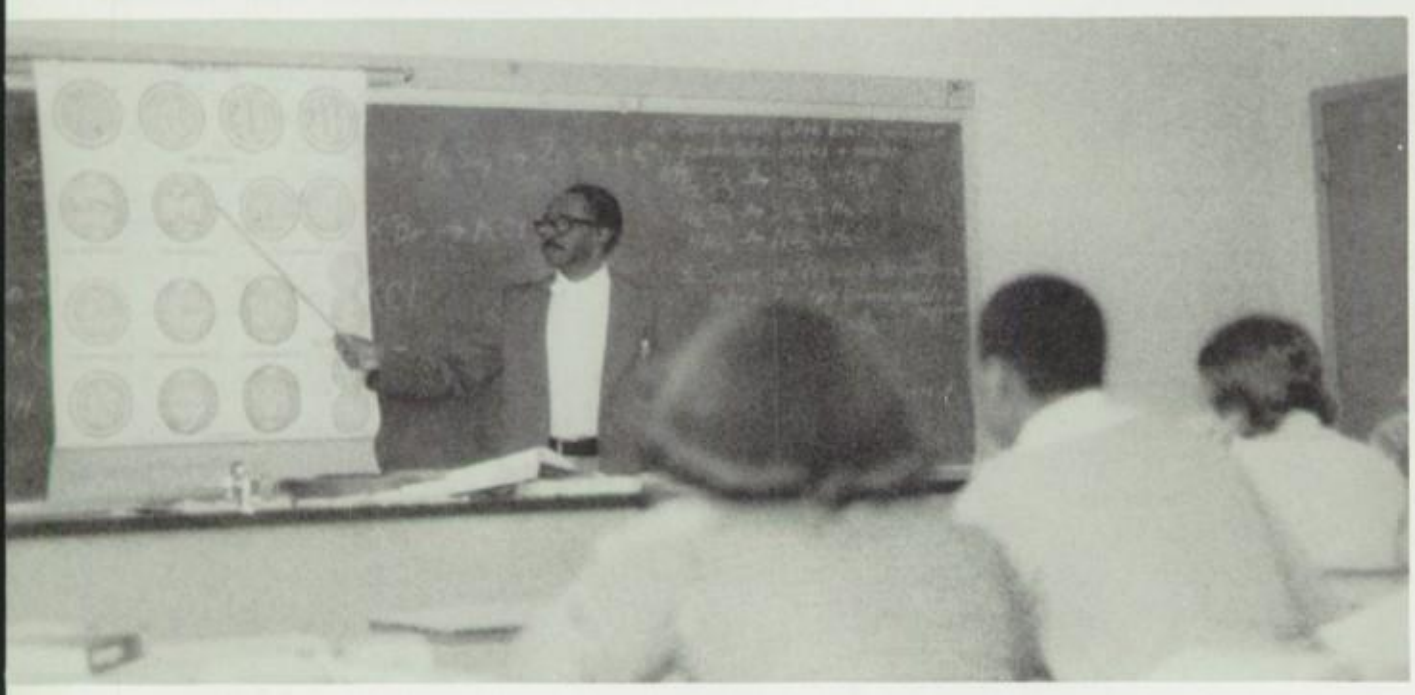
While everyone dreams occasionally, most everyone was basically satisfied with what they were in life. Mrs. Ethel Motley perhaps summed it up when she answered the question of what she would be, "Me, I'm happy with what I am."

# Hornless Angels . . .

**Triangle headaches.** Explaining the pythagorean theory to her second period Algebra class, Miss Moore gives pointers at the black board.

**Social problems.** Second period Sociology class gets pointers about a story they just read from Mrs. Dorr.

**Basic mechanics.** Seniors get a basic review of grammar in English class from Mrs. Wiles.



**The beginning.** Chromosomes are the topic for today's lesson that Mr. Harris discusses in depth with his biology students.

Mr. T. Neal Dodson
Mr. Curtis A. Flood
Mr. George W. Wells
Mr. John R. Adams
Miss Marcia M. Allen
Mrs. Shirley Arnold

Mrs. Francis H. Bailey
Mr. Mark Baldwin
Mr. Edwin L. Beavers
Mrs. Jo Ann Benson
Mrs. Doris B. Bolton
Mrs. Ruth A. Breakley

Miss Theodosia Briggs
Mrs. Anne Burke
Mr. Robert T. Callahan
Miss Eltha H. Campbell
Miss Ruth M. Chaney
Mr. David Darden

Mrs. Sally P. Davis
Mrs. Donna Dorr
Miss Cathy Edwards
Miss Alice Evans
Mrs. Ara B. Farmer
Miss Mary E. Ferguson

Mr. David Foster
Mr. Frank Fuller
Mrs. Nancy Gallaher
Mr. Clarence Goins
Mrs. Esther Goins
Miss Patricia Haden

Mrs. Juanita Hardy
Mrs. Wanda Harger
Mr. Ronald D. Harrelson
Mr. James T. Harris
Mrs. Marie Harris
Miss Katherine Y. Hayes

Miss Shirley Howard
Mr. E. Reid Hughes

**Doomsday draws nigh.** Before handing out report cards, Mr. Harrelson gives an explanation of his method for giving grades.

Miss Hazel M. Lyles
Mrs. Annette Lyons
Mrs. Mamie Marshall
Mrs. Betty Martin
Mr. William S. Mason
Mrs. Jeanie Menighan

Mrs. Peggy H. Milam
Miss Patricia D. Moore
Mrs. Ethel Motley
Mr. W. Lewis Motley
Mrs. Dorothy Neals
Mr. Albert Osborne

Mrs. Rita Phelps
Mr. Robert Pollock
Mrs. Pearl Powers
Mr. C. Kerry Richards
Mrs. Sara S. Richards
Mr. Lee Robinson

Mr. Ray Robinson
Mrs. Bonnie Rorror
Mr. Richard Schledorn
Mr. Thomas Scolpini
Mr. Frank Scott
Mrs. Judy Seay

Mrs. Martha Shelton
Mrs. Deborah Slayton
Miss Ruth J. Still
Mr. Samuel Swanson
Mr. Marvin Vickers
Mrs. Jerrine B. Walker

Mrs. Isla M. Wiles
Mrs. Virginia B. Wiles
Mrs. Valeria Williams
Miss Sallie Wilson
Miss Dolly Witcher
Mr. Everett O. Woods

Mr. Jerry Wyatt

**College finances.** Before Mr. John McRae speaks about ways to cut college costs, Mrs. Motley gives a brief introduction.

# Do you remember Who, What, Statistics

**Mr. T. Neal Dodson;** Principal. **Mr. Curtis A. Flood;** Assistant principal. **Mr. George W. Wells;** Assistant principal. **Mr. John R. Adams;** biology, wrestling, assistant junior varsity and varsity football. **Miss Marcia M. Allen;** librarian, **Archway,** Quill and Scroll. **Mrs. Shirley Arnold;** study hall, office aide. **Mrs. Frances H. Bailey;** language arts. **Mr. Mark Baldwin;** Distributive Education 1, 2, DECA. **Mr. Edwin L. Beavers;** government, debate. **Mrs. Jo Ann Benson;** Clerk-typist 1, typing, FBLA. **Mrs. Doris B. Bolton;** Algebra 1, math 9, SCA. **Mrs. Ruth A. Breakley;** substitute teacher, Y-Teens. **Miss Theodosia Briggs;** physical education 10, elect, Mongram, girls' volleyball, assistant girls' track. **Mrs. Anne Burke;** Beginning chorus 1, 2, mixed chorus. **Mr. Robert T. Callahan;** biology earth science, junior varsity basketball and football, assistant varsity football. **Miss Eltha H. Campbell;** Occupational foods 1, 2, FHA. **Miss Ruth M. Chaney;** business math, recordkeeping, Stenography 1. **Mr. David Darden;** WCP. **Mrs. Sally P. Davis;** typing, general business, FBLA. **Mrs. Donna Dorr;** Sociology 1, Tri-Hi-Y. **Miss Cathy Edwards,** substitute teacher. **Miss Alice Evans;** physical education 9, 10, Monogram. **Mrs. Ara B. Farmer;** French 2, English 10, French club. **Miss Mary E. Ferguson;** English 11, 12. **Mr. David Foster;** physical education 10, driver training, baseball. **Mr. Frank Fuller;** guidance counselor, Hi-Y. **Mrs. Nancy Gallaher;** language arts aide. **Mr. Clarence Goins;** Industrial Arts 2, 3, mechanical drawing. **Mrs. Esther Goins;** librarian. **Miss Patricia Haden;** Home Economics 2, family living, clothing management, home furnishings and housing, FHA. **Mrs. Juanita Hardy;** library aide. **Mrs. Wanda Harger;** world geography, government. **Mr. Ronald D. Harrelson;** world geography, government, Ski club, junior varsity girls' basketball, Beta, assistant baseball. **Mr. James T. Harris;** Biology 1, 2, chemistry, Science club. **Mrs. Marie Harris;** Journalism 1, publications, English 11, **Royal Dan,** Quill and Scroll. **Miss Katherine Y. Hayes;** English 10, 12. **Miss Shirley Howard;** biology, junior varsity and varsity basketball cheerleaders. **Mr. E. Reid Hughes;** Algebra 2, 3/Trigonometry, physics, track, assistant varsity basketball. **Miss Hazel M. Lyles;** Art 2, 3, 4. **Mrs. Annette Lyons;** Art 1, 2. **Mrs. Mamie Marshall;** guidance secretary. **Mrs. Betty Martin;** administrative secretary. **Mr. William S. Mason;** band. **Mrs. Jeanie Menighan;** Home Economics 1, 2, 3, FHA. **Mrs. Peggy H. Milam;** French 1, 2, 3, English 10, French club. **Miss Patricia D. Moore;** math 9, Algebra 1, varsity football cheerleaders. **Mrs. Ethel Motley;** guidance coordinator and counselor. **Mr. W. Lewis Motley;** Agricultural Production 3, 5, Agriculture 1, 2, FFA.**Mrs. Dorothy Neals;** world geography, government. **Mr. Albert Osborne;** Auto Mechanics 1, 2. **Mrs. Rita Phelps;** study hall, office aide. **Mr. Robert Pollok;** Agricultural Production 3, 4, Agriculture 1 (WCP), 2, FFA. **Mrs. Pearl Powers;** English 9. **Mr. C. Kerry Richards;** athletic director, driver training, assistant wrestling. **Mrs. Sara S. Richards;** typing, Clerk-typist and Stenography 2, **Mr. Lee Robinson;** guitar, general music. **Mr. Ray Robinson;** English 11, forensics. **Mrs. Bonnie Rorrer;** Spanish 1, 2, 3, 4, Spanish club, Spanish honor society. **Mr. Richard Schledorn;** U. S. history. **Mr. Thomas Scolpini;** substitute teacher. **Mr. Frank Scott;** physical education 9, driver training, Varsity club, assistant football, varsity basketball. **Mrs. Judy Seay;** Algebra 1, refresher math, geometry. **Mrs. Martha Shelton;** U. S. history, world history. **Mrs. Deborah Slayton;** English 9, 10, 12. **Miss Ruth J. Still;** pre-algebra, refresher math, Chess club. **Mr. Samuel Swanson;** U. S. history, SCA. **Mr. Marvin Vickers;** Distributive Education 1, 2, 3, DECA, girls' Track. **Mrs. Jerrine B. Walker,** attendance secretary. **Mrs. Isla M. Wiles;** English 11, 12, Beta. **Mrs. Virginia B. Wiles;** typing, business math, accounting. **Mrs. Valeria Williams;** guidance counselor. **Miss Sallie Wilson;** English 10, 12. **Miss Dolly Witcher;** Office, study hall aide, Y-Teens. **Mr. Everett O. Woods;** physical education 10; driver training, physical education elect, Varsity club, football. **Mr. Jerry Wyatt;** English 9, 10, speech and drama, Drama club.

**Camera spots.** Taking a brief glance around his agricultural class, Mr. Pollock gets caught by the camera's eye.

**File searching.** Flipping through the filing cabinet in the office that contains each student's schedule, Mr. Flood looks for some information.

# When, Where??

**Acting tips.** In a dramatic display of his arms, director Jerry Wyatt gives helpful tips to those performing on stage.

**A tense time.** Watching the progress of the varsity basketball team playing against Patrick County, Coach Scott looks on from the sidelines.

**A minute's break.** Talking with a passerby for a moment gives Mrs. Walker a break from recording the attendance records of the students.

**"Hello, may I help you?"** Answering the telephone is but one of the duties of secretary Mrs. Martin.

# PUPPETS

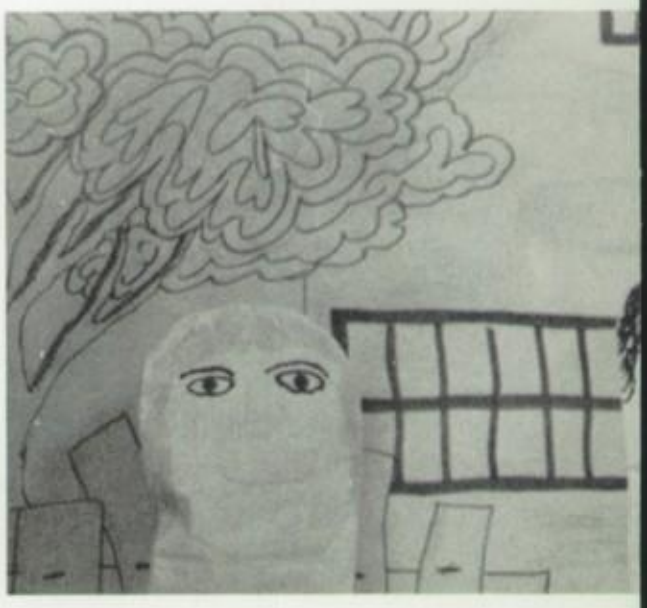
Giggles of excitement lighted the faces of the three preschool girls as they listened to fairy tales, watched puppet shows and answered questions. Despite first impressions, Mrs. Peggy Milam's third period English had not been taken over by the elementary school, but was participating in an advanced program that was studying children's literature, the theories of it, and the reactions to it. This special learning project was one of many that took place in the three advanced English classes during the year.

Mrs. Milam's class was a tenth grade accelerated English class and was starting its first year in existence. The class was designed to challenge those who were formerly being impeded in their English class; they challenged them with increased and new work, such as this study of children's literature. The main area of study centered around Charles Perrault of France, Jakob and Wilhem Grimm of Germany, and Hans Christian Anderson of Holland.

Rather than using a regular textbook, the class combined creativity, thought, and old children's books. Some expressed their knowledge of what they had gained in paper while some did such things as create puppet shows which they presented to Katie Rorrer, daughter of Mrs. Bonnie Rorrer; Jennifer Harris, daughter of Mrs. Marie Harris; and Catherine Milam, daughter of Mrs. Peggy Milam.

This program was not; however, limited to one grade. Up the hall Mrs. Marie Harris was teaching a class of juniors particpating in the program. These students started their work in the summer when they were assigned to read three of John Steinbeck's novels. Those books were **The Grapes of Wrath, East of Eden,** and **Of Mice and Men.** The class went to an indepth study of the novels on both a separate and combined basis. When they returned to school, they discussed and wrote critical analyses on the books. Their adventures into learning also led them through **"The Crucible** by Aurthur Miller, a new literature book, a new form of grammar, and a very involved term paper," commented Pamela Parrish, a participant in the program.

Odaris Williams liked the new program "because it gives you the opportunity to try new things."



**Tess of the D'Urbervilles** and **Jude the Obscure** were two novels by Thomas Hardy that were assigned to be read over the summer by the senior English class. This class was taught by Mrs. Isla Wiles, and ranged from critical analyses, to parallel reading, to the Greek tragedies. This kept many seniors busy and according to the teachers, students were challenged.

**Quiet moments.** Pausing momentarily Mrs. Harris ponders while students continue to work.

**Dramatic climax.** Directing class attention to Western literature, Mike Hopson dramatizes "Jabberwocky" for Mrs. Isla Wiles' advanced English class.

# CHILDREN, AND POETRY

**Paper mache.** While illustrating children's literature in Mrs. Peggy Milam's advanced English class, Jason Tate, Charles Gibson, and Steve Adkins put on a puppet show.

**Serious discussion.** Expressing her reaction to the story, Catherine Milam relates to Beth Owen with hand motions.

**Oral participation.** Addressing his advanced class, Chris Hastings presents a biography of Ralph Waldo Emerson.

# "OUR FINAL TELEVISION

**Day's end.** Mr. Beavers checks on current events while Jim Bass concentrates on last minute government work.

**Exam review.** During Mrs. Neal's government exam review, Johnny Stephens and Charlie White look up and take a break from their studies.

**Five institutions.** Debra Logan and Barbara Poole intently listen to Mrs. Dorr's lecture of the 5 major institutions in society.

**Afternoon cinema.** Enjoying the movie Mr. Harrelson watches the film while C. B. Arendall and Thomas Crews talk quietly and Larry Hawker, Antonio Reaves, Wilbert Hatchett, and Greg Thomas watch the photographer.

# FRONTIER"

Television—our final frontier. Through its magic wonders we can be transported to places wilder than our minds will dare to imagine. From galaxies thousands of light-years away to the tiny nucleus of an atom—we can see through the magic of TV.

Its roles as an entertainer were established as soon as it began to enter American homes, but in recent years, TV roles have evolved into that of teaching in addition to entertaining. Because of this new aspect, teachers of every subject are beginning to rely more heavily upon television to break the classroom boredom and to aid and expand their teaching ability.

One area in which television was particularly used as a teacher's aid was in the social studies field. Mr. Samuel Swanson, a U.S. History teacher feels that TV "enhances the learning environment through audio-visual media." He went on to say that television "adds a new dimension to the classroom, and helps to overcome the boredom of routine teaching." Mrs. Donna Dorr felt that "through the use of TV, a lot more can be offered than teachers can."

Students such as Althea Davis said that "watching TV in class was a whole lot better than listening to the teachers." Annette Gentry and Gary Aherron both agreed with the teachers that it helped to break classroom monotony. One student expressed the idea that "most of the programs are boring. I guess if the quality of the programs themselves were improved, I would enjoy them better." All in all, while there were some students who didn't especially like the TV in the classroom, most enjoyed it and felt it helped their learning ability.

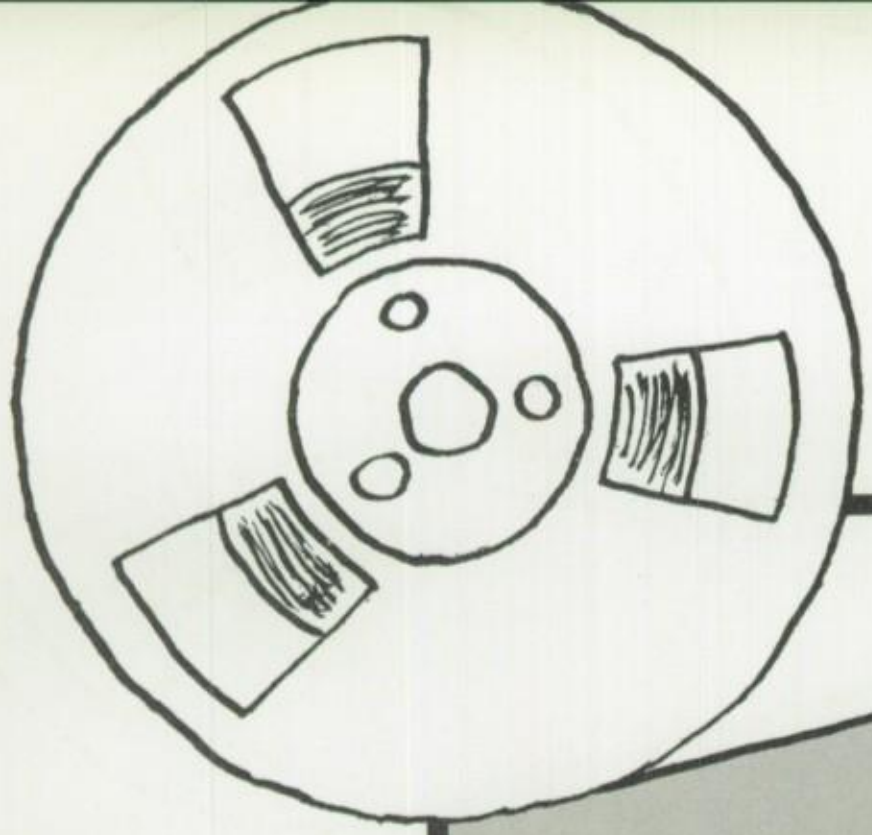
It was difficult for teachers to frequently use television as part of their classroom plans because of the conflict in class and programming schedules and because of the lack of available TVs. Government teacher Ron Harrelson said that although he doesn't have a TV to use for his class, he sometimes asked his students to watch movies or films that pertained to classroom subject matter. For teachers who did have TV, shows like "Behind the Lines," a news update program seen on Fridays and other current event programs were the gist of the programs viewed.

When teachers were asked about the drawbacks with TV they answered that many of the programs were on an elementary level and were just too simple for high school students. Other drawbacks included poor TV reception and the inability to tape shows to be viewed at a more appropriate time.

**Oral Quiz.** The class writes the answers as Mrs. Harger calls out questions on yesterday's lesson.

**Sinister grin.** Watching his 5th period students take a test, Mr. Swanson gives the class his "classical smile as they agonize over history questions.

**Class discussion.** Mrs. Shelton charms her class with the stories about ancient civilizations, while Bobby Brown, Wilhemenia Rone, and Debra Lee absorb the lecture.



MEMORY BANK

# WANGS RABBITS,

The Wang System, hatching eggs, dissecting rabbits and working with genetics of flies, may sound like the laboratory of a mad scientist to some people, but to some students it was a new learning experience dealing with some not so new techniques.

Pam Parrish, a junior did not invent the Wang System, but she was one of the very few students who got to work with one. She had this opportunity when she attended the computer science class offered last summer to a select number of students in Pittsylvania County.

Tedious as the work might have been, so were the hours. The class started June 17 and lasted until July 29, 5 hours a day, 5 days a week. The class was offered to eight other students from Tunstall, Dan River, and Gretna High Schools and was taught by Mr. Ricky Parker at the Educational Cultural Center in Chatham. Mr. Parker is a mathematics instructor at Tunstall High School.

The class was taught how to operate TI-30s, which are small calculators, plus SR 52s, which are programmable with cards. The Wang System was studied the last two weeks of the course. Pam felt that, "it gave me a good background for understanding computer science if I take it in college."

The program was not limited to the immediate area, in addition to trips to Chatham and Averett, they also went to UNC, Chapel Hill, and Virginia Tech.

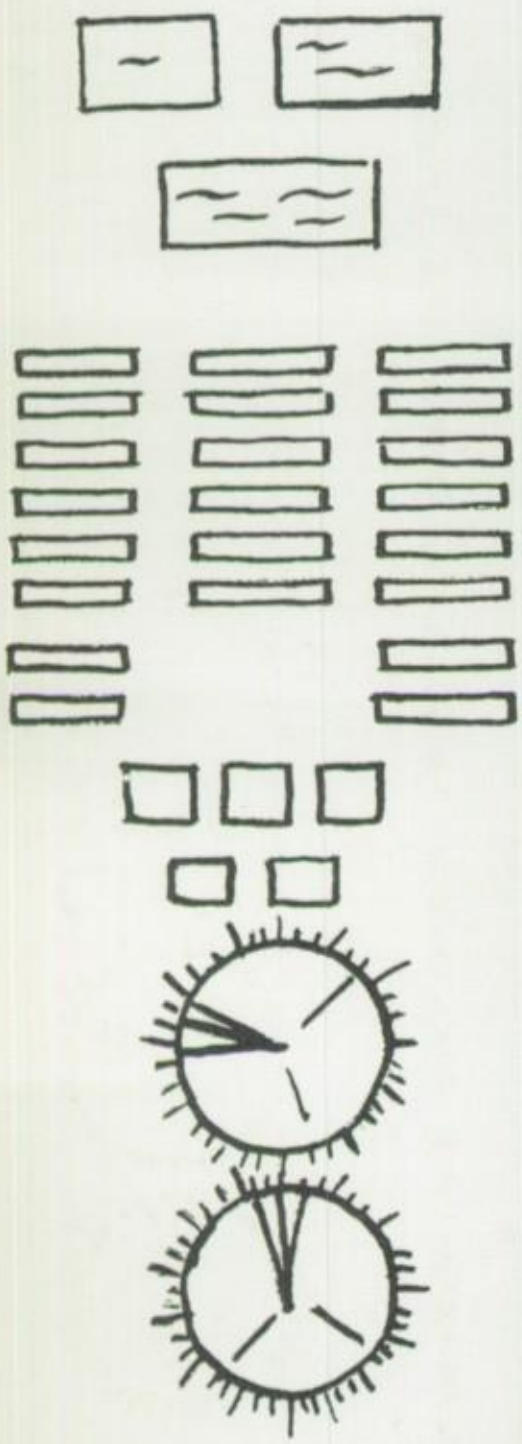
Computers were not the only thing new to students this year. The Biology II class brought new experiences as well.

The Biology II class was divided into three parts: anatomy, embryology, and genetics. Each subject was 12 weeks and was taught by a different teacher. Miss Shirley Howard taught the section dealing with anatomy, while Mr. James Harris instructed the embryology course.

The course of anatomy started by giving each student a rabbit. The student studied the rabbit for a 12 week period while dissecting it.

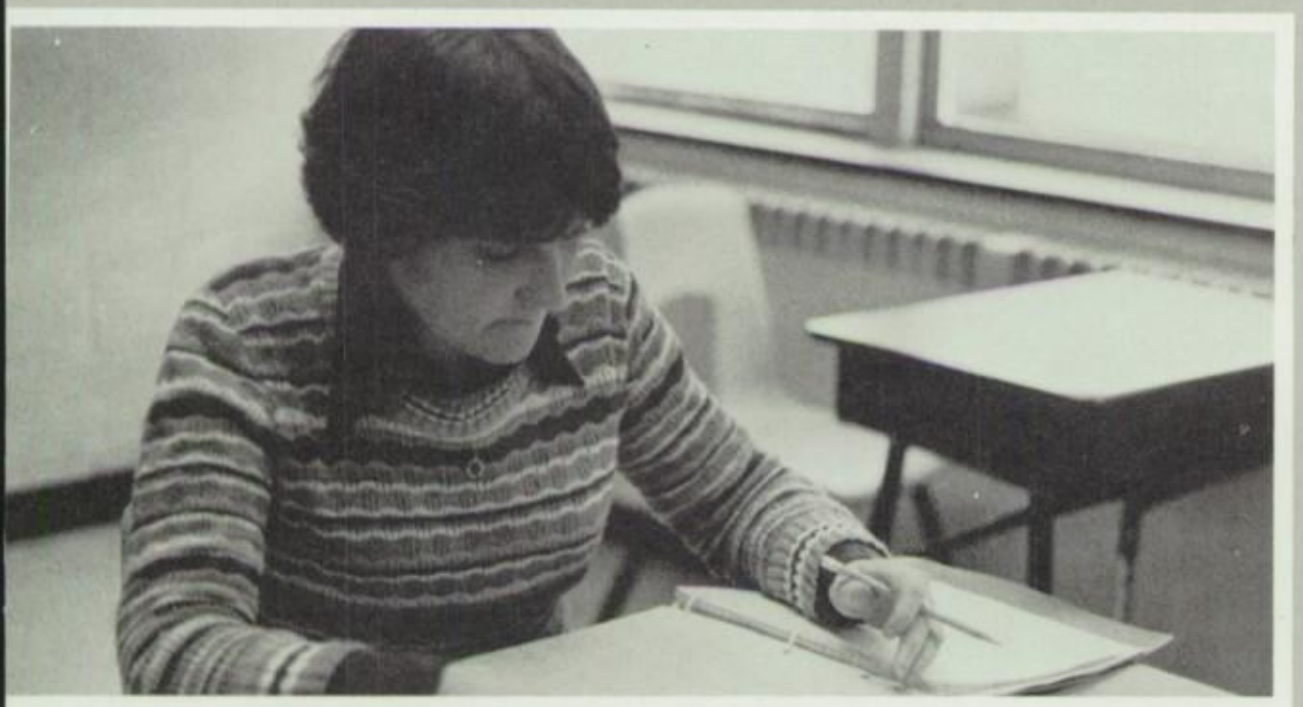
Later on the student studied the development of animals as well as their makeup. To do this, they studied hen's eggs and frogs. Each student had to place a window on an egg to study its development. This they did while incubating them for different time lenghts.

The third part of the course was on genetics which was taught by Mr. John Adams, with experiments on fruit flies. Marsha Scott, a senior says that, "It's really hard to imagine how many things take place that you never realize."



# MEMORY BANK AND 'RITHMETIC

**Quiet study.** Taking a few moments to review, Pam Parrish looks over some of the data she compiled in her computer science course.



**Group effort.** Together Wayne Ball and Ralph Alderson prepare their egg for the Biology 2 class.

**Careful concentration.** With painfully slow skill, Myra Milam makes a small incision in an egg for observation of its development.

**Another Louis?** Watching carefully the notes of the piece, David Owen plays his part in the song.

**Lift up your voices.** Singing a song in chorus class is Janet Robertson, Tina Stanfield, Debbie Walton, Penny Graves, Monica Poole.

**Jungle Serenity.** Done by Debra Gatewood, this is a rub-out oil painting which is an example of Art 3 handiwork.

**Painting magic.** Working on her clay creation, Charlotte King paints her cup.

# Express Your "Self!"

Within each individual there exists the need to create, to release emotions, to achieve and to express oneself. Everyone has some sort of an outlet for his own self-expression- an outlet which allows him to do his own thing.

Three elective courses offered that allowed students to express themselves and do their own things were art, band, and chorus. Although these classes were taught by skillful instructors and students were graded, students were allowed to progress at their own speed and were graded by individual improvement rather than on the basis of group progress.

Voices were the instruments used for self-expression in Mrs. Anne Burke's chorus classes. Mrs. Burke taught her students the correct method for breathing, pronunciation of words, and mouth movements that would help to improve their voice quality. She also instructed them in the basics of music such as recognizing musical notes and sight-reading music.

Chorus classes were involved in many interesting projects. In the early fall advanced chorus students Wanda Lanier, Brenda Motley, and Terri Johnson were selected to attend an all-day choreography workshop held at the Virginia Choral Director's Meeting at Virginia Commonwealth University in Richmond.

Another activity for the chorus was All-County Chorus which was held at Gretna Jr. High School. Participants in this area were Brenda Motley and Nannie Tanner. Brenda Motley, who also attended All-Regional Chorus competition held in Lynchburg, Virginia, said this about her experience, "Attending both All-County and All-Regional has proved to be rewards for what I have learned all year. It's like building or working towards something and finally you've made it."

The entire chorus was also involved in a Christmas play directed by speech and drama teacher Jerry Wyatt.

Left, left, left, right, left. March-march-march! And march the Wailing Wildcats Marching Band did every morning in preparation for parades and football games. While halftime entertainment was an important part of the band's activities, performing in parades was an equally important part. The Wailing Wildcats performed in four parades; Veteran's Day, and Christmas parades in Chatham, Danville, and South Boston and grabbed 3rd place rating in the Veteran's Day parade competition.

Band instructor and director Mr. Bill Mason explained one of the difficulties with band, "The hardest part was maintaining straight lines while playing." "Corps style marching was a new look for the Wildcats during their performances." "Corps is a growing new style and very difficult to work with, but when it's learned it's really impressive," added Mr. Mason.

The band also participated at Gretna Jr. High in All-County Band. Students attending included Laura Wilkerson, Kathy Frankos, Steve Walton, Richie Jones, David Owen, JoAnn Pierce, Leisa Rowland, and Nathan Sellers

How did the students feel about their 53 member band? Donna Logan said, "Even though we have a small band, we still have the ability to succeed in any event we encounter." Another band member Vicky Guerrant commented, "To show you how good our band is, we have been asked to go to Orlando, Florida for competition." Drum majorette, Laura Wilkerson expressed her deep feelings about band when she said, "Part of the honor . . . is that the musical skills will be with me for the rest of my life . . . I'll have my music to fall back on. You never lose what you have learned."

Art classes I-V allow students to work with their minds and imaginations in unison. Leslie Divine, a senior said, "I enjoy having art, I have for 4 years and have developed my talent more each year."

"I believe when a teacher gives something new to a student to prepare and the student is successful with the project according to his own worth, then everything rewards itself." Mrs. Annette Lyons expressed personal satisfaction from her students' work.

Art projects were numerous, but they included paper maché, horse nail jewelry in addition to pottery, sculpting, painting and drawing.

**Clarinet clarification.** During practice, Mr. Bill Mason gives help to Leisa Rowland and Kathy Farmer.

**Musical review.** With her 5th period advanced chorus class Mrs. Anne Burke goes over a song.

# PAPER ROCKETS, METAL

Panic! How did one operate this machine? How deep did this plant go into the soil? How did this motor run? These were only a few questions asked by students in industrial arts, auto mechanics and agriculture classes.

Industrial arts classes were basically centered around understanding industrial progression from building models to creating the final product. Within the classes students were given the opportunity to experiment with model machinery attempting to get the "feel" of industrial designing. The process of designing was practiced by the students more often than any other part, they prepared their own designs, models and finished products. One of the more successful projects by the students, building a rocket out of paper, allowed each student the chance to work and relate to a group while developing techniques of corporation management.

Freddie Fitzgerald, who wanted to become an electrical engineer, referred to industrial arts, "it will help me as far as the process of designing and understanding the way large corporations function."

Magazine racks, lamps, tables, jewelry, plastics, letter holders and gun racks were a few other projects that industrial arts students were involved in. By preparing these items students obtained one-half of their grade, while the other half was made through testing.

The class, much like agricutlture and auto mechanics, was time consuming but was believed by many students to be "time well spent." Simply spending time wisely and enjoying projects that provided a learning experience was what it was all about.

Agriculture, the class which involved the occupation of cultivating the soil, producing crops and raising livestock incorporated much more than initially suggested.

Students contended that having taken agriculture had improved their development of leadership, cooperation with others and aided their knowledge in knowing where and how their money was spent.

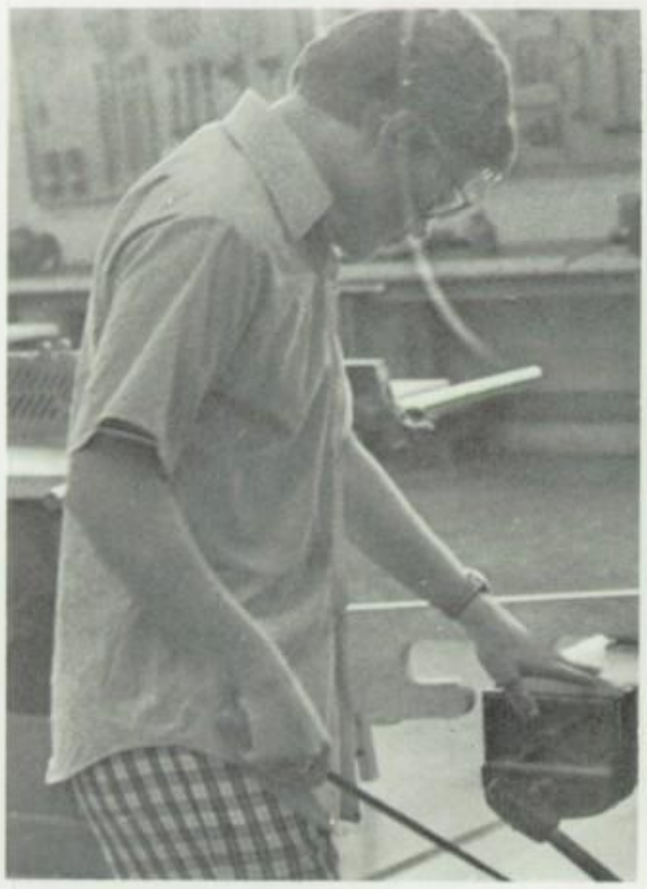
Class projects and individual projects completed by the students were means of obtaining a grade, along with bookkeeping and shop participation. Three weeks of shop and three weeks of class work combined to determine the six weeks grade.

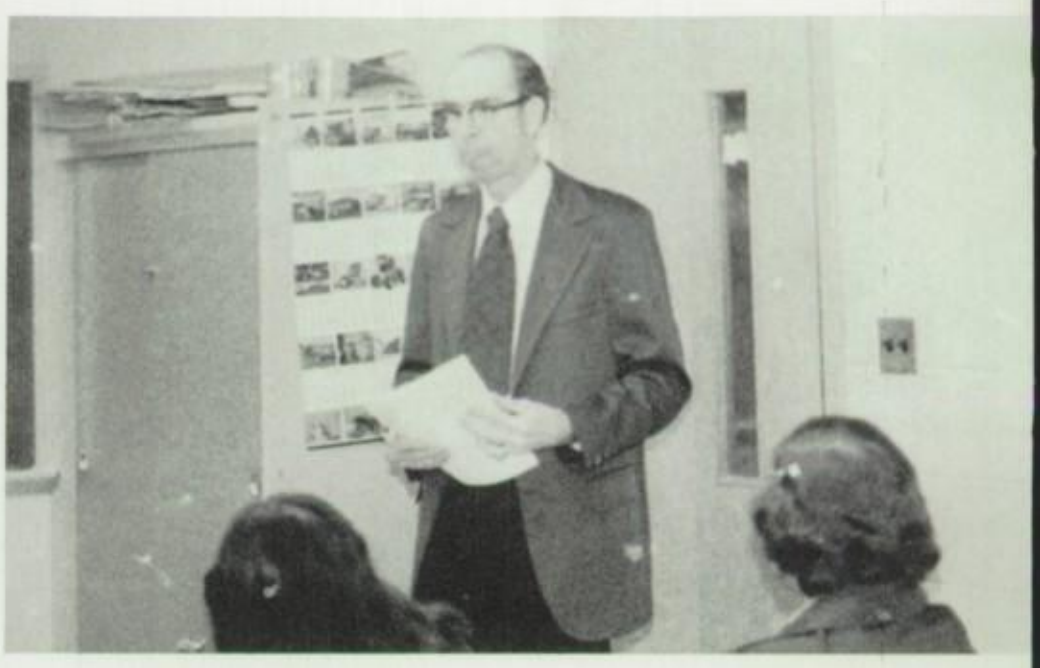
Besides record keeping, learning to plant tobacco, corn, and other crops, the agricultural students possessed the ability to design and create projects. Jeff Compton made a wood heater, Paul Eastwood extended his talents in making a deerstand, and Mike Hopson, an oak bench.

Their activities often went beyond the classroom. Mike Godsey represented the county chapter sponsored by the state in agriculture compeition. He was interested in a career in forestry or natural resources and credited taking agriculture in deciding his career choice.

Normally looked upon as a male's class, auto mechanics involved both female and male students. Their goal was to develop knowledge in auto parts. Equally divided with the other classes in learning experiences, auto mechanics gave students practical knowledge for further use.

**Classwork.** Breaking away from shopwork, Mr. Lewis Motley, instructs his agriculture class.





**Careful procedure.** Taking great pains to be accurate, Darryl Scearce works with a vice.

# MACHINES MAKE UP "TIME WELL SPENT"

**Giving advice.** Trying to help Tim Womack and John Hawker, Mr. Robert Pollock inspects their industrial arts project.

**Giving tips.** Taking a break from his welding practice, Don Rowland receives advice from Mr. Randy Hoskins.

**Tedious handiwork.** With great precision Paul Owen examines his work.

# Business develops

**Precious instruments.** In the world of business, hands play a vital part in the execution of business duties.

**Deep thoughts.** Concentrating on writing a business letter, Annette Gentry ponders over her book.

**Ears ready.** Steno II members Robyn Burnett, Laura Wilkerson, Annette Gentry, Dora Witcher, Laura Guill, and Diane Cumbo prepare for dictation.

**Plink, plink, plink.** In Typing I, Odaris Williams develops a good command of her fingers in order to increase her typing speed.

**Careful strokes.** Steno I allows Pam Glass to learn how to work on the stencil board.

# character, skills, and opportunities

fdsa jkl; fdsa jkl; ff jj dd kl . . . "Oh darn, I did it again!" After the initial mistake in the typing of the home keys the life of a first year typing student was down hill all the way. Each finger was lying precisely in place until the instructor began her dictation then, disaster struck! Panic seized even the bravest soul and hands went haywire all over the keyboard and your hair and your pencil and your fingers were suddenly stuck between the keys—all at the same time! Help!

But of course typing wasn't the only subject offered in the business department. General business and record keeping were usually prerequisites to Typing I if the student was planning a career in some area of the business world. Both of these courses allowed for better understanding of the nation's economy and the proper way to operate a business. Opening a bank account and grasping banking skills made these studies valuable to the average student. Accounting, on the other hand was an in depth study of the previously mentioned classes and even gave pupils a chance to delve into the expensive world of tax returns.

Typing I housed a variety of students interested in careers as secretaries as well as just learning for personal use. Jeanna Burnett, a sophomore, noted, "I took typing in order to be able to type reports in school years ahead, especially in my junior and senior years on term papers and reports." Junior Dwight Osborne considered typing a "Captivating subject as it requires a large amount of concentration, determination, and skill."

Determination—the key word for all beginning typists. Many a frenzied student had left the classroom after one of the dreaded and horrendous-timed writings. From the time the clock was set until the final buzzer rang the aspiring typists did everything from sit dazed by the shock of the word "Go" to clicking away letter after letter not realizing until later that you were doing the next lesson. Charles Eastwood, a junior, spoke of timed writings in this manner, "Oh, I hated those things, I'd get so confused."

Mrs. Virginia Wiles was one of the typing teachers and she found her classes enjoyable for herself and the students. Mrs. Wiles was all for students pursuing business careers. "Business careers are many and varied," she explained, "and high school students should take advantages of those opportunities."

What did one think of when he heard "block program?" No, this wasn't a demonstration of wooden cubes and the technical aspects of placing them one on another. This program was designed for those who wanted to take their typing skills a step further. Gaining two credits in each class lasting two hours, one could venture into the world of Clerk Typist I and II plus Stenography I and II.

Clerk Typist I taught new skills in filing, business law, key punch operation and knowledge of dictaphones, mimeographs, duplicators, and adding machines. In Clerk Typist II, there was extended learning in one hour period, and each of the class members were engaged in a job through the school for which they received a credit. On-the-job training gave the students the valuable experience necessary in their future roles as leaders and in careers.

Squiggly lines and odd shaped curves gave members of stenography their first taste of shorthand. As one of the most difficult parts of the block program, once the skill was acquired, the shorthand not only became handy, but enjoyable. "I like shorthand," added Yvonne Hague. "People come up to you when you're writing it and ask 'what in the world are you doing?" Dictation speeds taken at school ranged from approximately 45 to 160 words per minute in the second year. Ability to take shorthand became very advantageous in obtaining better jobs. This year Stenography I students were introduced to a new piece of equipment. A console that allowed each student to progress at his own rate.

In Stenography II, speed in dictation became a more decisive factor. All dictation was transcribed, or translated into longhand, for mailability and speed. "I like taking dictation at different speeds, but I don't like transcribing. Shorthand was interesting; I thought that it would be hard at first, but I found that it was almost like learning a whole new set of ABC's," propounded Diane Cumbo, a senior. Wanting to be a court stenographer, Diane feels that shorthand will be a great asset.

The "block program" taught a sense of leadership, responsibility and judgement, plus the basic business skills.

**Copycats copy copy.** The operation of the mimeograph machine is one of the skills learned by Steno I students, Lynn Stitler, Pam Watkins, Anna Robertson, and Vera Garland.

# 1050 Students to Clean Up After

When the tardy bell rang at 8:45 in the mornings, it was quite an endeavor trying to make first period class on time for most students and some teachers. But there existed a fearless bunch of ladies who faithfully found their way to school every morning at 7:30 a.m.

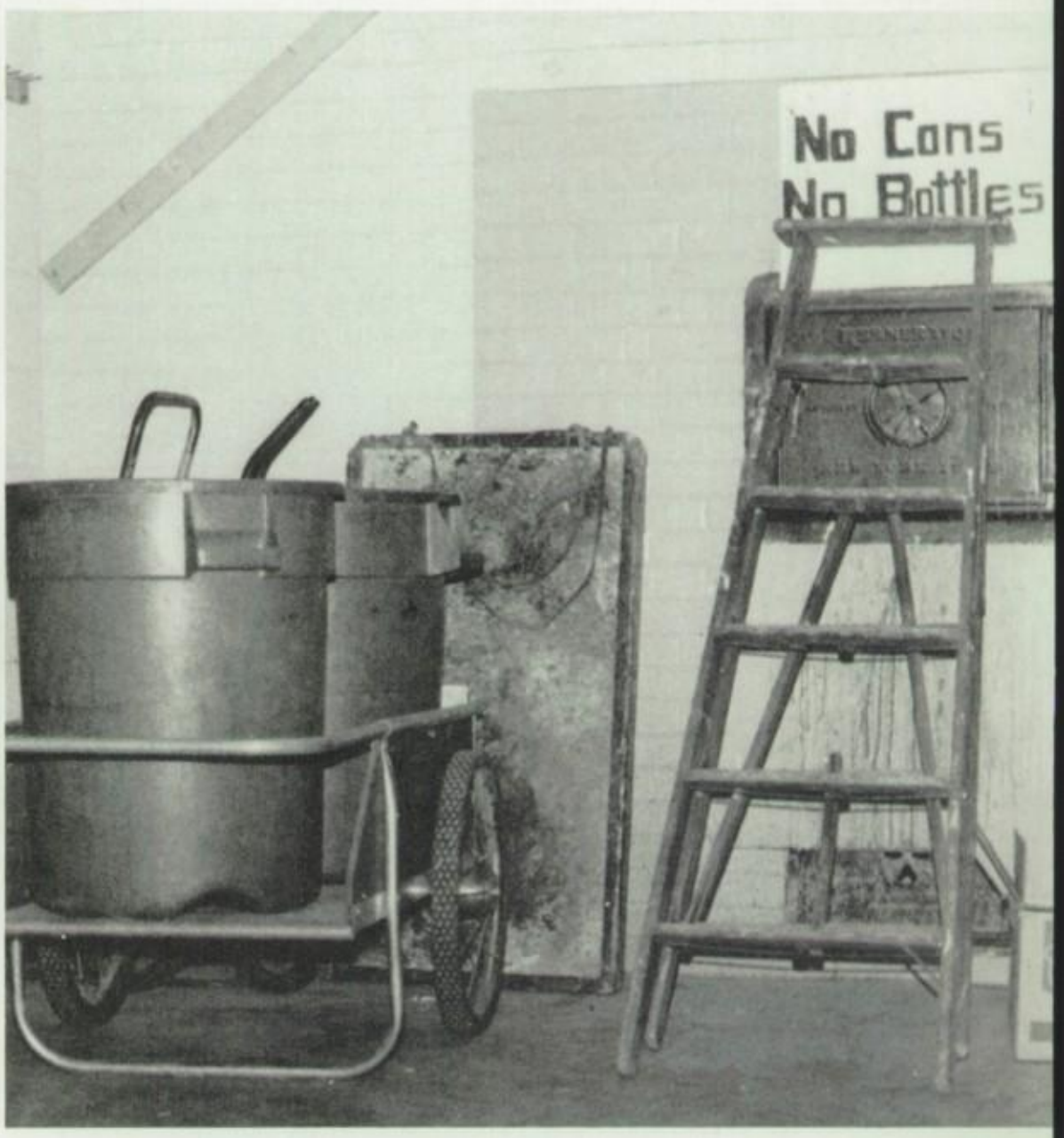
The cafeteria workers faced many troubles during the course of the year. One problem was trying to guess the amount of food to fix. Mrs. Roberts, cafeteria head, prepared menus for lunch each week. She said, "I never knew what to expect, some days we had to fix 650 hot dogs because almost everyone liked them. I just had to guess at the number of students that would be eating."

Another problem was a money shortage. "There really wasn't enough money being made on the school lunches," stated Mrs. Roberts, "we hardly broke even." The cost of student lunches was 45¢. Many received reduced or free lunches. The free lunches presented many problems because the students would frequently lose their tickets or try to use their friends.

The maintenance crew consisting of full time workers Mr. Bennett Adkins and Mr. John Grasty and part time CETA workers were the ones responsible for keeping our school beautiful. Their jobs ranged from general cleaning and maintenance work to dumping the trash and changing a light bulb. While their work was multi-faceted, the janitors played important roles in the functioning of the school.

**Chow time.** Cafeteria workers joke as they serve lunch to the many hungry students.

**Daily jobs.** Making minor repairs Mr. Adkins and Mr. Grasty do but one of their many chores.




**Maintenance headquarters.** The boiler room serves as a pit-stop to store materials that the janitors use during their daily routines.

# 650 Hot dogs to go

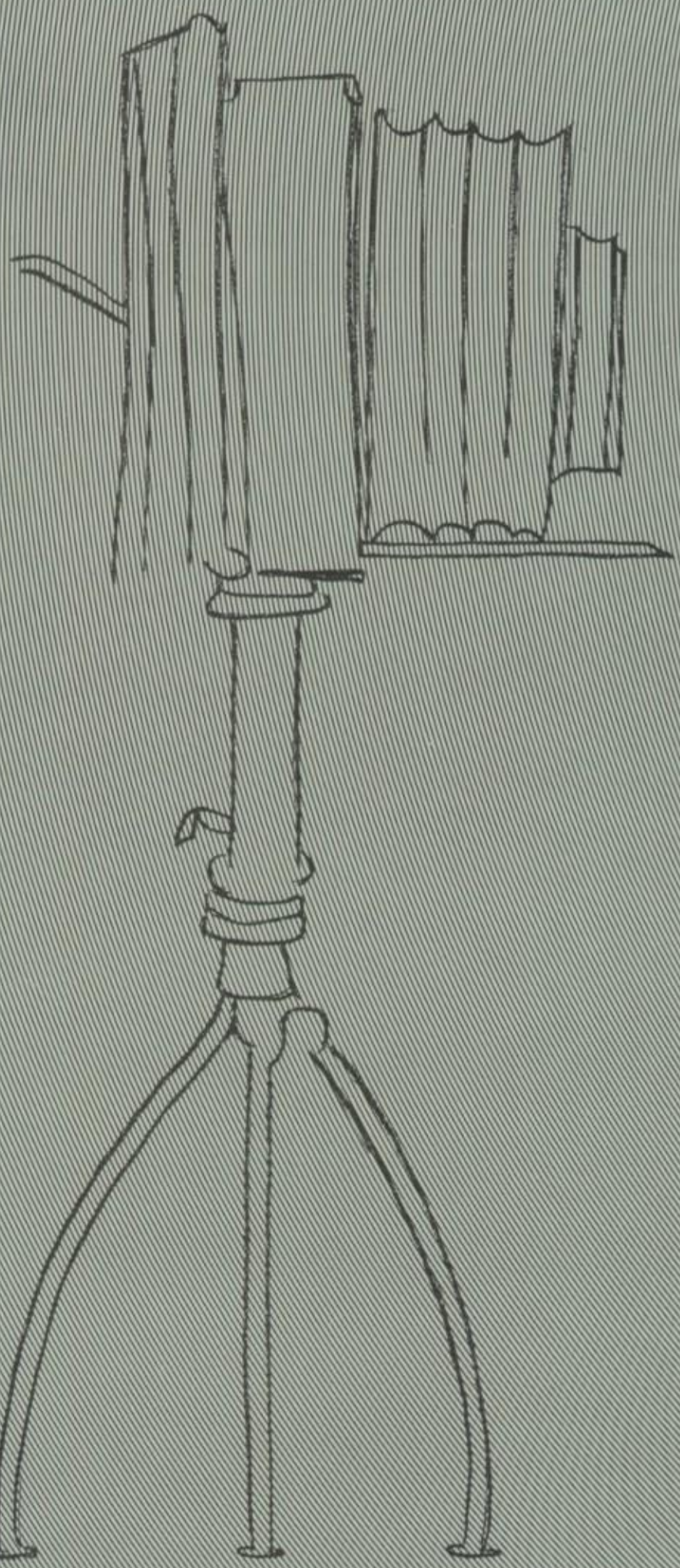
**Cafeteria staff:** Mrs. Mary Hunnicutt, Mrs. Lizzie Tate, Mrs. Sally Roberts, Mrs. Clara Woodson, Mrs. Elizabeth Barksdale, Mrs. Elizabeth Collie.

**Clean-up time.** After eating his lunch, Tommy Wilson empties his tray while Teresa Wyatt looks on.

**Pre-wash preparation.** Raking food off of the tray, Mrs. Tate performs one of her many cafeteria duties.

**Cooperative Educational Training Act:** Front: Linda Fletcher, Jennifer Saunders, Junior Ferguson, Cora Ross. Back: James Chaney, Anthony Cosby, Trina Lewis, Doris Cosby.

# CATS IcN



Bil Dixon

# FOCUS

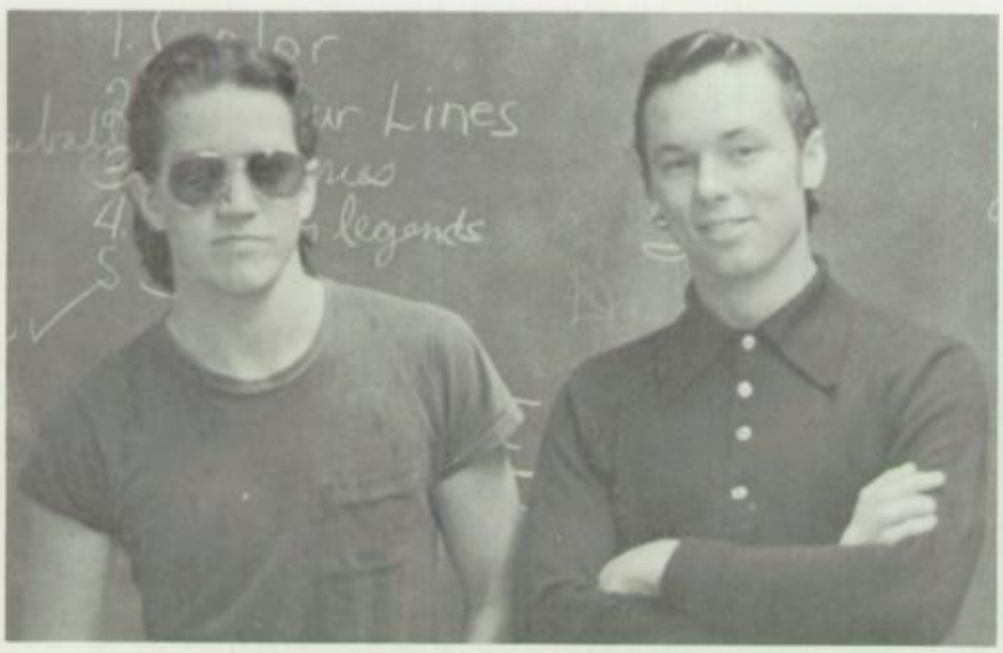
Division/81

# Somewhere Over

"Gone forever are the bittersweet memories of our carefree youth, when we, like flowers were planted, cultivated and nurtured. Blossoming now into maturity, we say goodbye and go on to face reality, always to recall those fond memories of growing up and learning to face what lies ahead."

"Seniors." The word had many connotations, but for a senior it signified the beginning of a new life. To the majority of students, their 12th year of school began the final preparations for life ahead. Their futures depended on what they accomplished that year.

All the cutting up (goofing off



**Greasers return.** Looking like a duo straight from the middle 50's, Norman Andrews and Ralph Alderson stand ready for action.

**Pondering tomorrow.** A senior girl contemplates the future and the responsibilities of life ahead.

# The Rainbow

as seen by teachers) acted as a valve for letting off steam and excess pressure. In reality, these were the escape hatches used to briefly forget the responsibilities that lay ahead. Tomorrow held many new concepts for the seniors. The prospect of growing up was very frightening.

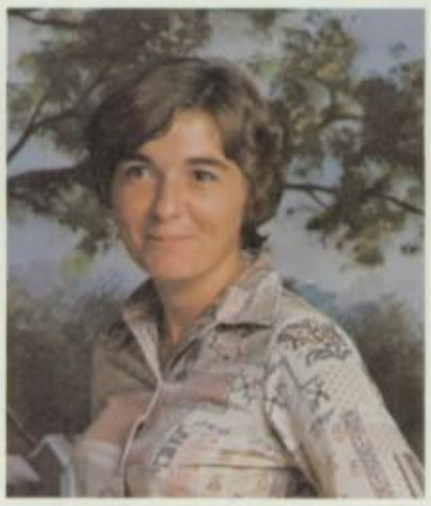
As a general rule of hierarchy, the freshmen, sophomore, and junior classes were jealous of the "super senior." The senior was invincible. Some underclassmen even went as far as to place them on a pedestal. Little did they realize what was in store for them once they reached that final plateau.

Memories of the senior year will be forever. Have dreams of the future and follow them, but as a senior, learn not to expect too much. "The rainbow is more beautiful than the pot at the end of it, because the rainbow is now. The pot never turns out to be quite what you expect."

**Clowning around.** Terri Johnson takes out her hazy day frustrations on Martha Lugar during lunch break.

**Go head, shoot.** Enticing the camera with her familiar grin, Terri Johnson throws a ball.

**Mr. Homecoming.** Gary Terry shows his school spirit and willingness to participate at the Homecoming pep rally.



Sharon Leigh Adkins
Gary Daves Aherron
Diana Lynn Alderson
Ralph Norman Alderson, Jr.

Norman Wilson Andrews
Bernice Carol Atkinson
Carolyn Lee Ayers
Ellen Kay Barker

Barry Michael Barker
Brenda Denice Bennett
Anthony Dwayne Bivens
Kathy Sue Blair

James B. Brewster
Wendy Dianne Brummett
Debra Lee Bullock
Jeff Wayne Burchett

Robyn Dianne Burnett

Preston Steve Cobbs

Tammy Lee Cook

Anthony Gilbert Dalton

Gazetta Calloway

Timothy Thornton Collie

Wanda Diane Cumbo

Katherine Ann Dalton

Wayne Evans Clardy

Betty Ann Compton

Jane Wright Cumbo

Althea Davis

Joseph McLain Cobbs

Jeffrey Desmond Compton

Donald Joe Culley

Danny William Davis

Elizabeth Lipford Davis
Linda Sharnette Davis
Sandra Dee Deering
Leslie Anne Divine

Donald Eugene Dodson
Jo Ann Dunevant
Barbara Cynthia Dykes
Debra Lee East

Paul Edward Eastwood
Thelma Annette Edmunds
Mildred Lorania Edmunds
Vivian Annette Eldridge

Marion Denise Elliott
Hersey Ann Fallen
Teresa Mann Ferguson
Junior Ferguson

Cynthia Marie Fitzgerald
Cordeen Gail Fitzgerald
Freddie Norman Fitzgerald, Jr.
Linda Kay Fletcher

Allen Blake Francis
Randy Fugate
Veria Diann Garland
Debra Elizabeth Gatewood

Annette Compton Gentry
Wendy Dawn Gibson
Kimberly Ann Giles
Gloria Jean Glass

Pamela Kaye Glass
Pamela Anne Goard
Terry Lee Grasty
Gwendolyn Kate Graves

Sharon Anne Graves
Deborah Lynn Green
William Cooper Guerrant, Jr.
Laura Ann Guill

Donna Renae Gunn
Rosa Lea Gunter
Drusilla Cristine Hairston
Kenneth Wayne Hamlett

Karen Harris
Robin Susan Hawker
Jeff Clay Hawkins
Marcella Denise Hayes

Barbara Ann Henderson
Cathy Estelle Hodnett
Vicky Lynn Holland
Noel Asa Holt

Michael Virgle Hopson
Pamela Jean Howerton
Annette Huemoller
Karen Huffstickler

Gary Dean Hyler
David Ingram
Ruthie Lynn Irby
David William Jackson

Connie Frances Jennings
Terri Rae Johnson
Loressa Johnson
Sandra Gail Jolly

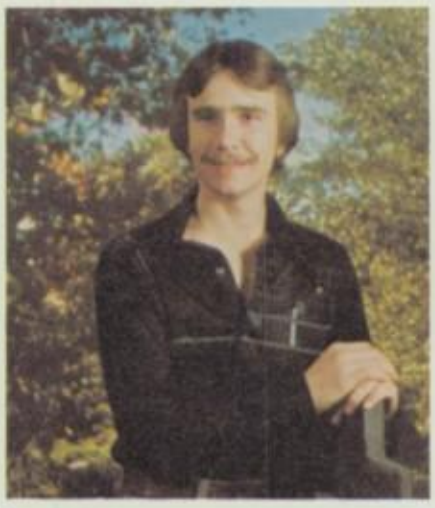
Benny Arthur Jones
Debbie Jones
Kimberly Ann Jones
Nathaniel Khaleel Jones

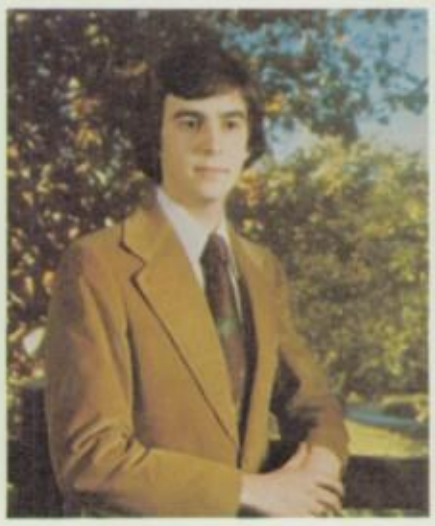
Holly Annette Keen
Donna Darlene Kent
Cynthia Deborah King
Wanda Kaye Lanier

Sheila Mae Lea
Cynthia Marie Lester
Dora Ann Lester
Alan Ben Lewis

Donald Anderson Lewis
Vicki Lynne Linens
Sheila Diane Lockhart
Donna Marie Logan

Martha Caroline Lugar
Anthony Bruce Martin
Patricia Gay Matthews
Donnie Wayne Mayhew



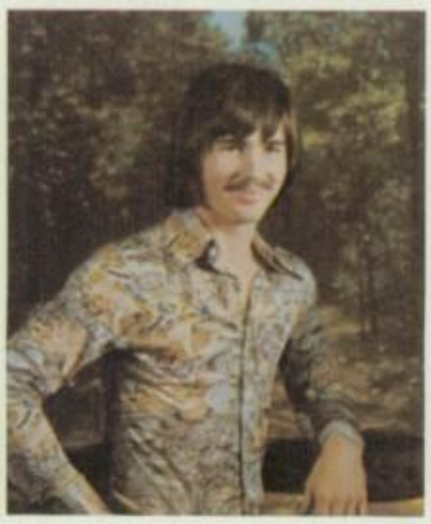


Toni Mays
Robin Lynne McGinnis
Ellen Ramsey McLaughlin
Cynthia Mae Moore

Delores Irene Moore
Frances Arlean Moore
Roger Dwayne Moser
Gaynell Odaris Motley

William Jeffrey Nelson
Eleanor Marcella New
Sharon Ann Noble
David Lee Norman

Susan Leigh Nostrandt
Jeffrey Guy Nuckles
Randal Dale Owen
Deborah Ann Parker

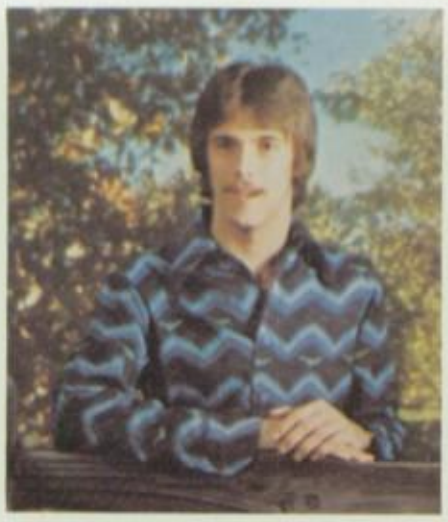


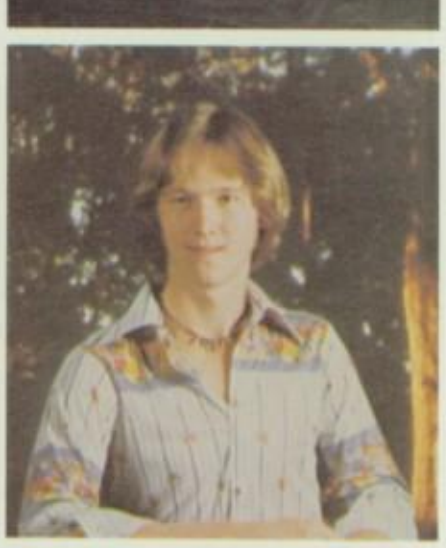
Joann Marie Pierce
Terry Lee Pleasant
Brenda Denise Poole
Brenda Carolyn Prevette

Vernice Price
Marilynne Hope Ragans
Roberta Denise Reed
Duane Franklin Reese

Anna Marie Robertson
Gregory Lee Robinson
Juanita Rodgers
Patricia Dianne Royster

Regina Faye Sally
Joseph Andrew Salmon, Jr.
Tammy Denise Sandridge
Marcella Juanita Scott





Darrell Lee Sheets
Jackie Lee Spence
Gary Reneick Stokes
Bonnie Sue Stone

James Timothy Stone
Darlene Susan Talbard
Joyce Annette Talbott
Pamela Jean Terry

Wanda Gail Thacker
Lisa Haynes Trammell
Ronald Wayne Travis
John Thomas Tuggle, Jr.

Marvin Jimmy Turner, III
Bernice Venable
Derek Wayne Vipperman
Cynthia Jean Walker

Felicia Dorothea Walker
Judy Kay Walker
Vicki Gayle Walters
David Mark Walton

Debbie Ann Walton
Edith Luella Warren
Ernette Delfrey Warskow
Danny Lee Watlington

Barbara Denise White
Bernard J. White
Laura Boyd Wilkerson
Sherry Lynn Wilkerson

Christopher Decarlo Williams
Lenora Williams
Nancy Juanita Williams
Michael Wayne Williamson

Patsy Marie Wilson
Rosa Marie Wimbush
Dora Lee Witcher
Arlean Valinsie Woodson

Carolyn Marie Womack
Toni Womack
Fanetta Denise Womack
Carolyn Denise Word

Teresa Ann Wray
Amy Elizabeth Wright
Kimberly Sue Young

# SENIOR PRESTIGE

"Surprise" was the immediate reaction experienced by Billy Guerrant, Maxine Pritchett, and Dora Witcher when they were elected president, treasurer, and secretary, respectively. Not only surprise, but honor. Dora remarked, "It lets me know that my fellow students felt that I was capable of doing a good job." Maxine agreed, "It lets me know that people trust me."

Brenda Poole, vice-president, was especially happy, this being her third year as class officer. The reason, Brenda felt, "is they know that I will listen to their questions and try to help them get what they want done."

Leadership in meetings, minutes, and treasury reports were not the only duties given to these students. Senior day and decorations for the prom were a few of the other activities senior officers help organize.

Brenda also wanted more activities, such as a senior breakfast, and more frequent dances. Rumors of a ten-year class reunion also passed through the halls. Billy summed it up, "I wanted to make our senior year one to be remembered."

**Senior Officers** — Maxine Pritchett, Dora Witcher, Billy Guerrant, Brenda Poole.

# Senior Statistics

Adams, Karen
Mixed Chorus 2, 3; Pep Club 2, 3.

Adkins, Sharon Leigh
FHA 1, 2, (Historian) 3, 4; FBLA 4.

Aherron, Gary Daves
FFA 1, 2, 3, 4; Football 3, 4; Varsity Club 4.

Alderson, Diana Lynn
Band 1; FBLA 4.

Alderson, James Budge, Jr.
**Royal Dan** 1, 2, 3; French Club 1, 2, 3, 4; Hi-Y 1, 2, 3; **Archway** (photographer) 3.

Alderson, Ralph Norman, Jr.
Band 1; FFA (chaplain) 1; Chess Club 1; SCA Representative 1, 2, (Historian) 3, (President) 4; Track 1, 2, 3, 4; Beta 2, 3, 4 (Vice-President); Wrestling 2, 3, 4; French Club 2, (President) 3, 4; **Royal Dan** 3, (Assistant Editor) 4; Junior Marshal 3; Honors Program 4; National Merit Semifinalist 4; Quill and Scroll 4.

Andrews, Norman Wilson
Track 2, (lettered) 3, 4; Wrestling (lettered) 3, 4; School Play (State Festival) 3; Junior Marshal 3; **Royal Dan** (Reporter) 4.

Atkinson, Bernice Carol
FBLA 4.

Ayers, Carolyn Lee
FHA 2, 4; Art Club 3, 4.

Ball, Wayne Lee
Drama Club 1; Spanish Club 1, 2, (President) 3; Spanish Honor Society 2, 3; Forensics 1; Debate Club 1, 2, 3; Beta Club 1, 2, 3, 4; School Play (State Festival) 3; Who's Who Among American High School Students 3; **Archway** Staff 4.

Barker, Barry Michael
Varsity Baseball 2, 3, 4; Class Treasurer 2; Spanish Club 3; Varsity Club 4.

Barker, Ellen Kay
FBLA 2, 4; FFA 2.

Bass, James Earl

Bennett, Brenda Denise
Chorus 1, 4.

Bivens, Anthony Dwayne
Football 2, 3, 4; Baseball 2, 3, 4; Band 2, 3, 4; All-County Band 2, 3, 4; SCA Class Representative 2; All-County Wind Ensemble 3; Varsity Club (Secretary) 4.

Blair, Kathy Sue

Brewster, James Boyce
SCA 1, 2; Chess Club 1; Baseball (Lettered) 1.

Brummett, Wendy Dianne

Bullock, Debra Lee
Science Club 2, 3, 4.

Burchett, Jeff Wayne

Burnett, Robyn Dianne
FBLA 2, 3, (Reporter) 4; Beta Club 2, 3, (Secretary) 4; Debate 3, 4; Junior Marshal 3; Who's Who Among American High School Students 3; SCA Representative 3; **Archway** 4.

Calloway, Gazetta
DECA (Parliamentarian) 3, 4; Drill Team (Rifle Girl).

Church, Randy Lee
DECA (First Place in District Sales Demonstration) 3, 4.

Clardy, Wayne Evans
FFA 2, 3; DECA 2, 3, 4; FBLA 4.

Cobbs, Joseph McClain
Football 1, (Letter) 2, 3, 4; Wrestling 1; Basketball 1; Track 2; Pep Club 2; Varsity Club (President) 4.

Cobbs, Preston Steve
Track 2, 4; Pep Club 2; Basketball 4.

Collie, Timothy Thornton
Chess Club 1, 2; Junior Varsity Basketball 2; Junior Marshal 3; Boy's State 3; Spanish Club 3, 4; Spanish Honor Society 3, 4.

Compton, Betty Ann
Band 1, 2, 3; Chess Club 1; Tri-Hi-Y 2; Track Team 3.

Compton, Jeffrey Desmond
Perfect Attendance 1, 2; FFA Livestock Judging Team—5th Place 1, (Chapter Farmer Award) 2, 3, 4; Band 1; Chess Club 2, 3, 4.

Cook, Tammy Lee
Gymnastics Club 2.

Cumbo, Jane Wright
FBLA 2, 3, 4.

Cumbo, Wanda Diane
FHA 1; Beta Club 2; FBLA 3, 4.

Dalton, Katherine Ann
Pep Club 1; SCA Representative 1; DECA Club 3.

Davis, Althea
Band (District Festival Medal) 1, 2; Pep Club 1, 2; SCA (Class President) 1, 2; Awards Committee 1, 2; Tri-Hi-Y; Spanish Club 4.

Davis, Danny William
FFA 1, 2; Football 1, 2.

Davis, Elizabeth Lipford
Drama Club 1, 4; Creative Writing 1; Science Club 2, (President) 3, 4; Beta 2; Tri-Hi-Y 2; Chess Club 2; SCA 3; Forensics 3.

Davis, Linda Sharnette
FFA 3.

Davis, Thomas James
DECA Club 4.

Deering, Angela

Deering, Sandra Dee
SCA 1, 2, 3; Art Club 1, 2.

Divine, Leslie Anne
Girl's Volleyball 1, 2; Girl's J. V. Basketball 2; Girl's Varsity Basketball (Lettered) 3; Tri-Hi-Y 2; Art Club (President); SCA 3; Monogram Club 3, 4; Girl's Volleyball 4; Girl's Track 4.

Dodson, Donald Eugene

Dunevant, Jo Ann
Chess Club 2, 3; Art Club 2; Drill Team (Pom-Pom); Science Club 4.

Dykes, Barbara C.
FBLA 3.

East, Debra Lee
Forensics 2; French Club 3, 4; FBLA 3; Junior Marshal 3; Beta Club 3, 4; Who's Who Among American High School Students 3; **Archway** 4.

Eastwood, Paul Edward
FFA 1, 2, 3, 4; SCA 2; Chess Club 2, 3.

Edmonds, Angela
Girl's J.V. Basketball 4.

Edmunds, Mildred Lorania

Edmonds, Thelma Annette
FHA 1; Tri-Hi-Y; Art Club 3.

Eldridge, Vivian Annette
Band 1; DECA 2, (Vice-President) 3; Senior Representative 4.

Elixson, Jonathon Dudley
Band 1, 2, (Medal) 3, 4.

Elliott, Marion Denise
Football Cheerleader 1, (Co-Captain) 4; Y-Teens 1; Drama Club 1; FHA 1; Monogram Club 4; FBLA 4.

Fallen, Hersey Ann
FFA 3, 4.

Farmer, Teresa Mann
Chess Club 1; DECA 1; FBLA 2, 3.

Fitzgerald, Cordean Gail
Presidential Physical Fitness Award 1; Basketball 2, 4; Track (Hustle Award, letter) 3, 4; Volleyball 4; Spanish Club 4.

Fitzgerald, Freddie Norman
Chess Club 3, (President) 4; Beta Club 4.

Fletcher, Linda Kay
**Archway** (Index Editor) 1, 2, (General Staff Manager) 3, 4; SCA 2, 3, 4; Y-Teens 2, (Vice-President) 3, 4; **Royal Dan** 2, 3, 4; SCA Executive Council.

Francis, Allen Blake
FFA 3; Track 3; Hi-Y 4.

Fugate, Randy

Garland, Veria Diann

Gatewood, Debra Elizabeth

Gentry, Annette Compton
Drama 2; Spanish Club 3, 4.

Gibson, Wendy Dawn
Drama 1; Chess Club 1; DECA 2, (Won first place General Mdse. for District) 3, (Leadership Group Chairman) 4.

Giles, Kimberly Ann
Chess Club 2; FFA (Green Hand Degree Award) 3, (Committee Chairperson) 4.

Glass, Gloria Jean

Glass, Pamela Kay
Drill Team: Pom-pom girl 1, 2; Disco Dancers 2; Forensics 2.

Goard, Pamela Anne
Tri-Hi-Y 1; Drama Club 2; Spanish Club 2, 3, 4; Spanish Honor Society 3, 4; Pom-pom girl 3.

Goode, Ricky J.
FFA 2, 3, 4; Varsity Football 3.

Goods, Reginald
DECA 2; Chorus 3.

Grasty, Terry Lee
FFA 1, 2, 3; Wrestling 2, 4.

Graves, Gwendolyn Kate
Chorus 1, 2.

Graves, Sharon Ann

Green, Deborah Lynn

Grubb, Ray Andrew
FFA 1, 4.

Guerrant, William Cooper, Jr.
Chess Club 1, 2; Drama Club 1; Creative Writing 1, 3, 4; Wrestling Team 2, (Most Aggressive) 3, 4; Debate Team 2, (Captain—1st District, 3rd Region, 3rd State) 3, 4; Forensics Team 2; SCA Executive Council 2, 3, 4; Beta Club (Vice President) 3, (President) 4; Spanish Honor Society (Vice President) 3; **Royal Dan** 3, 4; Junior Marshal 3; Spanish Club, Class President 4; Honors Program 4; Who's Who Among American High School Students 4.

Guill, Laura Ann
FHA 1, 2; FFA 3; Science Club 4.

Gunn, Cathy Beatrice
**Royal Dan** 2.

Gunn, Donna Renae
Pep Club 2, 3; Drill Team 3; Disco Dancers 3; Basketball 4; FBLA 4.

Gunn, Felix Gunn

Gunn, Jimmy Hobson
Band 1, 2, 3, 4.

Gunter, Rosa Lea
Pep Club 1.

Hairston, Drusilla Christine
Pep Club 2 (President) 3; Drill Team (Flags) 3; FFA 3; Disco Dancers (Co-Captain) 3; FBLA 4; Cafeteria worker 2, 3.

Hamlett, Kenneth Wayne
DECA 2, 3, 4.

Hankins, Moses Ronald
Wrestling 1, 2, 3, 4; Track 1, 2, 3, 4; Football 3, 4.

Hawker, Robin Susan
SCA 2; FFA 3.

Hawkins, Jeff Clay

Hayes, Marcella Denise

Henderson, Barbara Ann

Hodnett, Cathy Estelle
Tri-Hi-Y 2, (Chaplain) 3, (President) 4; French Club 3, (Historian) 4; Junior Marshal 3; Girl's State 4; **Archway** Staff 4; Who's Who Among American High School Students 4; Beta Club 4.

Hollie, Jimmy Lawrence
Junior Varsity Baseball 2.

Holt, Noel Asa
Band 2, 3, 4; Varsity Football 3, 4.

Hood, Helen Elaine
**Archway** Staff 2; Chorus 3, 4.

Hopson, Michael Virgle
FFA (Vice President) 2, (Chapter Vice President and Federation President) 3, (Chapter President) 4; FFA State Farmer Degree Award 3; Science Club 2, 3; Junior Marshal 3; SCA Parliamentarian 4.

Howerton, Pamela Jean
Tri-Hi-Y 2, 4; Junior Varsity Cheerleader 2; Varsity Cheerleader 3; Monogram Club 3, 4; SCA Representative 2; The **Royal Dan** Staff 3, (Advertising Editor) 4; Junior Marshal 3; FBLA 4.

Hyler, Gary Dean
FFA 1, (Treasurer) 2, 3, 4; Band 1, 2, 3; District Festival Medal in Band 1, 2, 3.

Ingram, David L.
Baseball Manager 1, 3; Junior Varsity Baseball 2; Football 3.

Irby, Ruthie Lynn
FBLA 3; Girl's Track 3, 4.

Jackson, David William
Chess Club 2; Band 2, 3, 4; Baseball 2, 3, 4; Junior Marshal 3; American Legion Boy's State 3; SCA 4; Beta Club 4.

James, Andrea Charmain
Class President 1; Perfect Attendance 1, 2; Pep Club 2, 3; Y-Teens 3; Spanish Club 3, 4; Spanish Honor Society Award 3; Junior Marshal 3; French Club 4; SCA Representative.

Jennings, Connie Frances
FHA 1, 3; Chorus 1; FFA 3; Play "Dope" 3; Forensics 3; Drama Club 4.

Johnson, Loretta
Mixed Chorus 3.

Johnson, Terri Rae
Tri-Hi-Y 2, (Bill Chairman) 3, (Chaplain) 4; Beta Club 2, 3, 4; SCA Representative 3, 4; Banner Girl 3; **Archway** Staff (Assistant Editor) 3, (Editor) 4; Honors Program 3, 4; Grand Marshal 3; Quill and Scroll 3, 4.

Johnson, Urissa

Johnson, Willie Howard
Junior Varsity Basketball 2; Varsity Basketball 3, 4; Track 2, 3, 4; Varsity Club.

Jolly, Sandra Gail
DECA Club 2, 4; Spanish Club 2; Pom-pom Girl 2; (Second place Job interviewer I for Distributative Education) 2; Varsity Basketball Cheerleader 4; Science Club 4.

Jones, Benny Arthur
Band 2, 3, 4.

Jones, Kimberly Ann
Drama Club 2; Spanish Club 2; Class President 3; SCA Representative 3; **Archway** Staff 3, 4; Tri-Hi-Y 4; Who's Who Among American High School Students 4.

**Jones, Nathaniel Khaleel**
Junior Varsity Basketball 2; Track 3, 4; Varsity Football 4; Varsity Basketball 4.

**Keen, Holly Annette**
FFA 3, 4.

**Kelly, Patricia Ann**

**Kent, Donna Darlene**
Chess Club 1; FHA 1; **Royal Dan** 2; Tri-Hi-Y 2; French Club 2, 3, 4; SCA Representative 3; **Archway** Staff 3; FBLA 4.

**King, Cynthia Deborah**

**Lanier, Wanda**
Booster Club 2; Pep Club 2; Chorus 2, 3, 4; Y-Teens 2, 3, 4; Drill Team 3; SCA Representative 3; Forensics 3; FBLA 3, 4; All-County Chorus.

**Lee, Sheila Mae**
Chorus 2, 3.

**Lester, Cynthia Marie**
Spanish Club 2; FHA 2; FFA 3.

**Lester, Dora Ann**
DECA Club 2, 3.

**Lewis, Donald Anderson**
FFA 2; DECA 4.

**Logan, Donna Marie**
Junior Varsity Cheerleader 2; Varsity Cheerleader 3, (Co-Captain) 4; Monogram 3, 4; Y-Teens (Treasurer) 2, 3; FBLA 2, 3; Perfect Attendance Award 2, 3; Homecoming Representative 3; Band 3, 4; Letter in Cheerleading 3; Tri-Hi-Y 4.

**Logan, Willie Alozoan**
Football 1, 2, 3, 4; Basketball 1, 2, 3, 4; Track 1; Varsity Club 2, 4; DECA 2, 3, 4.

**Lockhart, Sheila Diane**
DECA (Reporter and placed second in Job Interviewer) 2, (Secretary and first in Job Interviewer) 3, (President) 4; Homecoming Representative 3; Homecoming Queen nominee 4.

**Lugar, Martha**
Drama 2; Debate 2, (District Affirmative Champions) 3, 4; Beta 2; **Royal Dan** 2; **Archway** Staff 4; Tri-Hi-Y (Chaplain) 3, (Vice President) 4; Booster Club 4; French 3, 4; Chorus 2; Who's Who Among American High School Students 4.

**McLaughlin, Ellen Ramsey**
Chess Club 1, 2; French Club 1, 2, (Secretary) 3, (President) 4; SCA Representative 1, 2, 3; Class officer 1.

**McGinnis, Robin Lynne**
Junior Varsity Cheerleader 1; Varsity Cheerleader 3, (Co-Captain of football squad cheerleaders) 4; Monogram Club 3, 4; Class Treasurer 3; Band 3.

**Martin, Anthony Bruce**
Band 2, 3, 4; Hi-Y 2, 3, 4; DECA 2, 3, 4.

**Matthews, Patricia Fay**
Band 3, 4; Drama Club 3.

**Mayhew, Donnie Wayne**
Band 2, 3, 4; Chess Club 2.

**Meadows, Debra Jones**
DECA 2, (Second Vice President) 3; Homecoming Representative 2.

**Milam, David G.**
FFA 1, 2, 3, 4.

**Moore, Cynthia M.**
Pep Club 2, 3; Girl's Basketball 2, 3, 4; Girl's Track 3, 4; Junior Marshal 3.

**Moore, Delores Irene**
Band 1, 2, 3; Pep Club 3; Spanish Club 3, 4; French Club 4; FBLA 4.

**Moore, Frances Arlean**

**Moser, Roger Dwayne**
Baseball 2; DECA (First place Food Marketing Technology) 3, 4.

**Motley, Gaynell Odaris**
Pom-pom girl 2; SCA Representative 3; FFA 4; Cheerleader 4; Disco Dancers 4; Chorus 4.

**Nelson, William Jeffery**
FFA 2, 3.

**Nestle, Betty Yvonne**
**Royal Dan** (Reporter) 2, (Typist) 3, (Publicity manager) 4; Debate 2, 3, 4; Forensics 3, 4.

**New, Eleanor Marcella**
Chorus 3, All-County Chorus 3.

**Noble, Sharon Ann**
Physical fitness certificate and trophy 1; FFA 3.

**Norman, David Lee**
FFA 2, (Reporter) 3, 4; **Archway** (Business manager) 3, (Business manager and Assistant photographer) 4; Beta 2, 3, 4; French Club 3, 4; Junior Marshal 3.

**Nostrandt, Susan Leigh**
DECA 2; Science Club 4.

**Nuckles, Jeffery Guy**
Chess Club 1, 2; Hi-Y 2, 3; French Club 2, 3, 4; Junior Varsity Basketball 2; Junior Baseball 2; Varsity Baseball 3, 4.

**Owen, Randal D.**
Junior Basketball 2; Track 3, 4; Spanish Club 3; Junior Marshal 3; Varsity Club 4.

**Parker, Deborah Ann**
Chorus 1; Pep Club 2, 3.

**Pierce, Joann Marie**
Band 1, (Secretary) 2, (Secretary) 3, 4; Junior Varsity Cheerleader 2; Varsity Cheerleader 3, (Co-Captain) 4; Spanish Club 3, (Vice President) 4; Monogram 3, 4.

**Poole, Brenda Denise**
Class President 2; Class Treasurer 3; Class Vice-President 4; FBLA 2, 3, (President) 4; SCA 2, 3, 4; Forensics 3; Spanish Club 3, 4; Y-Teens 4.

**Prevette, Brenda Carolyn**

**Price, John William**

**Pritchett, Maxine LaVern**
Band 2, 3; Pep Club 2; Disco Dancers 3, 4.

**Ragans, Marilynne Hope**
Chess Club 1, 2; Spanish Club 2, 3, 4; Beta Club 2; Spanish Honor Society 3, 4.

**Raynor, Debra Ann**
French Club 4; FBLA 4.

**Reed, Roberta Denise**
Chorus 2, 3; Y-Teens 2, 3.

**Richardson, Rosa Marie**

**Robertson, Anna Marie**
Spanish Club 2, 4; Track 2, 4.

**Robinson, Gregory Lee**
Wrestling 1, 2, 3, 4; FFA 1; Perfect Attendance 1; Varsity Club 2, (Vice President) 4; Football 3, 4; Track 3, 4; Spanish Honor Society 3; Spanish 4.

**Rodgers, Juanita**
Pep Club 2, 3; Perfect Attendance 3; FBLA 3, 4; Chorus 3, 4; Cafeteria worker 3, 4.

**Royster, Patricia Dianne**

**Sally, Regina Faye**
FHA 2, (Secretary) 3, (President) 4; FBLA 3, 4.

**Salmon, Joseph Andrew**
FFA (Chaplain) 2, (Chaplain) 3; United States History Award 3; Beta Club 4. Debate Team 4.

**Sandridge, Tammy Denise**
DECA (Representative Sales Judging) 2; FBLA 4.

**Scott, Marsha Juanita**
Tri-Hi-Y 2; Monogram 2, 3, (President) 4; Beta 2, 3, 4; Girl's Basketball 2, 3, 4; Girl's Volleyball 2, 3, 4; Physical Education Award 2; Spanish Club 3.

**Slayton, Robert Miller**
FFA 1, 2, 3, 4.

**Spence, Jackie L.**
Chess Club 2.

**Stephens, Deborah D.**

**Stephens, Frankie**
Track 2, 3, 4; Varsity Football 3, 4; Basketball 4.

**Stephens, Johnny**
Junior Varsity Basketball 2; Varsity Basketball 3, 4; Varsity Football 3, 4; Track 2, 3, 4; Varsity Club 4.

**Stephens, Michael**
Band 2, 3; Perfect Attendance 2.

**Stokes, Gary Renrick**
Track 4.

**Stokes, Sonja Gail**
Forensics 2; Debate Team 2.

**Stone, Bonnie Sue**
Rifle Girl 3, 4.

**Stone, James Timothy**
Track 1, 2, 3, 4; Wrestling 2, 3, 4.

**Talbard, Darlene Susan**
FHA 1, 2, 3, 4.

**Talbott, Joyce Annette**
French Club 2, (Treasurer) 3, 4; Chess Club 2; Band 2, 3; Grand Marshal 3; Beta Club 4.

**Terry, Gary Jerome**
Basketball 1, 2, 3, 4 (Awards all four years); Football 1, 2, 3, 4 (Awards all four years); Track 1, 2, 3, 4 (Awards all four years).

**Terry, Pamela Jean**

**Travis, Ronald Wayne**
Library Assistant 3; Chess Club 4.

**Tucker, Brian Keith**
DECA 2.

**Tuggle, John Thomas Jr.**
Perfect Attendance 2, 3; Hi-Y (Vice President) 3, (President) 4; Chess Club 4.

**Turner, Marvin Jimmy III**
Beta Club 2, 3, 4; Chemistry Award 3; Who's Who Among American High School Students.

**Venable, Bernice**
Varsity Football Cheerleader 4; Girl's Track 4; Girl's Volleyball 4.

**Vipperman, Derek Wayne**
FFA 1, 2, 3, 4; Football 3.

**Walker, Cynthia Jean**
Art 1, 4.

**Walker, Felicia Dorothea**
Y-Teens 1, 2; Spanish Club 1; DECA (First in regional—third state Job interviewer) 2, 4.

**Walker, Judy Kay**
FHA 1, 2, 3; Chorus 1, 2, 3, 4; Rifle Girl 3, 4.

**Walters, Vicki Gayle**
SCA Representative 1, alternate representative 2, 3; Class Vice President 1; Tri-Hi-Y 2; FBLA 3, 4; Junior Marshal 3.

**Walton, David Mark**
Wrestling 1, (Letter) 3, 4; Band 1, 2, 3; Junior Varsity Baseball 2; Hi-Y 3; Spanish Club 3, 4; Varsity Club 4.

**Warren, Edith Luella**
Spanish Club 3.

**Warskow, Ernette Delfrey**
Pom-pom girl 3; Varsity football cheerleader 4; Monogram Club 4.

**Watlington, Danny Lee**
Band 2, 3, 4; Varsity Baseball 2, 3, 4 (Lettered all three years).

**White, Barbara Denise**
Perfect Attendance 1, 2, 3; FFA 3; **Archway** Staff 3, 4; French Club 4.

**White, Charlie**
Football 2, 3, 4; Track 2, 4.

**Wilkerson, Laura Boyd**
Tri-Hi-Y 1, 2, (Reporter) 3, (Secretary) 4; Band 1, 2, 3, (Vice President) 4; Drum Majorette 3, 4; All County Band Award 3; Forensics 3.

**Wilkerson, Sherry Lynn**
Science Club 2, 4; DECA 2.

**Williams, Christopher Decarlo**
Football 1, 3, 4; Wrestling 1, 2, 3, 4; Track 1.

**Williams, Herbie L.**
Baseball 1, 2, 3, 4; Football 2, 3, 4; DECA 2; Chorus 2, 3, 4.

**Williams, Jimmy L.**

**Williams, Lenora**

**Williams, Milton Dennis**

**Williams, Nancy Juaneita**
SCA Representative 2; FFA 3; Spanish Club 4.

**Williamson, Michael Wayne**
Junior Varsity Baseball 2; Varsity Baseball 3, 4; FFA 2, 3, (Treasurer) 4; Class President 3.

**Wilson, Kermit O'Brian**
Chorus 1, 3, 4; Wrestling (Manager) 2, 4; Basketball (Manager) 4; SCA Representative 3.

**Wilson, Patsy Marie**
Pom-pom girl 2, 3; Pep Club 2; Spanish Club 3, 4; FBLA 4.

**Wimbush, Danny**
Band 2, 3, 4; Football 3.

**Wimbush, Karen Nenette**

**Wimbush, Rosa Marie**
Class Secretary 1; Flag girl 1, 2, 3; FHA (Secretary) 2, (Treasurer) 3.

**Witcher, Dora Lee**
Y-Teens (Secretary) 2, 3; FBLA 2, 3, (Parliamentarian) 4; Spanish Club 3.

**Womack, Carolyn Marie**

**Womack, Fanetta Denise**

**Womack, Toni**

**Woodson, Arlean V.**
FHA 1, 3.

**Word, Carolyn Denise**
Pep Club 2, 3.

**Worley, Randy Farrey**

**Wray, Teresa Ann**
FBLA 3; Science Club 3, 4.

**Wright, Amy Elizabeth**
Band 2, 3; FBLA 2, 3, (Treasurer) 4; Varsity Football Cheerleader 4; Monogram Club 4; Who's Who Among American High School Students 3.

**Young, Kimberly Sue**
Science Club 2; DECA 2, 3, (Secretary) 4; French Club 3, 4.

# JUNIORS

# What

"It means to me being a leader and an example to under and fellow classmen. It is a year of achievements and satisfaction for most of us."
Sylvester Mayo

"Being a junior is the step away from becoming the 'almight seniors.' . . . Since I have many friends who I have been all the way through school with, we are considered one big happy family full of 'Jrs.' "
Rhonda Beavers

"I am proud to be in the junior class . . . .I am glad to be part of it."
Brooks Adkins

" . . . being able to walk down the hall and feel half-way like a somebody."
K. Arthur

"It means that in a little more than a year I will be able to leave this boring place called school."
Joe Lloyd

**Last minute check.** At the beginning of class, Cathy Lee and Jackie Motley check their chemistry work before they have to turn it in.

**A refreshing sip.** Taking a cooling drink of water between classes Kevin Rodgers stops at the water fountain.

# does it mean to you?

"That I have completed eleven years of my life as a student and have only one left."
Ben Quintana

" . . . being a junior means setting reality apart from the fictional dreams of a far away childhood, and facing the responsibilities of your very near future."
Cynthia Carter

"To me, being a junior means having accomplished a battle of coming up from a freshman to sophomore and finally a junior. You're not quite the mighty senior that everyone wants so badly to be, but you're more than the freshman that have just begun."
Teresa Grant

"It is great being a junior!"
Ellen Guill

**Lunch time chat.** Standing outside the library, Yvonne Hague and Cindy Dodson pass time talking before 5th period begins.

**Working hard.** Sitting in 4th period Journalism II, Kim Bennett busily types for the **Royal Dan.**

**Clowning around.** In between classes at the Virginia High School League Workshop in Charlottesville, Terri Johnson and Charles Eastwood laugh while Brenda Motley gazes at something more interesting.

# JUNIORS

David Abbott
Karen Adams
Teresa Adams
Brooks Adkins
Lisa Adkins

Teresa Adkins
Marie Aherron
Debra Atkins
Thomas Allgood
Bruce Anderson

Ransom Andrews
Karen Arthur
Donna Barker
Ivan Barker
Phyllis Barker

Donald Barley
Rhonda Beavers
Leon Bell
Kim Bennett
Vickie Bennett

Ricky Berger
Tracy Bledsoe
Linda Bowman
Clinton Bradner
Carolyn Brandon
Jerry Brandon

Lynette Brandon
Robin Brinkley
Alice Brittingham
John Brittingham
Brenda Bullock
Willie Burroughs

Pamela Carey
Cynthia Carter
Rodney Carter
La Donna Carter
Emily Chambers
Fencheon Chambers

Betty Chaney
James Chaney
Jerome Chaney
Kim Chaney
Ricky Chaney
Pam Church

# Mystical — Not freaky

**Come into my parlor.** These are different views of Brooks Adkins ingenuity in decorating his room at home.

Lights, camera, ACTION! Not quite. Lights, candles, and string art was more what it was like as one entered the mystical room of junior, Brooks Adkins.

"I like to work with them only for leisure recreation, it's a hobby," stated Brooks Adkins as he responded to inquiries of his successful art work.

Brooks was a two year participant in creative arts. He made such things as decorative candles, psychodelic lights, and string art designs.

Making them as a hobby was his initial goal, although he possessed an interest to also make and sell them.

The importance of projecting his thoughts into works of art settled Brooks' mind when there was nothing more to do. The images in his mind went into the makings of his lightwork and designs.

"I enjoy making the lights unusual and interesting to look at, but I don't make them weird and freaky," Brooks emphasized.

Teresa Cisneros
James Clark
Louise Clark
Charles Clayton
Patsy Clayton
JoAnn Coleman

Gary Cook
Sandra Craft
Paul Curtis
Kathy Custer
Randy Dalton
Giles Davis

Sherry Davis
Thomas Davis
Jeff Deshazor
Susie Divine
Cynthia Dodson
Joseph Dodson

Paul Eastridge
Charles Eastwood
Teresa Echols
Loretta Edwards
Cathy Ellis
Roger Evans

Terrence Farmer
Kathy Ferguson
Pamela Ferguson
Wendy Ferguson
Mary Ferrell
Pamela Ferrell

Ronta Foster
Kathy Frankos
Howard Gee
Kenny Gee
Connie Gibson
Robin Gibson

Timothy Gibson
Kenneth Glass
Michael Glass
Paul Goodman
Lori Goods
Teresa Grant

Terri Grubb
Ellen Guill
Phyllis Gunn
Richard Gunn
Carl Haden
Yvonne Hague

# Come Viola into my heart.

**Viola magic.** Demonstrating the method of playing her instrument, Myra Milam carefully displays the proper way of holding the viola.

Riddle me this: what is smaller than a bass fiddle, but larger than a violin? I bet you don't know. Well, I'll tell you, it's a viola and junior Myra Milan is a student that plays it. Upon explaining what exactly a viola was, Myra said it was like a violin, but only richer in tone.

While other things interest Myra, music seemed to interest her the most. In fact, her whole family was musically inclined. As a group they took lessons together and hold musical sessions. The "family orchestra" consisted of three violins, one cello, and one viola which Myra played.

"I love mucic," Myra explained. "It's a release and it gives you something different to do when you're tired." When asked about her future aspirations in music, Myra said she plans to keep her viola as a "hobby for relaxation."

Phyllis Hairston
Steve Hale
Ricky Hammock
Renee Hardy
Jessica Harper
Michael Harris

Chris Hastings
Sylvester Hatchett
John Hawker
Paul Haymes
Ann Hazelwood
Lilly Henderson

Vonnie Henderson
Larry Henry
Troy Hernandez
Ernestine Hodnett
Cathy Holland
Lester Hood

Terry Horsley
Lesa Howerton
Calvin Howerton
Keith Hudgins
Billie Huffman
Karen Huffstickler

Edwin Hughes
Deon Hunt
Kenneth Hutchings
Jeanene Hyler
Janet Jones

Michael Jones
Richie Jones
Rodrick Jones
Teresa Jones
Keith Landrum

Angela Lee
Cathy Lee
Barbara Leftwich
Darryl Lester
Curtis Lewis

Joe Lloyd
James Logan
Cheryl McDonald
Wanda McFalls
Randy McGuire

Daniel McLaughlin
William McNichols
Davey Marable
Robert Marable
Mark Marshall

Anne Matthews
Silvester Mayo
Myra Milam
Elroy Miles
Faye Miles

Gloria Mills
Brenda Moore
June Moore
Malinda Moore
Patricia Moore

Andre Motley
Brenda Motley
Doug Motley
Jackie Motley
Wanda Neal

Kelly Nelson
Donald Oakes
Ricky Oakes
Dwight Osborne
David Owen
Paul Owen

Pam Parrish
Roy Paul
Sandra Peek
Jeffrey Petty
Annette Pinchback
Dana Price

Jana Price
John Price
Steve Price
Bobby Pritchett
Inetha Pritchett
Dale Pruitt

Vicki Pruitt
Ben Quintana
Danny Ratliffe
Jaqueline Reed
Scott Reilly
Jeanette Robertson

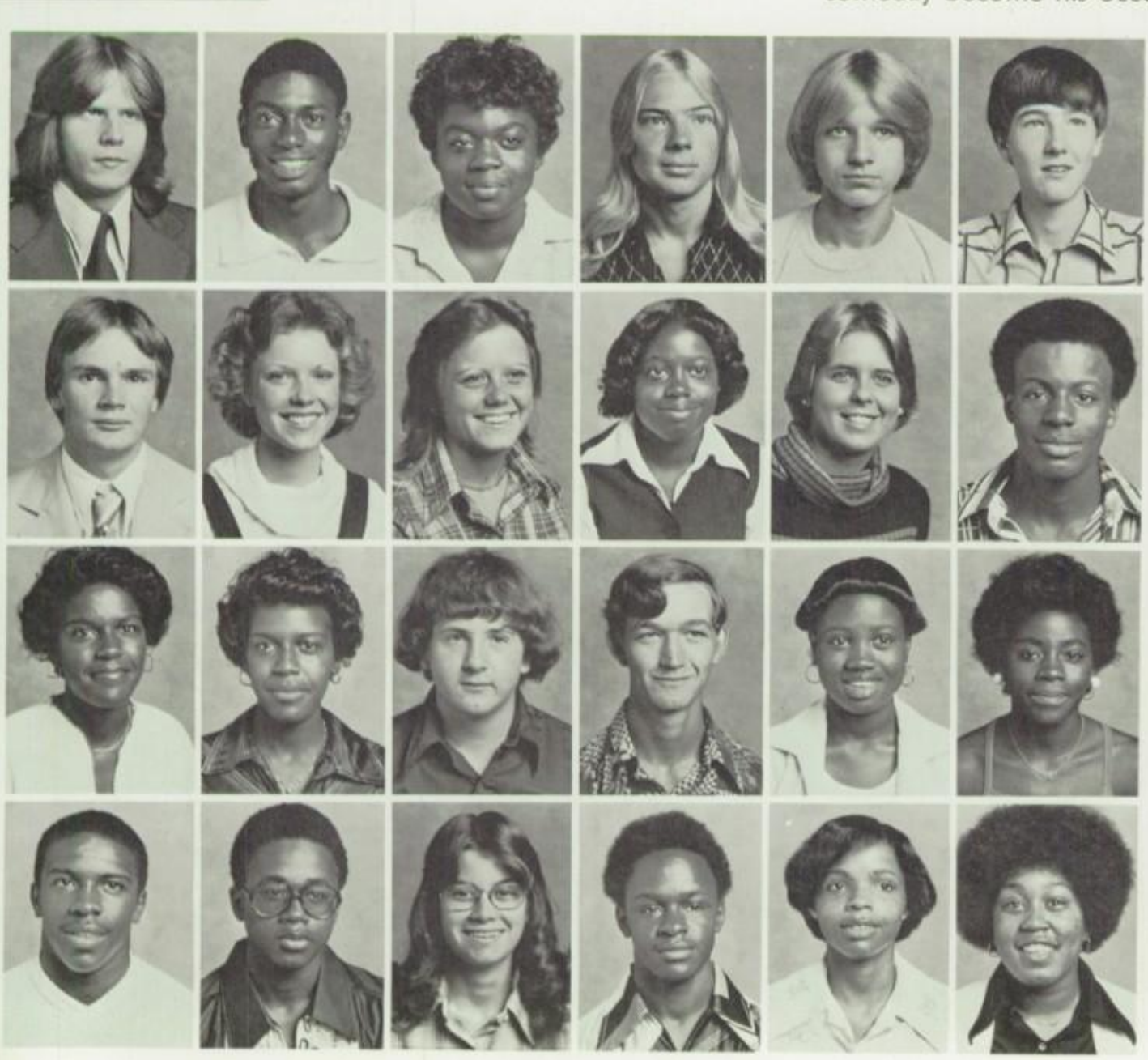
# Free Wheeling

**Slight adjustment.** Paul Owen carefully makes an adjustment to the front wheel of his bike.

What would you do if one of your friends wrecked your new Yamaha 100? Scream? Cry? Commit murder? Instead of executing any of the possibilities previously mentioned, Paul Owen remained reasonably calm and decided to repair the damages himself. "The front end was messed up pretty bad," he stated, "but I was able to straighten it out and fix it myself.

Paul had, since the age of 13, been interested in motorcycles and in the fall of 1976, he was able to acquire a job at Yamaha Cycle Center. His first responsibility was to put them together. "They came in a crate—no headlights, no wheels, no nothing, only the motor and the frame were already together," he said. Soon after he was repairing them and he added about his job that, "It's nothing clean about it."

Paul spent at least half of his spare time working on or riding his Yamaha 100. Riding had become a "sense of freedom" with him and working on them was his favorite pastime which he hoped would someday become his occupation.



Maurice Robertson
Kelvin Rodgers
Cora Ross
Michael Rowland
Joseph Saylor
Scott Seamster

Tim Sellers
Lisa Sheetz
Vickie Shively
Janice Short
Jo Anne Slayton
Blair Smith

Regina Smith
Subrena Smith
Martin Sowers
Glen Sparks
Tina Stanfield
Deborah Stephens

Elvis Stephens
Johnnie Stephens
Lynn Stiteler
Tyrone Street
Zandora Sutphin
Nannie Tanner

Pam Taylor
Vernell Totten
Allen Tucker
Brian Tucker
Willie Venable
Mike Vernon

Bobby Wade
Lisa Walden
Priscilla Walker
Sharon Walker
Pam Watkins
William Watkins

Jay Wentz
Bobby White
David White
Bobbie Whitlow
Brenda Widner
Denise Williams

Jimmy Williams
Larry Williams
Odaris Williams
Tammy Williams
Nettie Williamson
Charles Wilkerson

Kathy Wilson
Lora Wilson
Steve Wilson
Danny Wimbush
Gloria Wimbush
Ernest Witt

Nola Witt
Tim Womack
William Wood
Diane Worley
Randy Worley

Donna Wright
Hugh Yeoman
Tracy Young

**Twins again.** Working hard in typing class, juniors Dana and Jana Price don't look much like twin sisters, but when you hear their identical Southern accents, you know they're related.

# IDENTICAL LOOKS, OPPOSITE PERSONALITIES

**Identical smiles.** Having some interests in common, juniors Regina and Sabrena have never had any conflicts, but whereas Regina is quiet and conscientious, Sabrena laughs a lot, and likes to have fun.

Quiet, independent, conscientious; these were the qualities that set Regina Smith apart from her identical twin, Sabrena. Both girls enjoyed basketball and softball, but Regina liked track, and was the most athletic of the two. Sabrena laughed a lot, liked to have fun, and was "lazy."

"Teachers often get us confused," Sabrena commented, "but our close friends never do." Regina found being a twin fun, and added, "We've never had any conflicts." Sabrena was not quite as independent as Regina, and felt more secure when with her sister.

"There wasn't a talent contest or anything, we just dressed alike." Regina explained describing a twin contest they were in. "We were ten years old and didn't really want to be in it, but we won and got ten dollars a piece."

Chorus was the only subject they had together, and whereas Regina took speech and drama and physical education elect, Sabrena took horticulture.

# Not That Much To Tackle

"I was very excited and honored to hold such an office!" David White exclaimed concerning his position as class president. Excitement mixed with honor was also the feeling shared by Bobby Prichett, Jackie Motley, and Pam Taylor as they were elected vice-president, secretary, and treasurer, respectively. Bobby felt that there were others more qualified, and Pam expressed, "It's an honor that the students respected me enough to feel I'm capable of doing a good job."

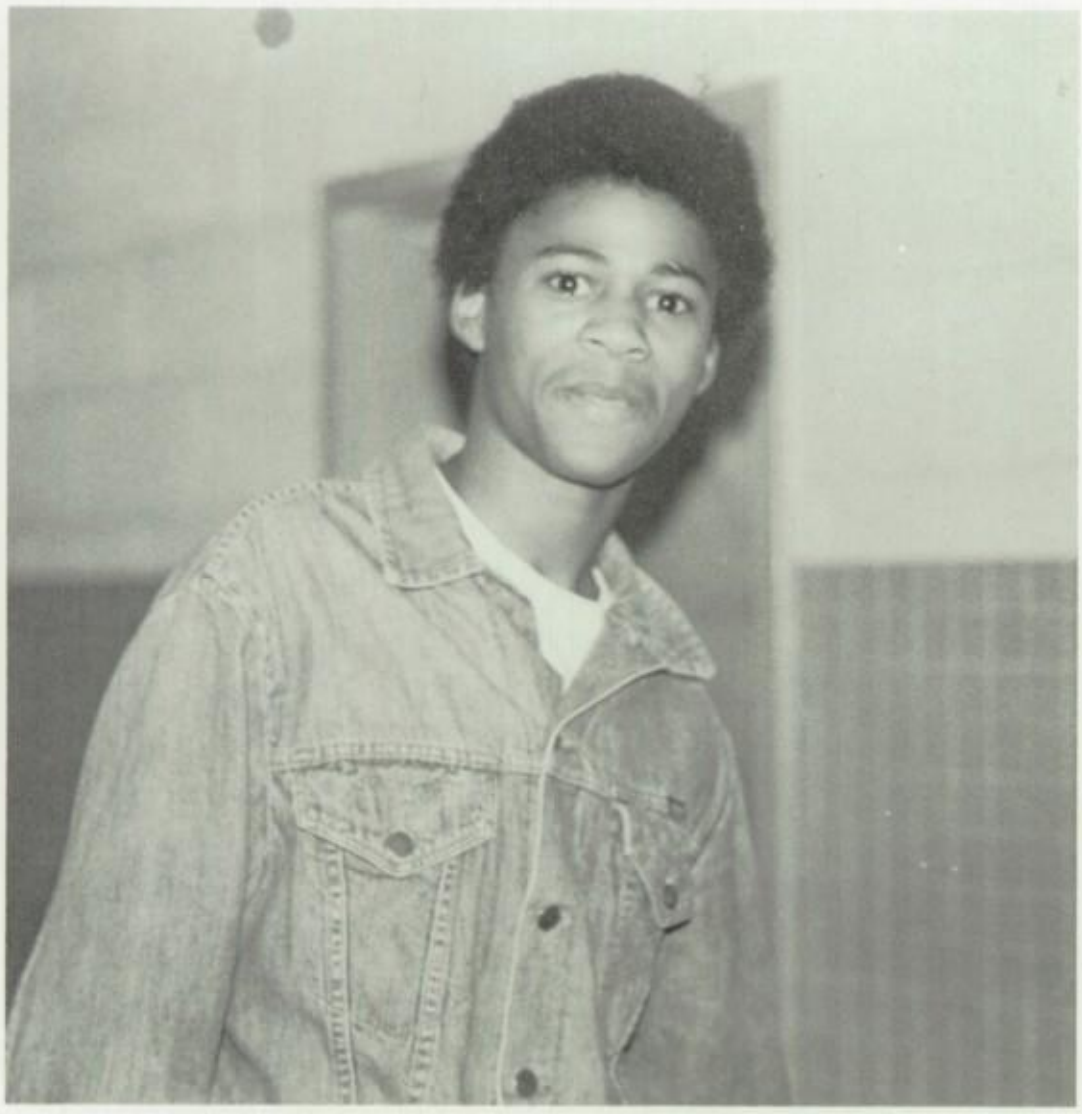
Considering that David is co-captain of the debate team, co-assistant editor of the **Archway,** and a member of the Beta club, forensics team, and Quill and Scroll Honor Society, one might wonder how he found time to tackle the office of class president. Actually, there wasn't that much to tackle. Besides presiding over the occasional meetings, there was little else to do. The biggest job among class officers was collecting dues, this being left mainly to the treasurer. The offices were mainly there for prestige.

Bobby was also active in clubs and sports. He was a member of the Beta and varsity clubs, and played football and basketball. Jackie was a member of the French club, Royal Dan staff, and Tri-Hi-Y. Photography occupies much of Pam's time, and as well as being photography editor for the Royal Dan, she is also the school editor for creative writing, president of the Quill and Scroll, and a member of the Beta club, French club, and Honor's Program.

**Junior Class Officers.** David White, president; Jackie Motley, secretary; Bobby Prichett, vice-president. Not pictured was Pam Taylor, treasurer.

# SOPHOMORES

**Caught by surprise.** Caught off guard by the photographer, Willie Venable "poses" for the camera.



"Being a sophomore means a lot to people who are sophomores, but to others it might not mean anything.

Debbie Jordon

"When you're good in sports as a sophomore, you have two more years to get better . . . "

Joseph Goode

"I guess being a sophomore is pretty good, because it is a pre view of things to come."

W. D. Spencer

"A sophomore is something special because I am one."

Debra McLaughlin

"Sophomores — people in the 10th grade who are mature enough to know better than to be a juvenile delinquent. (I hope)"

Name Witheld

"Being a sophomore is kind of like being in the middle."

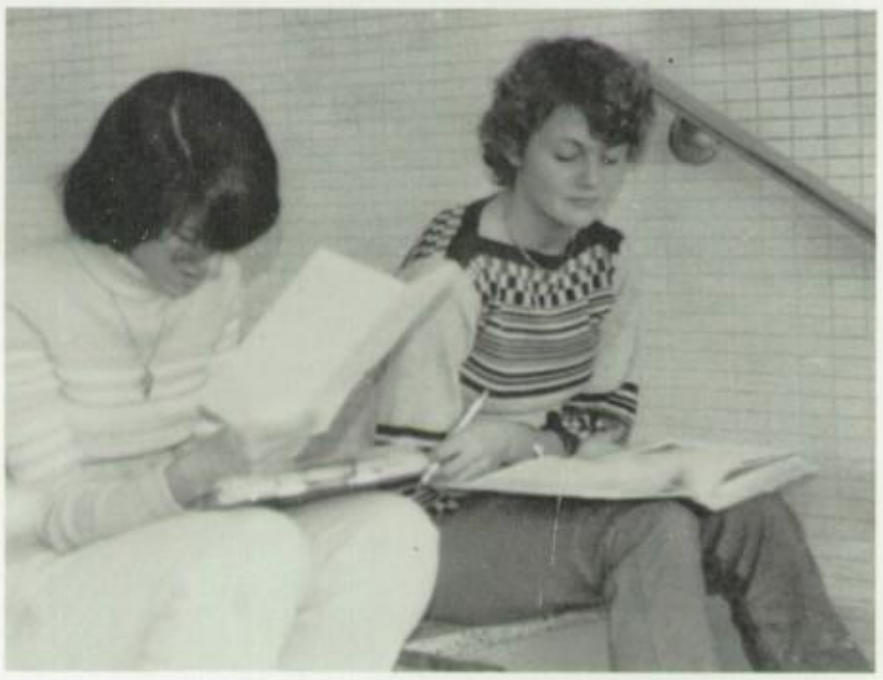
David Ryland

" . . . I'm on the second step of the ladder in finishing."

Teresa Haynes

"It means being at the edge when I can express myself and not yet having the obligations of the world on my shoulders."

Debra Case



**Pre-test cramming.** Trying to gain knowledge, Wendy Dodson and Cindy Simpson study for a test at lunch time.

# What does it mean to you?

"I am happy and contentment fills my soul as I think of just how lucky I am to be able to go to school and have such wonderful friends."
David Cox

"Being a sophomore is fantastic."
Gary Wilson

"I shall most definitely try to use my utmost ability to make my sophomore year extremely rewarding, satisfying, and exciting."
Udall Neal

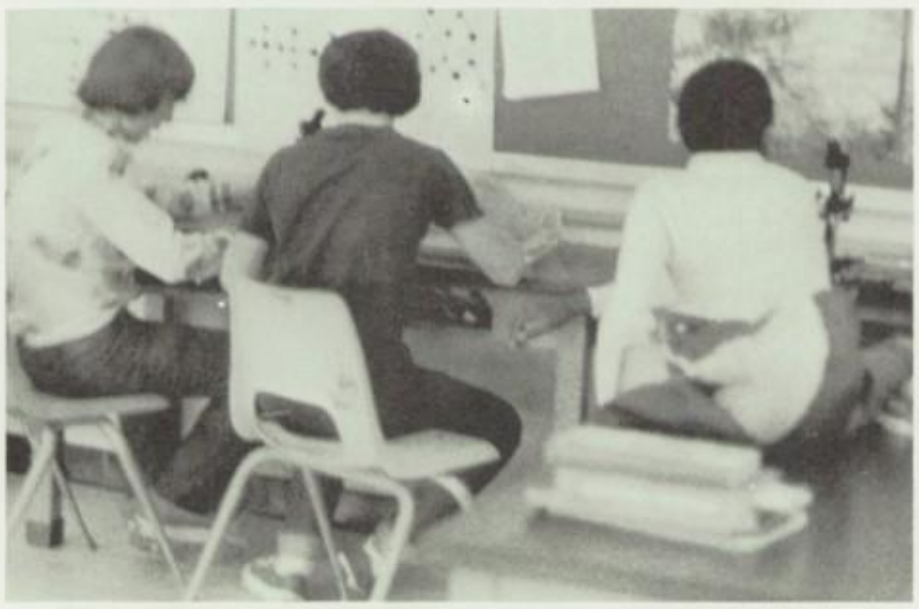
"Being a sophomore I just took because it was a part of going to high school, but once you think about it, it really isn't that good."
Frankie Willis

"Finally getting over that stage of being called a 'little Freshman!' "
Ivy Poole

"Next year sophomores won't be considered part of the over-looked J.V., but the beginning of a new varsity."
Pattie Bibee

"This year of school life seems to be very insignificant; not new as a freshmen; not old and wise as a senior."
Cindy Simpson

**The right combination.** Cynthia White smiles as she opens her locker, happy that the locker cooperates.



**Fungus among us.** Observing bacteria under a microscope are Katrina Alderson, Pam Kessler, Jason Tate, James Nuckles, and Elmer Logan.

**Classroom amusement.** Stephone Adams smiles at something said in class, while Kim Lovelace and Evon Shelton look on.

# Olympic — size dreams

**Water home.** Cathy Atkins feels right at home as she practices at the YMCA to better her swimming skills.

"I like to swim. I like racing against other people," commented sophomore Cathy Atkins who was a member of the Blue Dolphins swim team in Danville. Cathy went to swim classes at the YMCA every week on Tuesdays and Thursdays from 8:30 to 10:00 p.m.

"We average anywhere from 2½ to 4 miles a night, and that sprints!" Cathy had been a member of the swim team for six years but had been swimming competitively since she was nine.

Cathy had received many awards for individual racing. She had four trophies, one gold, one silver, and one bronze medal. She also had received over 150 red, white, and blue ribbons.

"I really enjoy it and don't plan on quitting. This year I'm working for Junior Olympics, and my biggest dream is to go to World Olympics one day."

Why hadn't Cathy gotten any more recognition than she has? She added, "My name appears in the paper at different times. Some teachers read it and recognize it, but not many students read the paper that closely to see it."

Cindy Abbott
Capathia Adams
Stephania Adams
Sharon Adkins
Steve Adkins
Deborah Aherron

Timothy Aherron
Joan Alderson
Ronnie Allen
Brenda Anderson
Sharon Andrews
Jeane Apple

Kathy Atkins
Bobby Atkinson
Darryl Averett
Wayne Barber
Dwayne Barker
Gay Barker

Dale Barley
Gale Barley
Micheal Barley
Joni Bates
Gina Bennett
Roy Betts

William Betts
Pattie Bibee
John Bigelow
Raymond Bigelow
Teresa Bivens

George Bohannon
Randy Bowman
Joe Bradley
Bobby Brandon
Cynthia Brandon

Loretta Brandon
Alesia Brooks
Haywood Brooks
Jimmy Brown
Mary Bruce

Victor Brummett
Jeanna Burnett
Rueben Cardwell
Debra Case
Kimberly Cassidy

Barry Chambers
Timothy Chittum
Macie Clark
Mary Clark
Wanda Clark
Teresa Clayton

Patricia Cobbs
Susan Cobbs
Dianne Coleman
Michael Collins
Robert Conrad
JoAnne Cooper

Joyce Cooper
Anthony Cosby
David Cox
Wanda Craft
Thomas Crews
Elijah Cunningham

Penny Daniels
Denise Davis
Edwena Davis
Gaynell David

## SOPHOMORES

Gloria Davis
James Davis
Lawrence Davis
Pamela Davis
Steven Davis
Willie Davis

Micheal Deboe
Brenda Deering
Lisa Deshazer
Steve Dillon
Vickie Divers
Donald Dix

Jimmy Dodson
Wendy Dodson
Dena Eastridge
David Edmunds
Jackie Edwards
Steven Elliott

Kenneth Elitson
Peggy Evans
Lonnie Falden
Kathy Farmer
Linda Farmer
Rose Farmer

Clifton Ferguson
Lisa Ferguson
Rosa Ferguson
Sharon Ferguson
Odell Ferrell

Calvin Fitz
Eilleen Fitzgerald
Sandra Fitzgerald
Sheila Fitzgerald
Derreke Foster

Roger Fugate
Samuel Garland
Carolyn Gibbs
Charles Gibson
Robyn Gibson

Adrian Glass
Joyce Glass
Cynthia Glenn
Ricky Glenn
Joseph Goode

Mike Godsey
David Graham
Danny Graves
Ricky Graves
Sandra Grubb
Vicky Guerrant

Franklin Gunter
Willie Gunter
Brian Hairston
Phyllis Hairston
Rose Hairston
Cynthia Hankins

Garry Harris
Jeff Harris
Rochelle Harris
Sandra Harris
Denise Hastings
Teresa Haynes

Carolyn Hazelwood
Sherry Henry
Janet Hensley
Debra Herndon
Tammy Hogan
Clarice Holman

**Spades, diamonds, clubs.** Pondering her next move, Lisa Deshazor plays solitaire in the gui dance waiting room, for the benefit of the yearbook photographer.

# A deck of challenges

Femininity never failed to defeat the masculine force, even at their own game.

Sophomore, Lisa Deshazer, did not let her feminine ingenuity slack as she participated in a sport uncommon to most females. Lisa was a five-year participant of the "card game".

She began to take interest in the sport through the guys who lived in her area. Because of the abundance of guys, her only other alternative was more physical sports like football. Lisa learned to play such games as gin and 500 spades.

Learning to play bridge and rook about four years ago, she advanced to something more challenging, poker. In poker she found "an area that I could compete on a man's level and retain my femininity, and at the same time, somewhat, prove to them that I am equal."

Competition went from the neighborhood guys to tournaments in Greensboro, N.C., where she competed with individuals from 9 to 18 years of age.

Her other interests were softball, skateboarding, basketball, and sewing. Lisa really enjoyed sewing and said, "It saves money and gives me time to do something constructive for myself."

**Roll away.** Posing for a shot with his prized roller skates, Lonnie Falden stands in the hallway in front of the gym.

# The art of Roller Skating

"It requires great muscle con trol, poise, balance, and a willing ness to learn to be able to understand yourself and get along with yourself", emphasized Lonnie Falden.

These qualities related to Lonnie's interest in a physically assertive sport — hockey. He was introduced to hockey through a coach who Lonnie felt appreciated his interest and acknowledged his talent two years ago.

Lonnie, first began to skate at the early age of five on street skates. "I had no previous experience in skating, I mean no one had ever taught me before, so I just got out there and started what I called skating."

"After I learned to skate fairly well, I started at the skating rinks," Lonnie continued, "from there I developed a slight interest in perfecting my skill."

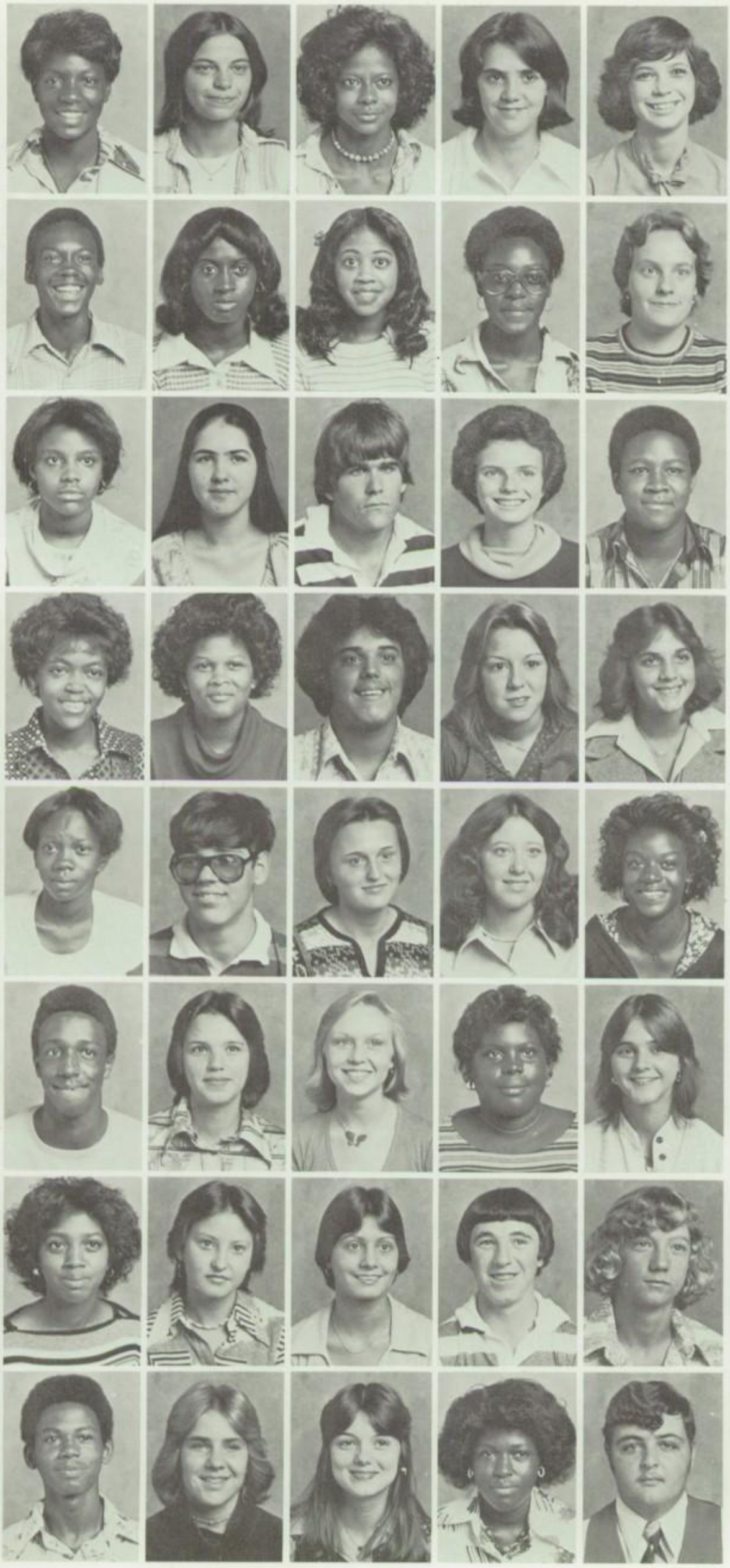
Through years of practical skating, Lonnie broadened his area of skating into competition in hockey two years ago at Skatetown USA. He also competed in Richmond and Martinsville, Virginia. His interest in the sport was not just for hobby, Lonnie possessed a desire to become a professional hockey player. In preparation for his goal, he began free style skating to "improve his hockey techniques."

Kenny Howard
Franklin Howerton
Jeff Hudgins
Donna Hughes
Andre Hunt
Diane Ingram

Gordon Ingram
Teresa Ingram
Jacqueline Jamison
Gary Johns
Doris Johnson
Nadine Johnson

Vickie Jones
Bernie Jordon
Debbie Jordon
Doris Keen
Sandra Keene
Bobby Keith

Donald Kendrick
Karen Kerns
Pam Kessler
Troy King
Carl Lanier
Christopher Lanier



Robin Lanier
Donna Lawson
Susan Lea
Trina Lewis
Beth Lockett

Elmer Logan
Sandra Logan
Kim Lovelace
Sarah Luck
Kimberly Lynch

Linda McCullen
Alisa McDonald
Ross McDonald
Melissa McDowell
David McLaughlin

Jeff McLaughlin
Wendy Marble
Jacqueline Mayo
John Merricks
Cynthia Milam
Elizabeth Milam

Clinton Miller
Jacqueline Moore
Joey Moore
Mary Moore
Sharon Moore
Shelby Moore

Clarence Mooreman
Michael Morris
Penny Moschler
Wendy Moss
Jeanette Motley
Pat Murphy

Debra Nations
Udall Neal
Cynthia Nelson
Donna Nelson
James Nuckles
C. B. Crendall

Beth Owen
Tony Overby
Kelly Overcash
Karen Parrish
Kim Payne
Alan Peek

## SOPHOMORES

Roy Peek
Brian Pelz
Bobby Phelps
Nellie Pierce
Ivy Poole
Monica Poole

David Porterfield
Rhonda Pressley
Tracy Price
Dorothy Pritchett
Pat Pritchett
Denise Quick

Lee Rigsby
Brenda Riley
Anthony Robertson
Calvin Robertson
Dorothy Robertson
Janice Robertson

Joseph Rodgers
Donald Rowland
Leisa Rowland
David Ryland
Anthony Saunders
Jennifer Saunders

Johnny Saunders
Nathan Sellers
Robin Sheetz
Denise Shelton
Evonne Shelton

Cindy Simpson
Sylvia Slayton
Caroline Smith
Cheryl Smith
Gene Solomon

Debbie Sparks
Loretta Sparks
William Spencer
Vernon Squires
Curtis Stephens

Cynthia Stephens
David Stephens
Jerome Stephens
Benjamin Stokes
Janice Street

Kasana Sutphin
Teresa Swiger
Edwinna Swann
Frederick Tabb
Vickey Tanner
Jason Tate

Debra Taylor
Gary Taylor
Melody Taylor
Buddy Thacker
Barbara Thomas
Greg Thomas

Vanessa Towler
Carol Tuck
Kerri Tucker
David Tuggle
Wendy Turner
Timothy Vaughn

Anthony Venable
Pamela Venable
Venaris Vereen
Kim Vipperman
Anthony Walker
Eddie Walker

**Playing the drums.** In the chorus room Nathan Sellers beats out a rhythm on his drums.

# An aspiring musician

FLASH? SANE? HOT ICE? What did all this mean? To sophomore Nathan Sellers it meant the names of the three bands he'd been drummer for during the past two years.

Being a member of Sane for two years, Nathan and the band had been able to play at college dances for Danville Community College and at the Old Lantern. The band Flash, of which he'd been a member for one and a half years, and newly formed Hot Ice band performed at private parties.

The long hours necessary to play in these bands demanded much of Nathan's time. He practiced each day for about five hours alone and then got together with the different bands about four times a week. Sundays were spent practicing with the group Sane for eight to ten hours. The other bands met at different times.

The pop-rock bands Nathan played in rocked out selections from the Ohio Players, the Doobie Brothers, and Kiss. They got a chance to perform about every two weeks.

All this wasn't bad for a guy who only started playing drums four years ago. As to how Nathan got involved with these bands he replied, "They just called me up and asked me to play." What about his future plans — who knows? Someday he may be one of the glittering new stars in the world of rock.

Maggie Walker
Gene Walle
Neal Waltman
Sharon Watkins
Madison Watson
Vicky Webb

Caleatha White
Caroline White
Carolyn White
Carolyn White
Cynthia White
George White

Ricky White
Tom Whitlow
Dale Wilkins
Robin Willhite
Larry Williams
Patricia Williams

Roger Williams
Sheila Williamson
Frankie Willis
Gary Wilson
Jacqueline Wilson
Tommy Wilson

Regina Wimbush
Della Womack
Henry Woody
Teresa Wyatt

**Special privilege.** For the first time, students were given the privilege of drinking soft drinks during lunch. Taking advantage are sophomores Teresa Cisneros, Velvet Turman, Teresa Haynes, and Kim Vipperman.

**Deep in thought.** Pondering over the problem of their next class, sophomore Wendy Dodson and Cindy Simpson tackle their locker combination

**Identical twins.** Sophomore Dale and Gayle Barley share the same interests and are greatly dependent upon each other.

# We're treated as one

Gayle explained, "I see having a twin sister as an advantage . . . I like being a twin," but both sisters agreed that it could be confusing.

"My daddy has trouble telling us apart but my mother doesn't," assured Dale. Gayle added that the twins' identities were being constantly mixed up," . . . all the time — our teachers do it, and our friends do it, too. All of the girls get us mixed up but most of the guys don't." Dale continued, "almost no one can tell us apart except for the people who know us well . . . my little brother calls us both 'Gayle.' " Dale said that her parents, "treat us like one person. When they make a rule or tell us something, they mean it for both of us."

The sisters were greatly dependent upon each other, and were uncomfortable when they were seperated. "Especially if I go somewhere new," confided Dale, "it's kind of scary."

The twins were cheerleaders, and softball, swimming, and horseback riding interest both the sisters. And Gayle added, "We love to invent new dances."

# Hopes For New Ideas

"I like being in the position where I'm able to do something," class vice-president George White explained, then added, "I hope we can do something worthwhile." Udall Neal, class president, shared George's opinion. "I hope we will plan some new activities." Sophia Hutchings and Donna Nelson, treasurer and secretary respectively, expressed surprise upon being elected and agreed with George and Udall on hopes for new ideas.

Art took up much of Udall's time, and besides being artist for the Archway, Udall was secretary of the Spanish club, a member of the Beta and French clubs, and Spanish Honor Society. George enjoyed all sports, and was a member of the football team, wrestling squad, Varsity and Spanish club. Sophia and Donna were both junior varsity basketball cheerleaders, and members of the Y-teens.

**Sophomore class officers.** Udall Neal, president; Donna Nelson, secretary; Sophia Hutchings, treasurer. Not pictured was George White, vice-president.

# FRESHMEN

**Planning a masterpiece.** Concentrating on making letters for a Tri-Hi-Y bulletin board are Donna Walker, Charlene Tate, and Cindy Lacks.

## What

"It means feeling small with all the seniors walking around."
Joseph Burdette

"Really it's an experience because we're in high school now; we have different responsibilities than we had in Jr. High."
Teresa Davis

"I like being a freshman in the 9th grade because the freshmen are Dyn-o-mite."
Judith Walker

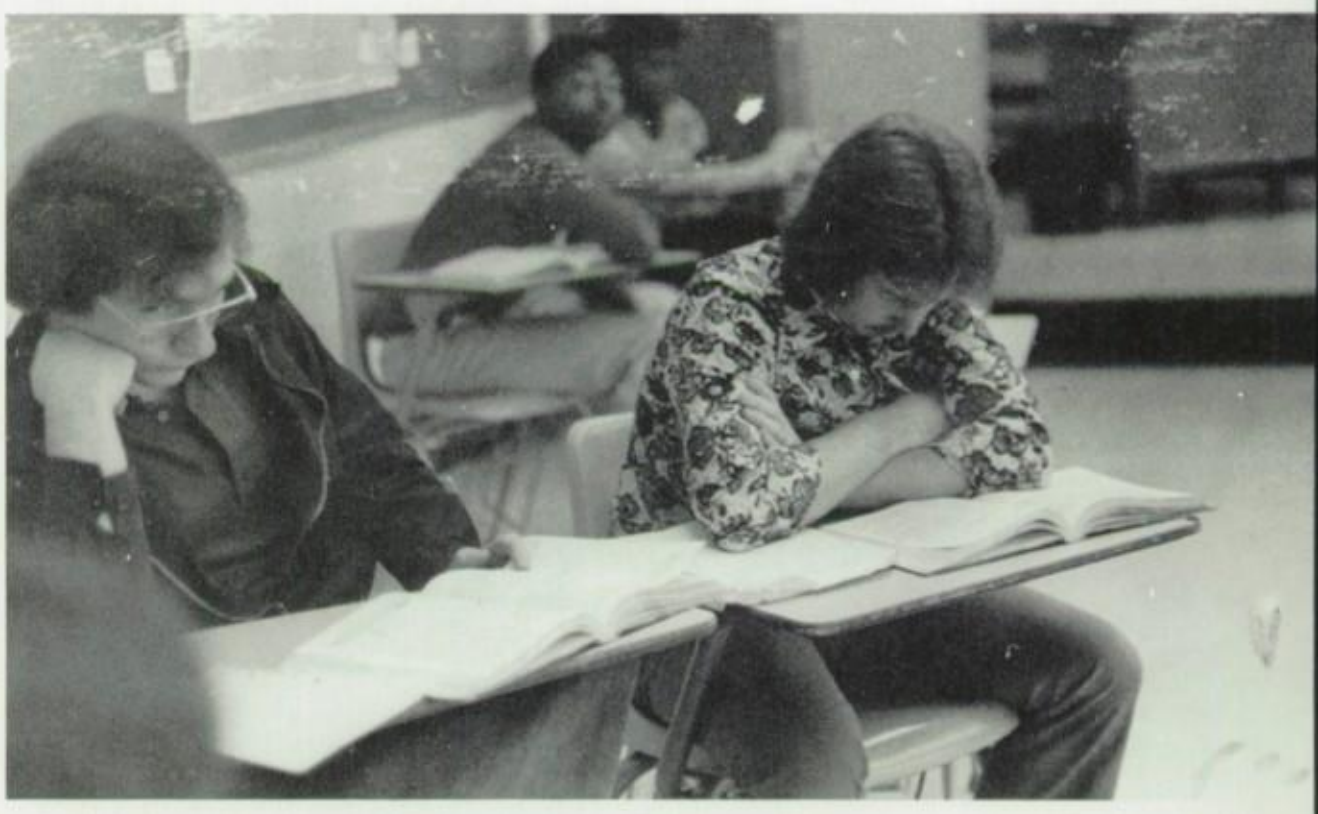
"Small."
Bruce Barker

"I feel more grown up and I feel closer to graduation."
Kim Tate

"I feel that it is just a level that I have to pass in order to move on to the next year."
Edward Hunt

"To be a freshman at Dan River is a very funny experience."
Memory Williams

**Study period.** Reading carefully the assignment in Mr. Callahan's biology class is Tim Hutson and Ronnie Dix.



# does it mean to you?

"It feels new like a new pair of clothes . . . "
A. A. Henderson

"The way I see it we are no different because we all are people, and people are no better than the other. So it's not a bother to me. I like it."
Dexter Tanner

"Well, it has been a big change for me because at junior high it was more fun to do class-work. But now it is more serious because we are preparing ourselves for college and a job. And I'm glad to say Dan River had friendlier people."
Tammy Lewis

"And with this phrase I hope I speak for all freshmen, 'we may be small in size, but we're large otherwise.' "
Cynthia Arnold

**Before class loafing.** Gregory Pernell, Herman Grubb, Neal Grubb and Ray Prevette, take a break and sit on Mrs. Powers' steps while waiting for fourth period to begin.

**Lunch time line.** Waiting patiently for the cafeteria line to move are Teresa Hill, Michelle Gravely, and Shelia Thacker.

John Aherron
Katrina Alderson
Frank Anderson
Harold Anderson
Cynthia Arnold
Mary Arthur

Bruce Barker
Joyce Barksdale
Tammy Bennett
Kelly Bledsoe
Reginald Brandon
Tina Bridges

Morgan Brook
Sandra Brooks
Lisa Brown
Rosie Bruce
Judy Burnett
Leon Carter

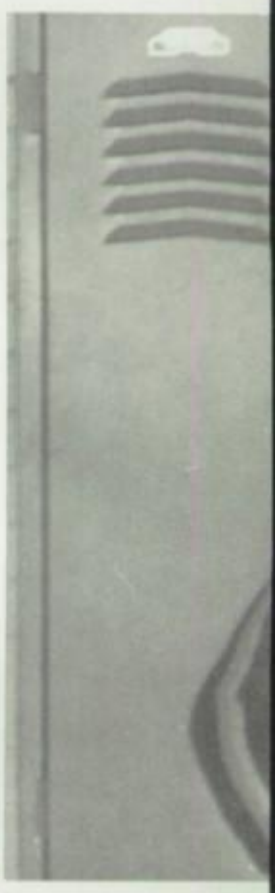
Barbara Chaney
Pamela Chaney
Major Clark
James Cobbs
Patrick Cobbs
Michael Compton

Kim Conner
Cecial Culley
Jerome Culley
Dean Dalton
Edward Dalton

Regina Dalton
Cynthia Davis
Jeff Davis
Teresa Davis
Wendy Davis

Ronnie Dix
Miriam Eastridge
Irvin Elixson
Daryl Farmer
Mattie Farmer

Carl Ferguson
Terri Ferguson
Dearie Ferrell
Deborah Fitzgerald
Maurice Fletcher



Rickie Garland
Randy Gibson
Leverne Giles
Michelle Gravely
Pennie Graves
Ray Grubb

Neal Grubb
George Gunn
Sylvester Walters
Marlo Gunn
Tony Gunn
Delano Hairston

William Hall
Angela Hamlett
Mary Hamlett
Penny Harris
Susan Harville
Wilbert Hatchett

Johnny Hawker
Penny Hawker
Anthony Henderson
Louella Henderson
Kenneth Henry
Teresa Hill

**A moment's rest.** Leaning leisurely against a locker, Frank Anderson takes time to gather his thoughts.

# A busy bee watcher

Ever wondered what it would be like to do something extraordinary like swimming the English Channel, taking flights in a hot air balloon or raising hens at the tender age of 14? Well as strange as it may seem, these things can be done with a little time and dedication. Freshman Frank Anderson is living proof.

Frank, unlike others his age raised Italian honey bees, as both a hobby and a tradition. "I enjoy working with the bees because they are so fascinating; it's normally fun until I get stung. That's when the fun stops and trouble begins," Frank said jokingly.

The Italian honey bees are well known for their ability to maneuver as a group and for their powerful sting. Like everyone else, Frank had little immunity to the effects of bee stings.

"Before going near the bees, we have to put on, what you call 'bee suits' in which your face and hands are the most covered area," noted Frank.

"Frank cared for 18 beehives and found the results of his project beneficial to both his family and himself. "Selling the honey that the bees produce is one of our family functions, but I just enjoy watching the bees work so carefully," Frank added.

Joyce Holland
Richard Hollie
Curtis Holman
Cynthia Hood
Kevin Hood
Rosa Hood

Sylvester Hood
Charles Howerton
Tammy Hudgins
Teresa Hudgins
Timothy Hudson
Edward Hunt

Will Hunt
Sophia Hutchings
Angela Jackson
Cindy Jordan
Charlotte King
Cindy Lacks

Pamela Lanier
Debra Lee
Anne Lewis
Tammy Lewis
Lisa Lowe
Brenda Lynch

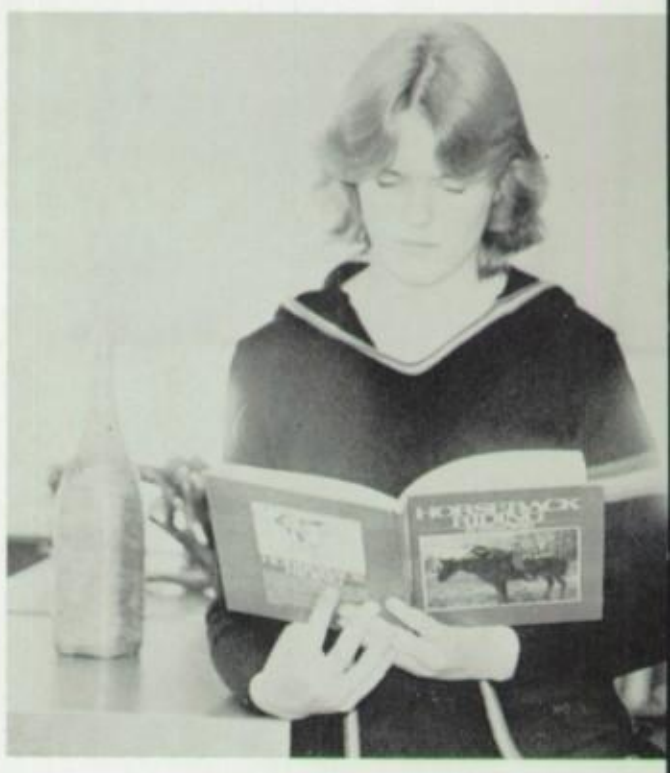
# Contentment in horse play

As the yellow bus slowed to a temporary stop, Mary Beth Arthur got off and trudged through the cold rain to a waiting barn. Her afternoons were filled with jog carts and bitting rigs rather than T.V. and telephones. Mary's love for horses had brought her to a unique pastime of breeding, raising and showing horses at Minimichi Farms.

Minimichi Farms was snuggled in the heart of the Blairs Community where she worked her horses in preparation for the summer showing season.

The showing season brought hard work and mass confusion. Once she had worked her horses, she then had to bathe them and wash their long tails; the entire bodies had to be cleaned and brushed, and ribbons put in their forlocks and manes. Once the horses had been well groomed, Mary Beth had to put on her riding habit, which looked like a tight legged suit to anyone who didn't know better. Mary Beth had been around horses since she was four years old and had won 10 to 15 trophies in her career. "It was hard winning them," Mary simply commented, but you could see through her expression that the work was tedious.

Mary's content in her work was apparent, but great emotion came into her voice as she described one of her biggest sorrows, raising a colt she was forced to sell. Mary Beth made one point very clear, working horses was hard and had its ups and downs, but she loved it.



**Horse racing.** Searching for information on horses, Mary Beth Arthur looks through books available in the library.

Wayne McCollum
Vince McDowell
Vincent McDowell
Glen Moxey
James Mayhew
Wanda Miles

Victor Miller
Beverly Millner
Diane Mills
Richard Moore
Sharon Moore
Susan Morris

Penny Moschler
Penny Nance
Butch Newby
Susie Newby
April Nunn
Leroy Oliver

Delphine Payne
Donald Poole
Donald Prevette
Samuel Pruitt
Antonio Reaves
Dennis Richardson

Gregory Roberts
Mary Ann Robinson
Rosalyn Rodgers
Wilhemena Rone
Ronald Rowland

Sally Royal
Caronda Saunders
Dwight Saunders
Vanessa Saunders
Darryl Scearce

Wesley Scearce
Donna Shelton
Remus Shelton
Sue Shepard
Mary Spence

Thomas Tanne
Charlene Tate
Kim Tate
Pam Tate
Stephone Taylor

Shelia Thacker
Edward Thomas
David Tiller
Jesse Waddell
Charlie Walden
Anthony Walker

Donna Walker
Judith Walker
Jennifer Walters
Steven Walton
Charles Wells
David White

Gwendolyn White
Jack White
Barry Williams
Debra Williams
Janet Williams
Memory Williams

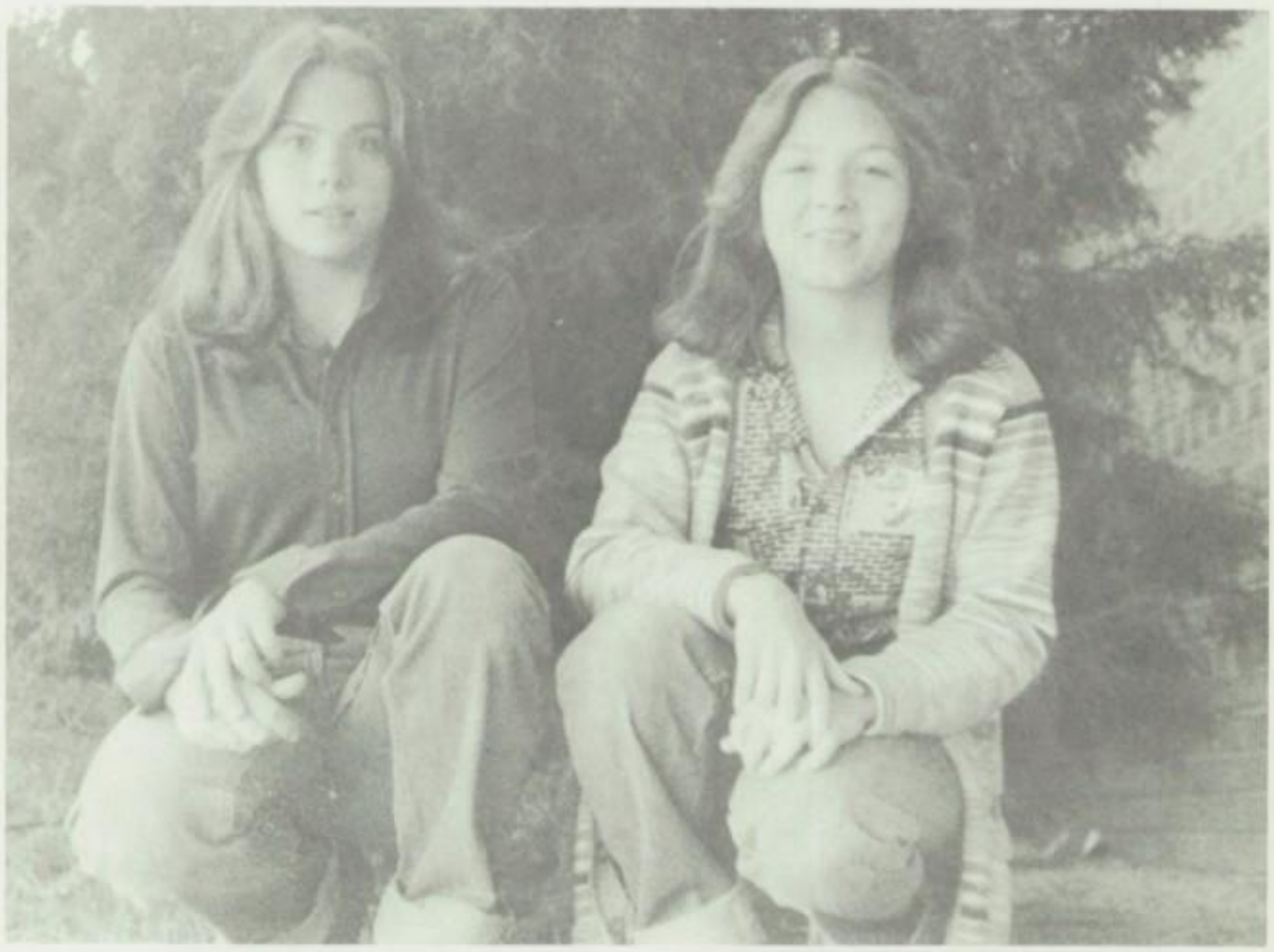
Sherrie Williams
Darryl Williamson
Michelle Wilson
Sharon Wilson
Wanda Wilson
Johnny Woodall

Ruth Wyatt
Penny Yates
Robbie Yeatts

**Pre-holiday projects.** Working on snowmen for Christmas projects in Miss Haden's Home Economics II class are freshmen Anne Lewis, Cindy Lacks, Penny Harris, and Cronda Saunders.

# FRIENDS NOT TWINS

At first glance you might think you're seeing double, but you're not. Regina Dalton and Kim Conner were often seen together and mistaken for one another. Twins? "All the time we're asked if we're sisters," Regina commented, "but actually we've only been friends since last year." Shared interests and mutual friends have caused them to become closer. They both enjoy swimming and softball and last summer, the two were often seen at softball games and bike riding. Regina and Kim took English, world geography, health and physical education and Spanish, and were members of the Spanish club. When asked what they thought about being mistaken for sisters they both said they thought it was funny. "We don't think we look that much alike."



**Look-alikes.** Freshmen Regina Dalton and Kim Conner find it amusing that they are often mistaken for twins.

**Freshmen Class Officers.** Robbie Yeatts, president; Sheila Thacker, vice-president; Teresa Hill, secretary; Steve Walton, treasurer.

# "I didn't expect to get it"

"I'd never held any office before," Teresa Hill exclaimed when elected class secretary, "I was really surprised!" Robbie Yeatts, Sheila Thacker, and Steve Walton, president, vice-president, and treasurer shared her sentiment. Robbie commented, "I didn't really expect to get it. I was surprised and happy."

Besides being class president, Robbie was a member of the Spanish club, and enjoys all sports, especially baseball. Sheila and Teresa were also members of the Spanish club, and Sheila was a drill team member. Both girls enjoy waterskiing and Steve enjoys music and listening to the stereo. Steve also played the clarinet in the band.

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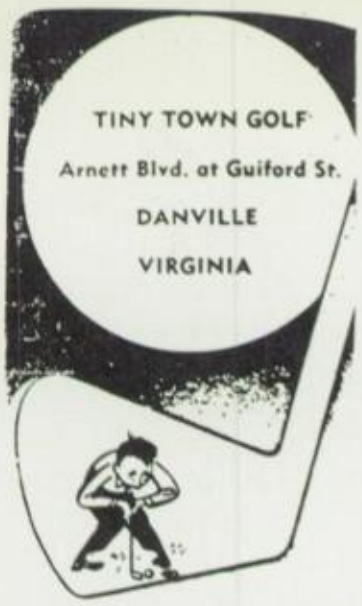

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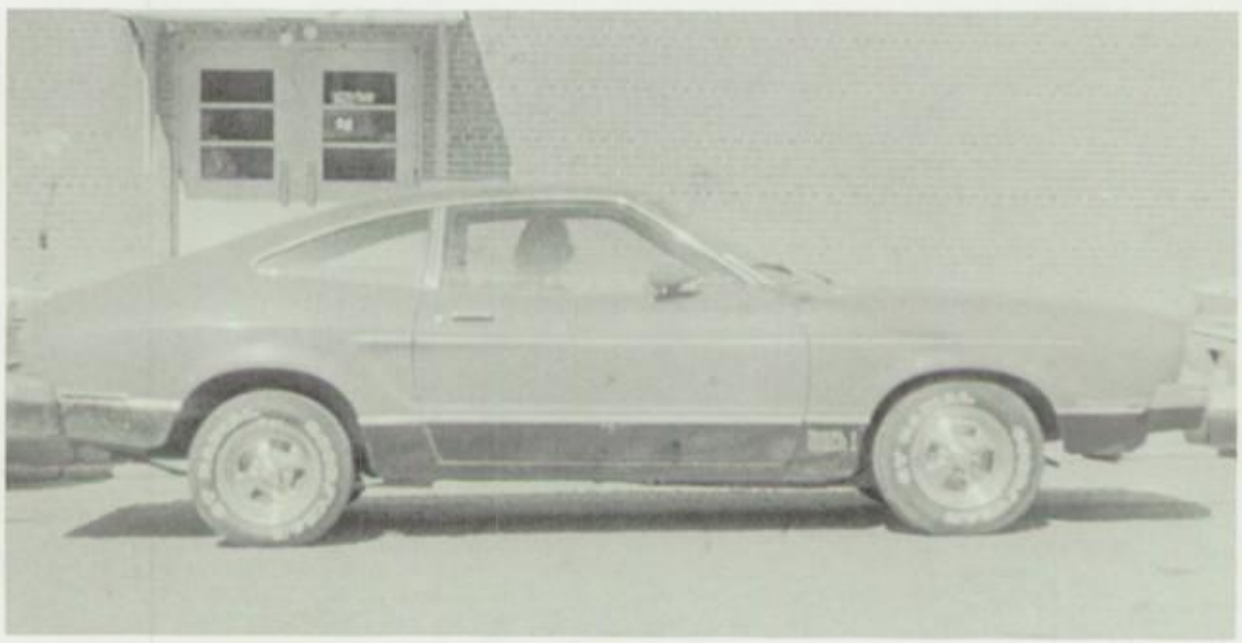

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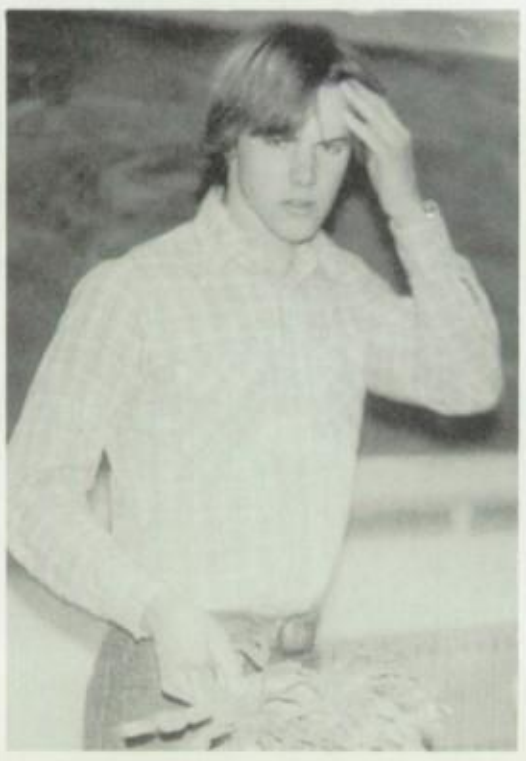
# Retrospect...Retrospect...Retro-

**Agonizing moments.** In a dramatic scene of "Bertha," Connie Jennings portrays the protagonist.

**New Industry.** A surveyor works on laying the new Brockway site.

**Horticulture quiz.** Instructor Jim Crone tests his class on assorted household plants.



Just as the President was concerned with the many problems of his nation such as economy, appearance, and its fine art, so too did these things concern His Majesty of 1978 about his vast kingdom.

In the field of economy, His Majesty had a new industry to seek to utilize some of the resources of his kingdom. Its name was the Brockway Glass Company, Incorporated. It was to be located on 113 acre site five miles northeast of Danville on state route 730. The plant will cover approximately 300,000 square feet and will consist of three main sections, a glass melting furnace and production and warehousing areas. The plant will produce 400 tons of glass containers per day or 425 million bottles per year. The glass containers made will consist of flint (clear) glass for beer, soft drinks and food containers.

In an interview with a Brockway spokesman it was learned that each bottle produced cost approximately 7.2¢. At the rate of 200 a minute and with the plant running 24 hours a day as planned, the company's intake for one day would be approximately $2,073,600 a day.

Brockway will employ over 200 people in the surrounding area and will run around the clock. Its projected opening date was set for January 1, 1979.

All great kingdoms must keep up a neat well-kept appearance. In the apparel field the young ladies of the home ec. department got to view a fashion show sponsored by a local clothing store, Rippie's. Representing Rippie's was Miss Donna Alexandria. With her she brought formal and casual wear which was modeled by the home ec. students. Miss Alexandria explained that the fashion show was "to help the girls to know spring fashions." She also commented that the show would give them buying hints and help them to be better consumers. Although the first year it was held, she hoped that it could be done again.

# spect...Retrospect...Retrospect...

His Majesty also wanted his land to be beautiful and green. To help to insure this some of his students took a relatively new elective course called horticulture which was taught by Jim Crone. Among the things Mr. Crone taught his students was how to plant flower and vegetable gardens, care for house plants, pruning and landscaping. Horticulture instruction included classroom instructions in addition to experience working in the greenhouse. During the course of the year, students got to take home about 20 plants.

When students were asked why they took the class Kenneth Hutchings said, "I plan on planting flowers for a living." "I wanted to learn how to plant flowers," commented Linda Davis. And Nannie Tanner explained, "I just like flowers."

Culture is another important part of a kingdom that should be refined and developed. His Majesty of 1978 had a fine example of fine arts by the one act play "Bertha" which was written by Tennessee Williams. This play was known as the "fugitive kind" because it dealt with someone who has spent their life running from himself. In this play the fugitive is Bertha who was played by Connie Jennings. Two others in the play were Goldie played by Donna Gunn, and Lennie played by Wayne Ball.

The play could also be described as a character study of two women Goldie and Bertha. Director Jerry Wyatt hoped his audience would "feel sympathy for these characters and learn something about themselves by watching the suffering of the characters."

As the 1978 school year drew near to closing, His Majesty stopped for a minute to take a stock of all the things that had occurred. He saw that his subjects had met many new challenges, triumphs, and defeats, but he saw that it had been a good reign and that his subjects had been loyal and devoted to all he stood for. As the year closed, his spirit wouldn't die, but would pass on and remain within the new spirit of His Majesty 1979.

**Contemplation.** Before confronting Bertha, Goldie, played by Donna Gunn gets her thoughts together.

**A break.** Looking up from her test for a moment, Nannie Tanner views her horticulture class.

**Welcome!** This is one of many signs that appear around Danville welcoming the new Brockway Glass Company.

**Student models.** Denise Hastings, Suzanne Wyatt, Brenda Widner, Teresa Adams, Mrs. Donna Alexandria, Brenda Bennett, Neely Clark, Vicky Tanner, and Rose Ann Farmer.

# colophon

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**A special goodbye to Miss Marcia Allen (1972-1978) yearbook sponsor.**

Saying goodbye to someone is always hard and difficult because you hate to see them leave and you become at a loss for words to express the way you feel about them. But when a staff must say goodbye to a sponsor who has been as dedicated and caring as you have been, the task becomes impossible.

Words can never express the love and appreciation we feel towards you for all you've done for the **Archway.** You have been our "guiding light" and next year without you will be lonely and frightening. We who remain will make it through because you taught us to strive and do our best through rough and difficult times.

For your understanding, leadership, and deep friendship we thank you. Our memory of the times we shared together will remain with us for the rest of our lives.

With Love,
The Editorial Staff:
Linda Fletcher
Terri Johnson
Brenda Motley
David White

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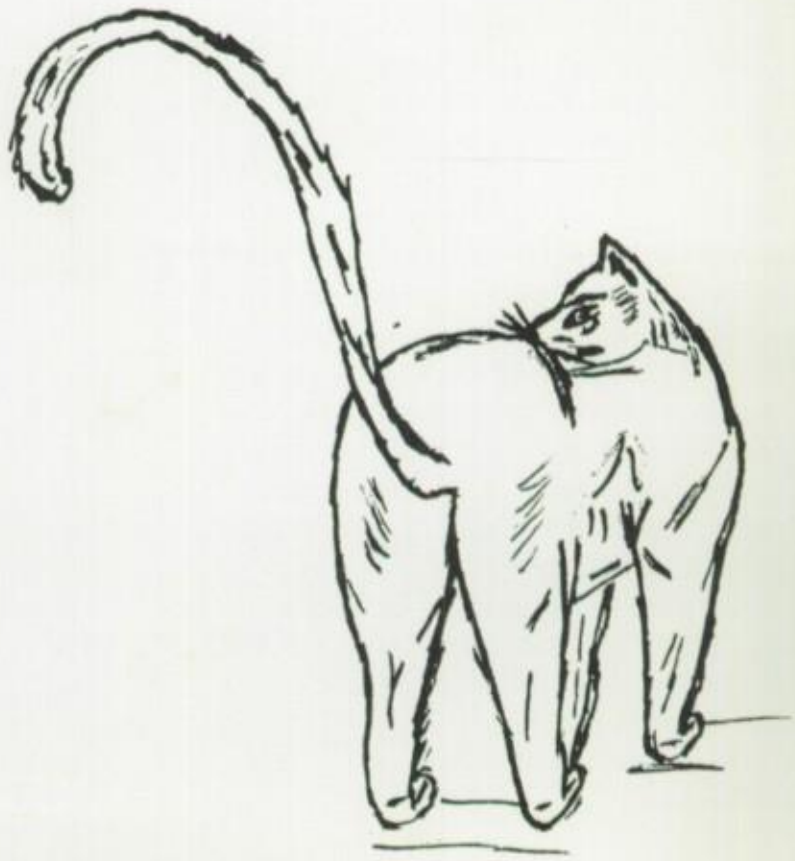
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